

UNIVERSITY OF CALIFORNIA PRESS

Fall 2017





UNIVERSITY OF CALIFORNIA PRESS

FALL 2017

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AND AUTHORS

On the cover, and right: from *After Silence* (page 8).

The Government Has Blood On Its Hands, Gran Fury, 1988
poster, offset lithography
31 3/4"x21 3/8"
ACT UP; FDA Action.



A History of the World in Seven Cheap Things

A Guide to Capitalism, Nature, and the Future of the Planet

RAJ PATEL AND JASON W. MOORE

“This is a highly original, brilliantly conceptualized analysis of the effects of capitalism on seven key aspects of the modern world. Written with verve and drawing on a range of disciplines, *A History of the World in Seven Cheap Things* is full of novel insights.”—Marion Nestle, author of *Food Politics: How the Food Industry Influences Nutrition and Health*

Nature, Work, Care, Food, Energy, Money and Lives: these are the seven cheap things that made our world and will shape its future. Bringing the latest ecological research together with histories of indigenous struggles, slave revolts, rebellions and uprisings, *A History of the World in Seven Cheap Things* show nature as a powerful, living system that includes humans and decisively shapes politics, economics, and culture.

All of these dynamics are connected, and the concept of World-Ecology can explain how. Raj Patel and Jason W. Moore show how these diverse concerns are tied together, how capitalism has ordered the world, and what might be done to change it. What is proposed are new radical ways of thinking about understanding—and transforming—the world that are critical in the turbulent politics of the 21st century.

Raj Patel is an award-winning writer, activist and academic. He is a Research Professor in the Lyndon B. Johnson School of Public Affairs at the University of Texas, Austin and a Senior Research Associate at the Unit for the Humanities at Rhodes University. He is the author of *Stuffed and Starved: The Hidden Battle for the World Food System* and *The Value of Nothing*.

Jason W. Moore teaches world history and world-ecology at Binghamton University, and is coordinator of the World-Ecology Research Network. He is the author of several books, including *Capitalism in the Web of Life: Ecology and the Accumulation of Capital*, and numerous award-winning essays in environmental history, political economy, and social theory.

OCTOBER

284 pp. 5 1/2 x 8 1/4 Illus: 2 b/w maps, 4 charts, 3 figures, 1 table

History

Omit British Commonwealth

\$24.95T | £19.95 Cloth
ISBN: 978-0-520-29313-7



Publicity and Marketing highlights

- Radio, print, and online publicity campaign
- Author events
- Radio satellite tour
- Print and online advertising campaign
- Social media promotion

Gaza

An Inquest into Its Martyrdom

NORMAN G. FINKELSTEIN

JANUARY

420 pp. 6 x 9 Illus: 14 tables,
4 b/w illustrations

History

WORLD

\$34.95T | £27.95 Cloth
ISBN: 978-0-520-29571-1

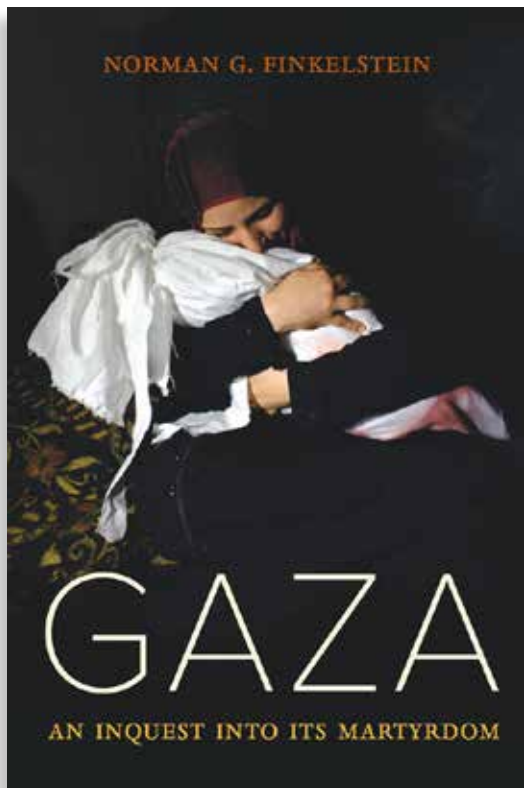
“This is an exceptional, singular work that will stand as a vital contribution to the literature on the Israeli-Palestinian conflict and Middle East politics. *Gaza* is an indispensable resource for scholars, jurists, policymakers and diplomats alike. A landmark.”—Sara Roy, Center for Middle Eastern Studies, Harvard University

“Norman Finkelstein, a serious scholar of the Middle East conflict, has written an excellent book on Israel’s invasions of Gaza. Its comprehensive examination of both the facts and the law of these assaults provides the most authoritative account of this brutal history.”—John Dugard, University of Leiden, former Special Rapporteur to the UN Commission on Human Rights in the Occupied Palestinian Territory, 2001-2009

Gaza is among the most densely populated places in the world. Two-thirds of its inhabitants are refugees, and more than half the population is under eighteen years of age. Since Israel occupied Gaza in 1967, it has systematically de-developed the economy. After Hamas won democratic elections in 2006, Israel intensified its blockade of Gaza, and after Hamas consolidated its control of the territory in 2007, Israel tightened its illegal siege another notch. In the meantime, Israel has launched no less than eight military operations against Gaza—culminating in Operation Cast Lead in 2008–9 and Operation Protective Edge in 2014—that left behind over three million tons of rubble. Recent UN reports predict that Gaza will be unlivable by 2020.

Norman G. Finkelstein presents a meticulously researched and devastating inquest into Israel’s actions of the last decade. He argues that although Israel justified its blockade and violent assaults in the name of self-defense, in fact these actions were cynical exercises of brutal power against an essentially defenseless civilian population. Based on hundreds of human rights reports, the book scrutinizes multifarious violations of international law Israel committed both during its operations and in the course of its decade-long siege of Gaza. It is a monument to Gaza’s martyrs and a scorching accusation against their tormenters.

Norman G. Finkelstein received his doctorate from the Princeton University Department of Politics. His many books have been translated into more than fifty foreign editions. He is a frequent lecturer and commentator on the Israel-Palestine conflict.



Publicity and Marketing highlights

Radio, print, and online publicity campaign
Author events

Blind Injustice

A Former Prosecutor Exposes the Psychology and Politics of Wrongful Convictions

MARK GODSEY

“The high-stakes work [of exoneration] is costly, time-consuming and frustrating, and it requires tenacity and compassion to persevere. Godsey has what it takes.”—*Time*

In this unprecedented view from the trenches, prosecutor turned champion for the innocent Mark Godsey takes us inside the frailties of the human mind as they unfold in real-world wrongful convictions. Drawing upon shocking—yet true—stories from his own career, Godsey shares how innate psychological flaws and the “tough on crime” political environment specifically experienced by judges, police, prosecutors, defense attorneys, and juries can cause investigations to go awry, leading to the conviction of innocent people.

Each chapter explores a distinct psychological human weakness inherent in the criminal justice system—confirmation bias, memory malleability, credibility-determining errors, tunnel vision, cognitive dissonance, bureaucratic denial, “group think” mindsets, and dehumanization, and then illustrates each human weakness with true stories from Godsey’s time as a prosecutor and innocence lawyer. Part confessional, Godsey takes us back to his days as a hard-nosed prosecutor and brings to life the law enforcement mindset that leads to wrongful convictions in a way that has never been done before.

It also analyzes the criminal justice system’s internal political pressures. How does the fact that judges, sheriffs, and prosecutors are elected officials impact how they view cases, especially since re-elections are based on showing tough stance on crime? How can defense attorneys provide appropriate support for their clients when many are over-worked and underpaid? And how do juries overcome their own bias that those in power or influence—police, prosecutors, and expert witnesses—know more about what the evidence tells them?

Godsey sheds a harsh light on the unintentional yet routine injustices committed by those charged with upholding justice. Yet in the end, he recommends structural, procedural, and attitudinal changes that can hopefully restore justice to the criminal justice system.

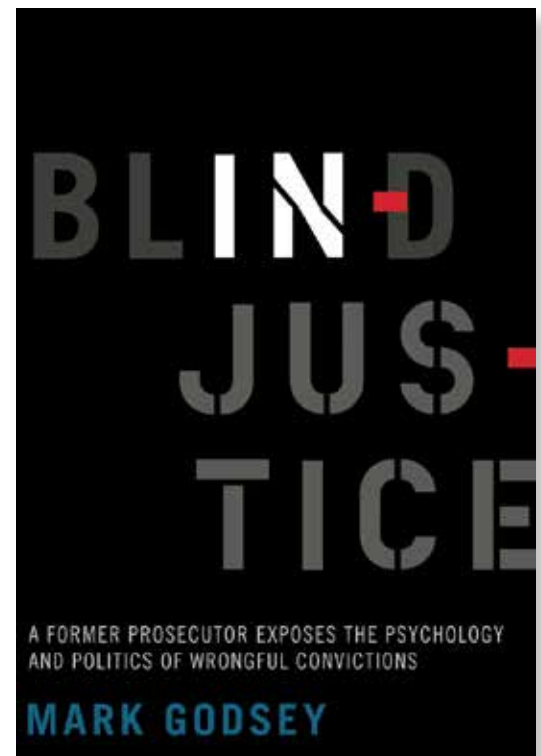
Mark Godsey is Professor of Law at the University of Cincinnati. He was an award winning federal prosecutor in New York City before becoming a leading attorney and activist for the wrongfully convicted. Godsey is the co-founder of the Ohio Innocence Project, which has, to date, freed 24 innocent people from prison who collectively served more than 450 years for crimes they did not commit.

OCTOBER

244 pp. 6 x 9 Illus: 3
Sociology

WORLD

\$29.95T | £24.95 Cloth
ISBN: 978-0-520-28795-2



Publicity and Marketing highlights

Radio, print, and online publicity campaign
Author events
Radio satellite tour

SEPTEMBER

304 pp. 6 x 9 Illus: 8 halftones

Sociology

WORLD

\$29.95T | £24.95 Cloth

ISBN: 978-0-520-29223-9

Solitary

The Inside Story of Supermax Isolation and How We Can Abolish It

TERRY ALLEN KUPERS

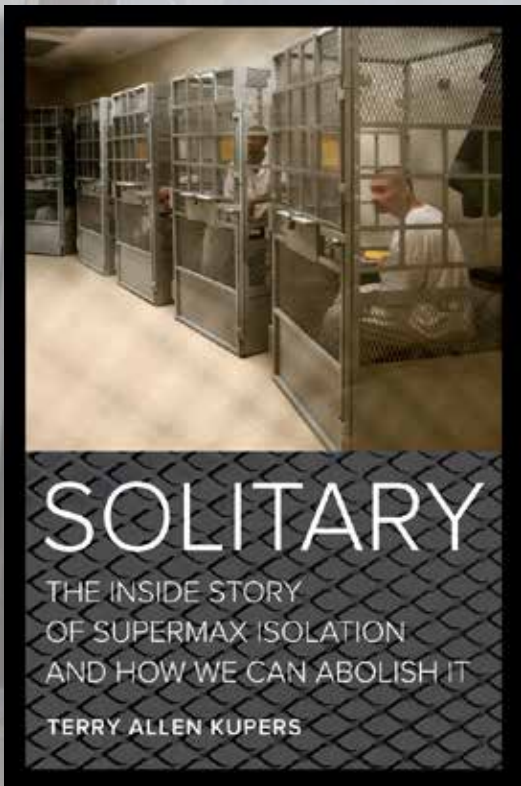
“This book accurately captures the moral depravity of this particular form of incarceration that has sadly burgeoned throughout the country in the last decades. Thanks to work like that of Dr. Kupers, it is possible that we may see an end to this brand of torture.”—Robert Hillary King, member of the Angola 3

“This is one of those practices that many of us are now saying: What were we possibly thinking? The author opens a door for the reader that had previously been closed 23 hours a day, seven days a week.”—Rick Raemisch Executive Director, Colorado Department of Corrections

“When I testify in court, I am often asked: ‘What is the damage of long term solitary confinement?’ ... Many prisoners with serious mental illness emerge from prison after years in solitary with much worse disability, and even stable individuals emerge with very serious psychiatric symptoms. The damage from isolation is dreadfully real.”

In the U.S., there are approximately 100,000 inmates held in supermax prisons and isolation units in other prisons and jails, confined to 8' x 10' windowless holes for 23-24 hours a day, sometimes for decades. Terry A. Kupers, one of the world's leading experts on the effects of solitary confinement, takes us inside the cells and minds of some of the thousand inmates he's interviewed while investigating prison conditions over the last 40 years. From prisoners ignored by staff for urgent medical and psychiatric needs to “cell extractions” where officers in riot gear spray a prisoner with immobilizing gas to subdue him, Kupers has seen the gamut of violence that inmates encounter daily. With an empathetic yet realistic voice, Kupers sheds light on the social purposes for disappearing disadvantaged people while providing constructive rehabilitative alternatives to solitary confinement.

Terry Allen Kupers is an award-winning psychiatrist and Professor Emeritus at The Wright Institute Graduate School of Psychology. As one of the nation's foremost experts on the mental health effects of solitary confinement, he has testified in over two dozen class action lawsuits about jail and prison conditions, the quality of mental health care “inside” and the effects of sexual abuse behind bars. He is a frequent consultant to the ACLU's National Prison Project and Human Rights Watch and the author of *Prison Madness*.



Publicity and Marketing highlights

Radio, print, and online publicity campaign
Author events
Radio satellite tour

American Nightmares

Social Problems in an Anxious World

JOEL BEST

In his accessible and droll style, best-selling author Joel Best shines a light on how we navigate these anxious, insecure social times. While most still strive for the American Dream—graduate from college, own your home, work towards early retirement—recent generations have been told that the next generation will not be able to live it, that things are getting—or at least on the verge of getting—worse. In *American Nightmares*, Best addresses the anxieties that we face everyday as we are bombarded with threats that the social institutions that we count on are imperiled. Our schools are failing to teach our kids. Health care may soon be harder to obtain. We can't count on our retirement plans. And our homes—still the largest chunk of most people's net worth—may lose much of their value. Our very way of life is being threatened! Or is it?

With a steady voice and keen focus on deconstructing social problems, Best examines how a culture develops fears and fantasies and how these visions are created and recreated in every generation. By dismantling current ideas about the future, collective memory, and sociology's marginalization in the public square, Best sheds light on how social problems—and our very anxiety about them—are socially constructed.

Joel Best is a Professor of Sociology and Criminal Justice at the University of Delaware. He is the author of *Damned Lies and Statistics*, *Flavor of the Month*, *Stat-Spotting*, and *Everyone's a Winner*, and co-author of *The Student Loan Mess*.

NOVEMBER

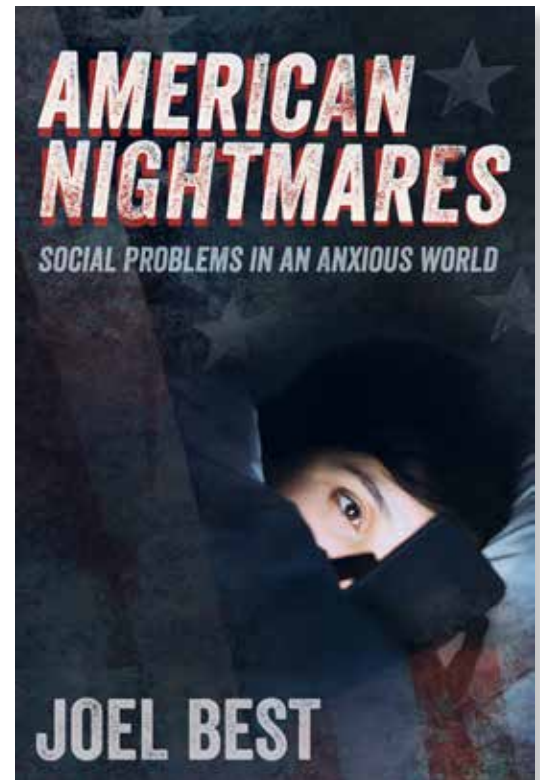
304 pp. 5 1/2 x 8 1/4 Illus: 5 b/w illustrations, scattered

Sociology

WORLD

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-29634-3

\$29.95sc | £24.95 Paper
ISBN: 978-0-520-29635-0



Publicity and Marketing highlights

Radio, print, and online publicity campaign

SEPTEMBER

272 pp. 5 1/2 x 8 1/4 Illus: 1 table

History

WORLD

\$29.95T | £24.95 Cloth

ISBN: 978-0-520-28191-2

How All Politics Became Reproductive Politics

From Welfare Reform to Foreclosure to Trump

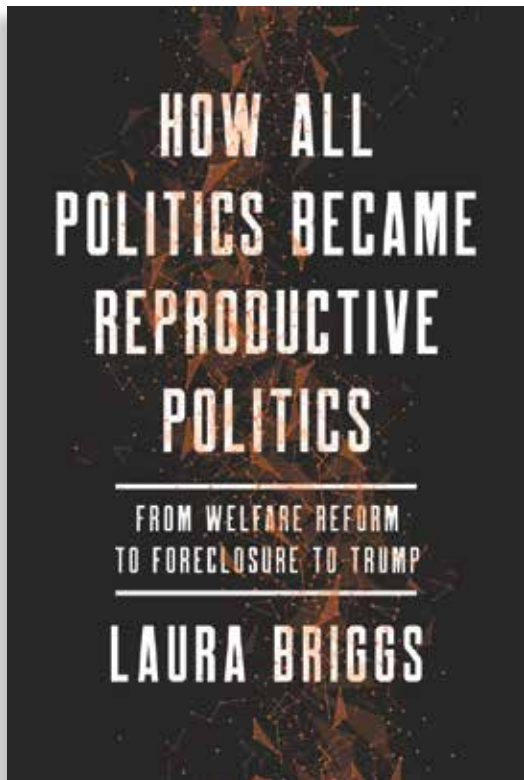
LAURA BRIGGS

“This is a tour de force synthetic work that traces and explains post-1970s privatization of the ‘public’ through the lens of reproductive labor, and highlights the failures of neoliberalism for the vast majority of working and middle class families—whether gay, straight, or single.”—Alexandra Minna Stern, University of Michigan

Since the early 1980s, neoliberalism—the political work of shrinking the state, shredding the social safety net, and increasing wealth disparities—has transformed our lives in the United States. By looking at families and households, the place where we live our economic situation, *How All Politics Became Reproductive Politics* argues that the politics of reproduction and reproductive labor (the work we do to keep ourselves and families alive) are the arena where we have fought over neoliberalism’s changes. Debates over the culture wars—welfare reform, immigration, IVF, gay marriage—have above all been a particularly racialized airing of our conflicts over these changes. Wall Street, Republicans, and neoliberal Democrats could not have effected the changes in government and the economy without the denigration of certain households—impoverished, African-American, immigrant—as unworthy of public benefits and social support. From long work hours to intensifying inequalities in infant mortality and housing, *How All Politics Became Reproductive Politics* measures what we have lost and asks how we can fight to get it back.

Laura Briggs is professor and chair of the Women, Gender, and Sexuality Studies department at the University of Massachusetts Amherst. She is the author of several books on gender and empire, including *Reproducing Empire: Race, Sex, Science, and U.S. Imperialism in Puerto Rico* and, most recently, *Somebody’s Children: The Politics of Transracial and Transnational Adoption*. She also serves as an editor for our American Crossroads series.

Reproductive Justice: A New Vision for the 21st Century, 2



Publicity and Marketing highlights

Radio, print, and online publicity campaign

From Fascism to Populism in History

FEDERICO FINCHELSTEIN

What is fascism and what is populism? What are their connections in history and theory, and how should we address their significant differences? What does it mean when pundits call Donald Trump a fascist, or label as populist politicians who span left and right such as Hugo Chávez, Juan Perón, Rodrigo Duterte, and Marine Le Pen? Federico Finchelstein, one of the leading scholars of fascist and populist ideologies, synthesizes their history in order to answer these questions and offer a thoughtful perspective on how we might apply the concepts today. While they belong to the same history and are often conflated, fascism and populism actually represent distinct political and historical trajectories. Drawing on an expansive history of transnational fascism and postwar populist movements, Finchelstein gives us insightful new ways to think about the state of democracy and political culture on a global scale.

Federico Finchelstein is Professor of History at the New School for Social Research and Eugene Lang College in New York City. He is the author of several books, including *Transatlantic Fascism* and *The Ideological Origins of the Dirty War*. He contributes to major American, European, and Latin American media, including the *New York Times*, *Washington Post*, *The Guardian*, *Mediapart*, *Político*, *Clarín*, *Nexos*, and *Folha de S.Paulo*.

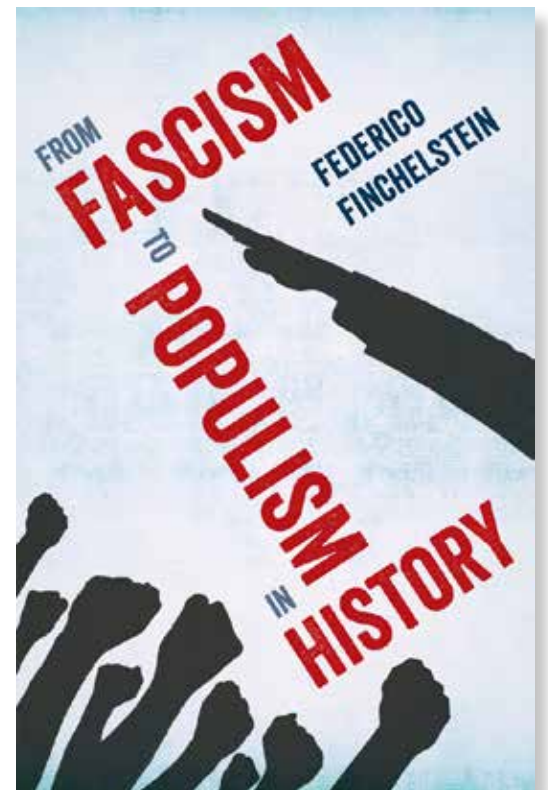
SEPTEMBER

332 pp. 5 1/2 x 8 1/4

History

WORLD

\$29.95T | £24.95 Cloth
ISBN: 978-0-520-29519-3



Publicity and Marketing highlights

Radio, print, and online publicity campaign
Print and online advertising campaign
Social media promotion

After Silence

A History of AIDS Through Its Images

AVRAM FINKELSTEIN

NOVEMBER

243 pp. 6 x 8 Illus: 32 illus

History

WORLD

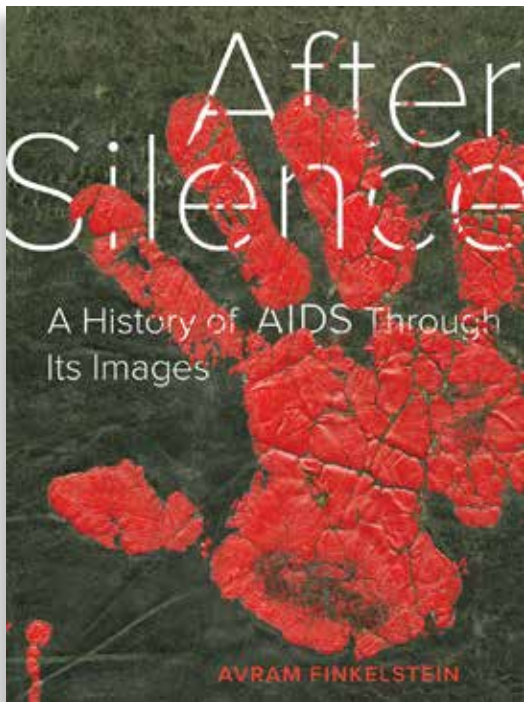
\$27.95T | £22.95 Cloth

ISBN: 978-0-520-29514-8

“The personal story of a key designer of a crucial political movement whose success is often attributed to its design. It demystifies how design decisions are made under pressure of political crisis, and is compelling and potentially empowering to future visual activists. *After Silence* is an important contribution to the history of AIDS activism.”—Sarah Schulman

Early in the 1980s AIDS epidemic, six gay activists created one of the most iconic and lasting images that would come to symbolize a movement: a protest poster of a pink triangle with the words “Silence=Death.” The graphic and the slogan still resonate widely today, the latter an anthem for AIDS activism, and are often used—and misused—to brand the entire movement, appearing in a variety of ubiquitous manifestations. Cofounder of the collective Silence=Death and member of the art collective Gran Fury, Avram Finkelstein tells the story of how his work and other protest artworks associated with the early years of the pandemic were created. In his writing about art and AIDS activism, the formation of collectives, and the political process, Finkelstein exposes us to a different side of the traditional HIV/AIDS history told twenty-five years later and offers a creative toolbox for those who want to learn how art and activism save lives.

Avram Finkelstein is a founding member of the Silence=Death and Gran Fury collectives. His work is in the permanent collections of the Museum of Modern Art, the Whitney Museum, the New Museum, and the Smithsonian Archives of American Art.



Publicity and Marketing highlights

Radio, print, and online publicity campaign

Chicago on the Make

Power and Inequality in a Modern City

ANDREW J. DIAMOND

“Andrew Diamond has written a smart, clever, broad, wide-ranging, refreshing, and significant book. This an honest and truthful book for this difficult moment in history.”—Bryant Simon, author of *Boardwalk of Dreams: Atlantic City and the Fate of Urban America*

Heralded as America’s most quintessentially modern city, Chicago has attracted the gaze of journalists, novelists, essayists, and scholars as much as any city in the nation. And, yet, few historians have attempted big-picture narratives of the city’s transformation over the twentieth century. *Chicago on the Make* traces the evolution of the city’s politics, culture, and economy as it grew from an unruly tangle of rail yards, slaughterhouses, factories, tenement houses, and fiercely defended ethnic neighborhoods into a truly global urban center. Reinterpreting the familiar narrative that Chicago’s autocratic machine politics shaped its institutions and public life, Andrew J. Diamond demonstrates how the grassroots politics of race crippled progressive forces and enabled an alliance of downtown business interests to promote a neoliberal agenda that created the stark inequalities that ravage the city today. *Chicago on the Make* takes the story into the twenty-first century, chronicling Chicago’s deeply entrenched social and urban problems as the city ascended to the national stage during the Obama years.

Andrew J. Diamond is Professor of American Civilization at the Sorbonne in Paris, where he directs the Center for the Study of Politics and Society in the Anglophone World. He is the author or coauthor of numerous books and articles on race and politics in urban America, including *Mean Streets: Chicago Youths and the Everyday Struggle for Empowerment in the Multiracial City, 1908–1969*.

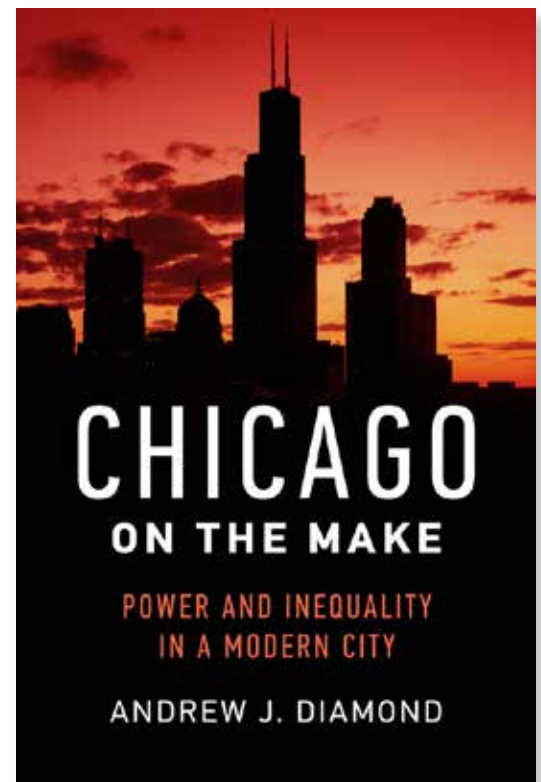
NOVEMBER

380 pp. 6 x 9 Illus: 19 b/w photos and 9 maps

History

WORLD

\$29.95T | £24.95 Cloth
ISBN: 978-0-520-28648-1



Publicity and Marketing highlights

Radio, print, and online publicity campaign
Author events

Race and America's Long War

NIKHIL PAL SINGH

OCTOBER

240 pp. 6 x 8

History

WORLD

\$24.95T | £19.95 Cloth

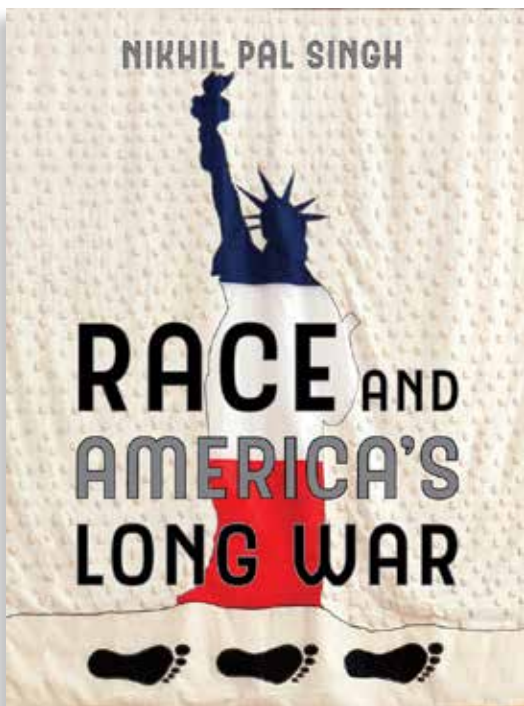
ISBN: 978-0-520-29625-1

“Sweeping and erudite, this is a much needed addition to a burgeoning literature on human rights, U.S. militarism, and racial neoliberalism.”—Robin D. G. Kelley, author of *Africa Speaks, America Answers: Modern Jazz in Revolutionary Times*

“This is an extraordinarily timely publication. Singh’s framework upends traditional distinctions between global and national politics, tracing the ways that conflicts rooted in the ‘domestic’ and ‘foreign’ spheres rely on the same material infrastructure, political logic, and populist appeal.”—Daniel Martinez HoSang, Author of *Racial Propositions: Ballot Initiatives and the Making of Postwar California*

Donald Trump’s election to the U.S. presidency in 2016, which placed control of the government in the hands of the most racially homogenous, far right political party in the Western world, produced shock and disbelief for liberals, progressives, and leftists around the world. Yet most of the immediate analysis neglects longer term accounting of how the United States arrived here. *Race and America’s Long War* examines the relationship between war, politics, police power, and the changing contours of race and racism in the contemporary United States. Spanning the course of U.S. history, these essays show how the return of racism and war as seemingly permanent features of American public and political life is at the heart of the present crisis and collective disorientation. Nikhil Pal Singh argues that the U.S. pursuit of endless war since the September 11 terrorist attacks has reanimated a longer history of imperial-statecraft that segregated and eliminated enemies both within and overseas, frequently blurring the boundaries between the two. America’s territorial expansion and Indian removals, settler in-migration and nativist restriction, African slavery and its afterlives were formative social and political processes that drove the rise of the United States as a capitalist world power long before the onset of globalization. At a time when American commitments to globalism appear to have entered a terminal crisis, *Race and America’s Long War* shows how these interconnected histories of racial division and war-making again occupy the nexus of public concern and governmental power.

Nikhil Pal Singh is Associate Professor of Social and Cultural Analysis and History at New York University.



Publicity and Marketing highlights

Radio, print, and online publicity campaign

Chocolate Cities

The Black Map of American Life

MARCUS ANTHONY HUNTER AND ZANDRIA F. ROBINSON

When you think of a map of the United States, what do you see? Now think of the Seattle that begot Jimi Hendrix. The Dallas that shaped Erykah Badu. The Holly Springs, Mississippi that compelled Ida B. Wells to activism against lynching. The Birmingham where Martin Luther King, Jr. penned his most famous missive. Now how do you see the United States? *Chocolate Cities* offers a new cartography of the U.S.—a “Black Map” that more accurately reflects the lived experiences and the future of Black life in America. Drawing on cultural sources such as film, music, fiction, and plays alongside traditional resources like census data, oral histories, ethnographies, and health and wealth data, the book offers a new perspective for analyzing, mapping, and understanding the ebbs and flows of the Black American experience—all in the cities, towns, neighborhoods, and communities that they create and defend. Black maps are consequentially different from our current geographical understanding of race and place in America. And as the U.S. moves toward a majority minority society, *Chocolate Cities* provides a broad and necessary assessment of how racial and ethnic minorities make and change America’s social, economic, and political landscape.

Marcus Anthony Hunter is Associate Professor of Sociology at UCLA. He is the author of *Black Citymakers: How the Philadelphia Negro Changed Urban America*.

Zandria F. Robinson is Assistant Professor of Sociology at Rhodes College. She is the author of *This Ain't Chicago: Race, Class, and Regional Identity in the Post-South South*.

JANUARY

340 pp. 6 x 9 Illus: 14 b/w maps and 19 tables, scattered
Sociology

WORLD

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-29282-6

\$29.95sc | £24.95 Paper
ISBN: 978-0-520-29283-3



Publicity and Marketing highlights

Radio, print, and online publicity campaign

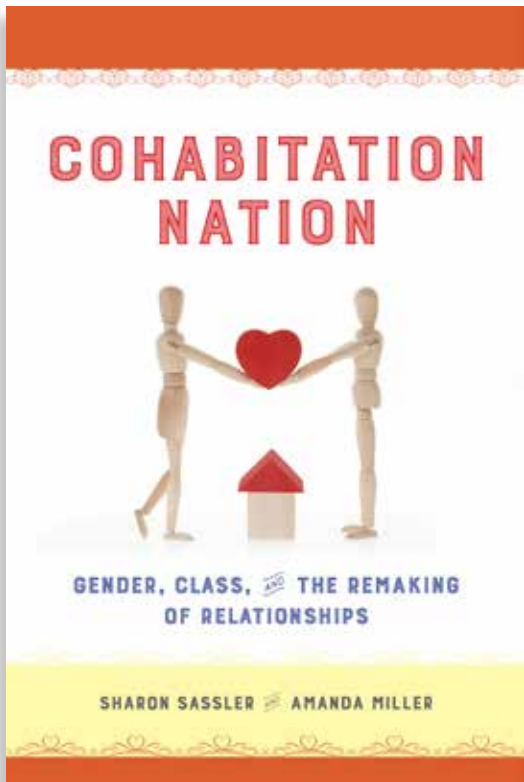
AUGUST

288 pp. 6 x 9 Illus: 3 b/w line art, scattered
Sociology

WORLD

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-28697-9

\$29.95sc | £24.95 Paper
ISBN: 978-0-520-28698-6



PREVIOUSLY ANNOUNCED

Cohabitation Nation

Gender, Class, and the Remaking of Relationships

SHARON SASSLER AND AMANDA JAYNE MILLER

“We have fun and we enjoy each other’s company, so why shouldn’t we just move in together?”—Lauren, from *Cohabitation Nation*

Living together is a typical romantic rite of passage in the United States today. In fact, census data shows a 37 percent increase in couples who choose to commit to and live with one another, forgoing marriage. And yet we know very little about this new ‘normal’ in romantic life—when do people decide to move in together, why do they do so, and what happens to them over time?

Drawing upon in-depth interviews, Sharon Sassler and Amanda Jayne Miller provide us with an inside view of how cohabiting relationships play out before and after couples move in together, using couples’ stories to explore the “he said” and “she said” of romantic dynamics. Delving into hot-button issues, such as housework, birth control, finances, and expectations for the future, Sassler and Miller deliver surprising insights about the impact of class and education on how relationships unfold. Showcasing the words, thoughts, and conflicts of couples themselves, *Cohabitation Nation* offers a riveting and sometimes counterintuitive look at the way we live now.

Sharon Sassler is Professor of Policy Analysis and Management at Cornell University.

Amanda Jayne Miller is Associate Professor of Sociology at the University of Indianapolis.

Publicity and Marketing highlights

Radio, print, and online publicity campaign
Author events
Radio satellite tour

Gray Divorce

What We Lose and Gain from Mid-Life Splits

JOCELYN ELISE CROWLEY

After twenty, thirty, or even forty years of marriage, countless vacations together, raising well-adjusted children, and sharing property and finances—what could go wrong?

The Gray Divorce offers a provocative look at the growing rate of marital splits after the age of 50, showcasing the voices of men and women who are considering, going through, or have undergone one. With empathy and insight, Jocelyn Crowley, who has written widely on family issues, uncovers the reasons for why men and women divorce—and the penalties and benefits that each pay for their choice. From the outside, many may ask why couples in mid-life and readying for retirement choose to make a drastic change in their marital status. Yet nearly 1 out of every 4 divorces is “gray.” Crowley sheds light on why divorce occurs—seeing marriage in a different lens, understanding the seismic shift in individual priorities, and the impact of the increase in life expectancy. With a deft eye, she analyzes the experiences of women and men as they go through this life transition—specifically how women are affected economically while men are affected socially. With a realistic yet passionate voice, Crowley shares the personal positive outlooks and the necessary supportive public policies that must take place to best help new divorcees. Engaging and instructive, *The Gray Divorce* is a must-read for anyone interested in contemporary American culture.

Jocelyn Elise Crowley is Professor of Public Policy at Rutgers University. She is the author of *The Politics of Child Support in America*, *Defiant Dads: Fathers’ Rights Activists in America*, and *Mothers Unite! Organizing for Workplace Flexibility and the Transformation of Family Life*.

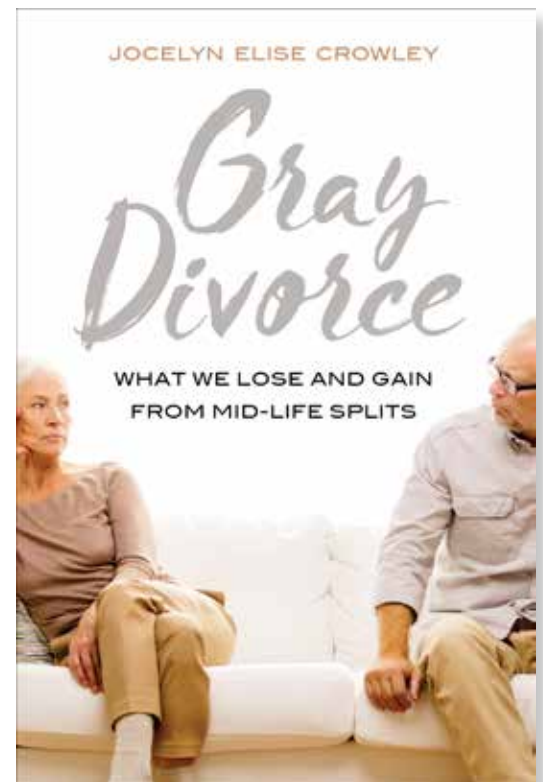
JANUARY

208 pp. 6 x 9 Illus: 15 b/w line art, scattered
Sociology

WORLD

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-29531-5

\$29.95T | £24.95 Paper
ISBN: 978-0-520-29532-2



Publicity and Marketing highlights

Radio, print, and online publicity campaign
Author events

Boycott!

The Academy and Justice for Palestine

SUNAINA MAIRA

“Sunaina Maira offers a definitive account of the growing social justice movement called B.D.S. in the U.S. With erudition and inspiration, she shows what can be achieved when we confront entrenched norms and imperial formations.”—Alex Lubin, author of *Geographies of Liberation: The Making of an Afro-Arab Political Imaginary*

The Boycott, Divestment, and Sanctions movement (BDS) has expanded rapidly though controversially in the US in the last five years. The academic boycott of Israeli academic institutions is a key component of that movement. What is this boycott? Why does it make sense? And why is this an American Studies issue? These key questions and others are answered in this essential short book. *Boycott!* situates the academic boycott in the broader history of boycotts in the US as well as Palestine and shows how it has evolved into a transnational social movement that has spurred profound intellectual and political shifts. It explores the movement’s implications for antiracist, feminist, queer, and academic labor organizing and examines the boycott in the context of debates about Palestine, Zionism, race, rights-based politics, academic freedom, decolonization and neoliberal capitalism.

Sunaina Maira is Professor of Asian American Studies at the University of California, Davis.

American Studies Now: Critical Histories of the Present



JANUARY

136 pp. 5 1/2 x 8 1/4

History

WORLD

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-29488-2

\$18.95sc | £14.95 Paper
ISBN: 978-0-520-29489-9

Imagining the Future of Climate Change

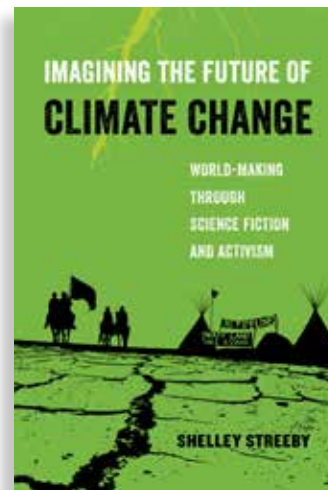
World-Making through Science Fiction and Activism

SHELLEY STREEBY

From the 1960s to the present, activists, artists, and science fiction writers have imagined the consequences of climate change and its impacts on our future. Authors such as Octavia Butler and Leslie Marmon Silko, movie directors such as Bong Joon-Ho, and creators of digital media such as the makers of the Maori web series *Anamata Future News* have all envisioned future worlds in the wake of imminent environmental collapse, engaging audiences to think about the Earth’s sustainability. As public awareness of climate change has grown, so has the popularity of imaginative works of climate fiction that connect science with activism. Today real world social movements helmed by Indigenous people and people of color are leading the way against the greatest threat to our environment: the fossil fuel industry. It is through these stories and movements by Natives and people of color—both in the real world and imagined through science fiction—that we understand the relationship between culture and activism and how both can be a valuable tool in creating our future. *Imagining the Future of Climate Change* introduces readers to the history and most significant flashpoints in climate justice through speculative fictions and social movements to explore post-disaster possibilities and the art of world-making.

Shelley Streeby is Professor of Literature and Ethnic Studies at UC San Diego and Director of the Clarion Writing Workshop. She is the author of *Radical Sensations*, *American Sensations*, and co-editor of *Empire and the Literature of Sensation*. She is Associate Editor of *American Quarterly*.

American Studies Now: Critical Histories of the Present



JANUARY

136 pp. 5 1/2 x 8 1/4

History

WORLD

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-29444-8

\$18.95sc | £14.95 Paper
ISBN: 978-0-520-29445-5

The Fifty-Year Rebellion

How the U.S. Political Crisis Began in Detroit

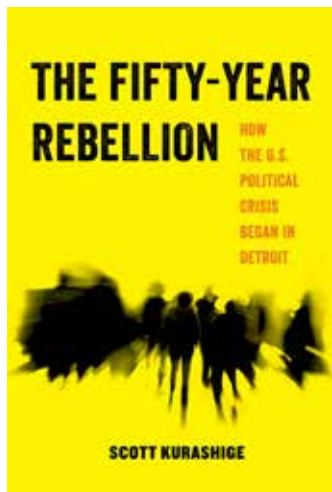
SCOTT KURASHIGE

“Scott Kurashige’s wonderful, important book teaches us to read neoliberal crisis and austerity from below, as a reaction to forces of liberation that came before and continue today.”—Michael Hardt, co-author of *Assembly*

On July 23rd, 1967, the eyes of the world fixed on Detroit, as thousands took to the streets to vent their frustrations with white racism, police brutality, and vanishing job prospects in the place that gave rise to the American Dream. For mainstream observers, the “riot” brought about the ruin of a once great city, and the municipal bankruptcy of 2013 served as a bailout paving the way for Detroit to be rebuilt. Challenging this prevailing view, Scott Kurashige portrays the past half-century as a long “rebellion” whose underlying tensions continue to haunt the city and the U.S. nation-state. Michigan’s scandal-ridden emergency management regime comprises the most concerted effort to put it down by disenfranchising the majority black citizenry and neutralizing the power of unions.

Scott Kurashige is Professor of American and Ethnic Studies at the University of Washington Bothell.

American Studies Now: Critical Histories of the Present



JULY
192 pp. 5 1/2 x 8 1/4
History
WORLD

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-29490-5
\$18.95sc | £14.95 Paper
ISBN: 978-0-520-29491-2

We Demand

The University and Student Protests

RODERICK A. FERGUSON

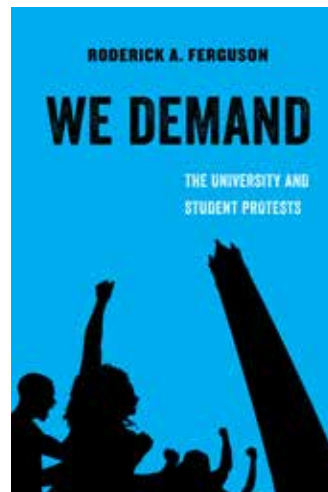
“Rod Ferguson’s writing on the university is always on time, always urgent, and always aware that the struggle over knowledge is inseparable from the fight for our lives.”—Robin D. G. Kelley, author of *Freedom Dreams: The Black Radical Imagination*

In *We Demand*, Roderick A. Ferguson shows how the university, particularly the public university, is moving away from “the people” in all their diversity. As more resources are put toward STEM education, humanities and interdisciplinary programs are being cut and shuttered. This has had a devastating effect on the pursuit of knowledge, and on interdisciplinary programs born from the hard work and effort of an earlier generation. This is not only a reactionary move against the social advances since the ’60s and ’70s, but part of the larger threat of anti-intellectualism in the United States.

Roderick A. Ferguson is Professor of American Studies, Gender and Sexuality Studies, and African American Studies at the University of Illinois-Chicago.

American Studies Now: Critical Histories of the Present

PREVIOUSLY ANNOUNCED



AUGUST
136 pp. 5 1/2 x 8 1/4
History
WORLD

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-29299-4
\$18.95sc | £14.95 Paper
ISBN: 978-0-520-29300-7

Trans*

A Quick and Quirky Account of Gender Variability

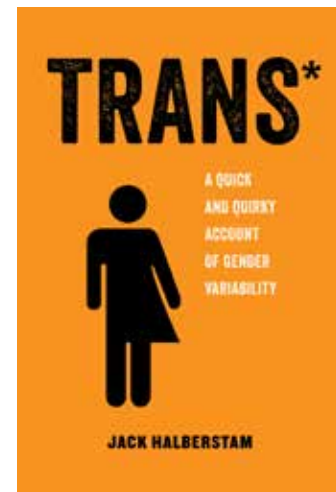
JACK HALBERSTAM

In the last decade, public discussions of transgender issues have increased exponentially. However, with this increased visibility has come not just power, but regulation, both in favor of and against trans people. What was once regarded as an unusual or even unfortunate disorder has become an accepted articulation of gendered embodiment as well as a new site for political activism and political recognition. What happened in the last few decades to prompt such an extensive rethinking of our understanding of gendered embodiment? How did a stigmatized identity become so central to US and European articulations of self? And how have people responded to the new definitions and understanding of sex and the gendered body? In *Trans**, Jack Halberstam explores these recent shifts in the meaning of the gendered body and representation, and explores the possibilities of a non-gendered, gender optional, or gender-queer future.

Jack Halberstam is Professor of American Studies and Ethnicity at University of Southern California.

American Studies Now: Critical Histories of the Present

PREVIOUSLY ANNOUNCED



JANUARY
144 pp. 5 1/2 x 8 1/4
History
WORLD

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-29268-0
\$18.95sc | £14.95 Paper
ISBN: 978-0-520-29269-7

OCTOBER

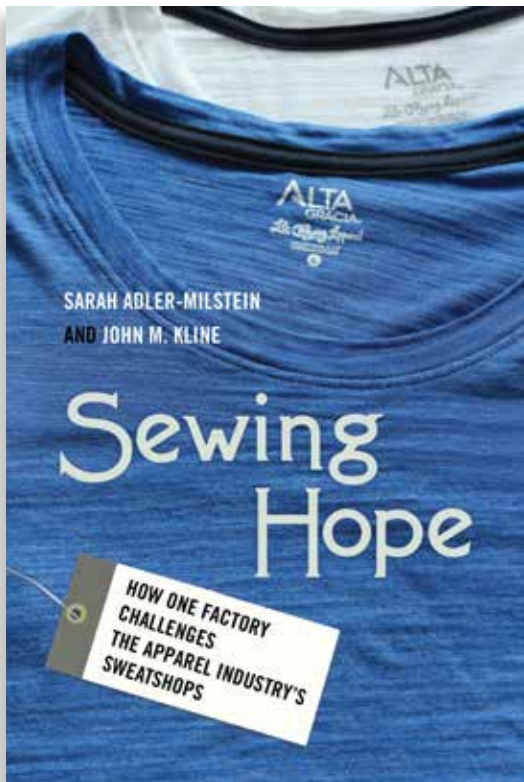
224 pp. 6 x 9 Illus: 30 b/w photos, 1 chart,
1 table

Economics

WORLD

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-29290-1

\$26.95T | £21.95 Paper
ISBN: 978-0-520-29292-5



Sewing Hope

How One Factory Challenges the Apparel Industry's Sweatshops

SARAH ADLER-MILSTEIN AND JOHN M. KLINE

“A highly readable and engaging look at a new model for making social justice and profits integral parts of the way business is done. Adding doing good to the bottom line, this book is instructive and inspiring in showing how worker rights and a successful business are not mutually exclusive.”—Ben Cohen, activist, co-founder of Ben & Jerry’s

Sewing Hope offers the first account of a bold challenge to apparel-industry sweatshops. The Alta Gracia factory in the Dominican Republic is the anti-sweatshop. It boasts a living wage three times the legal minimum, high health and safety standards, and a legitimate union—all verified by an independent monitor. It is the only apparel factory in the global south to meet these criteria.

The Alta Gracia business model represents an alternative to the industry’s “race to the bottom” with its inherent poverty wages and unsafe factory conditions. Workers’ stories reveal how adding so.90 to a sweatshirt’s production price can change lives: from getting a life-saving operation to reuniting families; from obtaining first-ever bank loans to getting running water; from purchasing children’s school uniforms to taking night classes. *Sewing Hope* invites readers into the apparel industry’s sweatshops and the Alta Gracia factory. Learn how the anti-sweatshop started, how it overcame challenges, and how the impact of its business model could transform the global industry.

Sarah Adler-Milstein is a worker-rights advocate and has served as the Field Director for Latin America and the Caribbean for the Worker Rights Consortium (WRC).

John M. Kline is Professor of International Business Diplomacy at Georgetown University’s School of Foreign Service. He is the author of four books, including his textbook *Ethics for International Business*.

Publicity and Marketing highlights

Radio, print, and online publicity campaign
Print and online advertising campaign
Social media promotion

Wayne Thiebaud

1958-1968

EDITED BY RACHEL TEAGLE

Wayne Thiebaud: 1958–1968 examines Thiebaud’s ongoing impact on contemporary art through in-depth analysis of the paintings and drawings made at the launch of his career, at a seminal moment when the art world was moving beyond Abstract Expressionism and redefining itself. By questioning Thiebaud’s relationship to Pop art, his self-imposed distance from the movement, and the popular urge to affiliate him with it, Teagle explores the role of his painting in the traffic of images at the end of the twentieth century. Organized in close cooperation with the artist, this is the first study of the emergence of Thiebaud’s mature style and the only museum exhibition to date to delve into a specific period of his production, a time that coincides with the start of his teaching career at University of California at Davis.

Thiebaud’s art, like that of the celebrated Pop artists with whom he shared early exhibitions, is ripe for critical reappraisal. The “soft” nature of Thiebaud’s famous subjects, his creamy pies and dripping ice creams, positioned his art as fodder for social-political review on occasion, but rarely for serious historical analysis. Since the beginning of his career Thiebaud reminded critics of his formal interests and his deep affiliation with the history of painting. This exhibition takes as its starting point an understanding of Thiebaud’s painterly language—its historical sources and contemporary affiliations. Shaped around the seminal exhibitions that marked Thiebaud’s entrance onto the stage of contemporary art, it concludes with a close reading of the artists’ expanded subject matter presented in a major traveling exhibition in 1968. Portraits and landscapes now joined the food that prevailed in early exhibitions, and all pictured in the artist’s now signature style of objects deployed in neutral space, bounded by halated light and casting long shadows of saturated color.

With contributions from Alexander Nemerov and Margaretta Lovell.

Published in association with the Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis.

Exhibition dates:

Manetti Shrem Museum of Art, University of California, Davis:
January 16–May 15, 2018

Rachel Teagle is the director of the Manetti Shrem Museum of Art. She has contributed to a number of exhibition catalogues including *A Family Affair: Modern and Contemporary American Art from the Anderson Collection* at Stanford University (2014) and is the author of *Strange New World*.

JANUARY

176 pp. 9 1/2 x 10 1/2 Illus: 100 color images
Art

WORLD

\$55.00T | £45.95 Cloth
ISBN: 978-0-520-29446-2



Teotihuacan

City of Water, City of Fire

EDITED BY MATTHEW ROBB

Founded in the first century BCE near a set of natural springs in an otherwise dry northeastern corner of the Valley of Mexico, the ancient metropolis of Teotihuacan was on a symbolic level a city of elements. With a multiethnic population of perhaps one hundred thousand, at its peak in 400 CE, it was the cultural, political, economic, and religious center of ancient Mesoamerica. A devastating fire in the city center led to a rapid decline after the middle of the sixth century, but Teotihuacan was never completely abandoned or forgotten; the Aztecs revered the city and its monuments, giving many of them the names we still use today.

Teotihuacan: City of Water, City of Fire examines new discoveries from the three main pyramids at the site—the Sun Pyramid, the Moon Pyramid, and, at the center of the Ciudadela complex, the Feathered Serpent Pyramid—which have fundamentally changed our understanding of the city’s history. With illustrations of the major objects from Mexico City’s Museo Nacional de Antropología and from the museums and storage facilities of the Zona de Monumentos Arqueológicos de Teotihuacan, along with selected works from US and European collections, the catalogue examines these cultural artifacts to understand the roles that offerings of objects and programs of monumental sculpture and murals throughout the city played in the lives of Teotihuacan’s citizens.

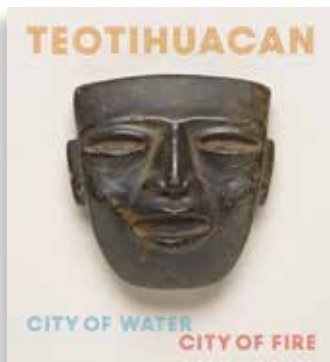
Published in association with the Fine Arts Museums of San Francisco.

Exhibition dates:

de Young, San Francisco, September 30, 2017–February 11, 2018

Los Angeles County Museum of Art (LACMA), March–June 2018

Matthew H. Robb is chief curator of the Fowler Museum at UCLA and former curator, Arts of the Americas, Fine Arts Museums of San Francisco (FAMSF).



SEPTEMBER
400 pp. 9 3/4 x 12 Illus: 350 color images
Art
WORLD
\$75.00t | £62.95 Cloth
ISBN: 978-0-520-29655-8

The Tide Was Always High

The Music of Latin America in Los Angeles

JOSH KUN

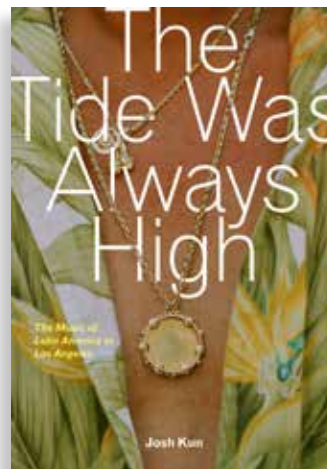
In 1980, the celebrated new wave band Blondie headed to Los Angeles to record a new album, and along with it, the cover “The Tide Is High” originally written by Jamaican legend John Holt. With percussion by Peruvian drummer and veteran L.A. session musician “Alex” Acuña and horns and violins that were pure L.A. *marachi* by way of Mexico, “The Tide Is High” demonstrates just one example of the ways in which the music of Los Angeles and Latin America have been intertwined since the birth of the city in the 18th century.

The Tide Was Always High gathers together essays, interviews, and analysis from leading academics, artists, journalists, and iconic Latin American musicians to explore the vibrant connections between Los Angeles and Latin America. Published in conjunction with the Getty’s Pacific Standard Time LA/LA, the book shows how Latin American musicians and music have helped shape the city’s culture, from Hollywood film sets to recording studios, from vaudeville theaters to Sunset Strip nightclubs, and from Carmen Miranda to Perez Prado and Juan Garcia Esquivel.

Josh Kun is an author, journalist, curator, and Professor in the Annenberg School of Communication at USC. He is a winner of the 2006 American Book Award and a 2016 recipient of a MacArthur Foundation “Genius Grant.”

Publicity and Marketing highlights

Radio, print, and online publicity campaign
Author events



SEPTEMBER
252 pp. 7 x 10 Illus: 32 color/ 24 illus
History
WORLD
\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-29439-4
\$29.95sc | £24.95 Paper
ISBN: 978-0-520-29440-0

David Smith

Collected Writings, Lectures, and Interviews

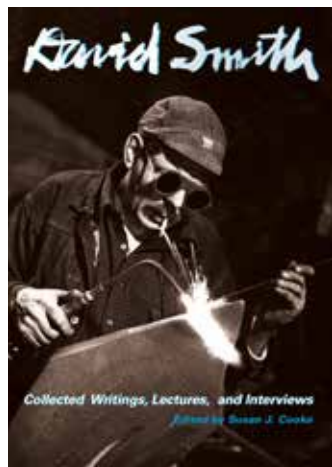
DAVID SMITH, EDITED BY SUSAN J. COOKE

This comprehensive sourcebook is destined to become a lasting and definitive resource on the art and aesthetic philosophy of the American artist David Smith (1906–1965). A pioneer of twentieth-century modernism, Smith was renowned for the expansive formal and conceptual ambitions of his broadly diverse and inventive welded-steel abstractions. His groundbreaking achievements drew freely on cubism, surrealism, and constructivism, profoundly influencing later movements such as minimalism and environmental art. By radically challenging older conventions of monolithic figuration and refuting arbitrary distinctions between painters and sculptors, Smith asserted sculpture's equal role in advancing modern art.

A compilation of Smith's poems, sketchbook notes, essays, lectures, letters to the editor, reviews, and interviews, these previously unpublished texts underscore the varied ways in which his writing functioned as a means to examine and articulate his private identity and to promote the social ideals that made him a key participant in contemporary discourses surrounding modernism, art and politics, and sculptural aesthetics. All the documents in *David Smith: Collected Writings, Lectures, and Interviews* have been newly corrected against the original manuscripts, typescripts, and audiotapes. Each text in this collection is annotated with historical and contextual information that reflects Smith's own process of continually reviewing and revising his writings in response to his evolving aspirations as a visual artist.

Susan J. Cooke is Associate Director of The Estate of David Smith. Formerly an Associate Curator at The Whitney Museum of American Art, New York, she is the author of essays on David Smith, Jean Dubuffet, and Ralston Crawford.

Documents of Twentieth-Century Art



JANUARY

337 pp. 7 x 10 Illus: 28 color photographs, 11 black and white illustrations

Art

WORLD

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-29187-4

\$29.95T | £24.95 Paper
ISBN: 978-0-520-29188-1

Reinventing the Wheel

Milk, Microbes, and the Fight for Real Cheese

BRONWEN PERCIVAL AND FRANCIS PERCIVAL

“*Reinventing the Wheel* is a book full of hope and the most exciting food writing I have experienced in years.”—Mateo Kehler, cofounder of Jasper Hill Farm

Reinventing the Wheel explores what has been lost as single-farm cheeses that convey a sense of place have given way to the juggernaut of homogeneous factory production. Francis and Bronwen Percival reject the mainstream shift toward higher yields and monoculture. Instead, they find inspiration in recent scientific advances that challenge conventional wisdom about the need for pasteurization and reveal the resilience and complexity of the indigenous microbial cultures that contribute to the flavor of cheese. In *Reinventing the Wheel*, the Percivals lament the decline of farmhouse cheese, but they don't stop there: they show how cutting-edge scientific discoveries can help reverse this trend—and why it matters. The story takes the reader on a global journey, from Vermont to Normandy to Australia, in the authors' quest to answer the question, what is real cheese?

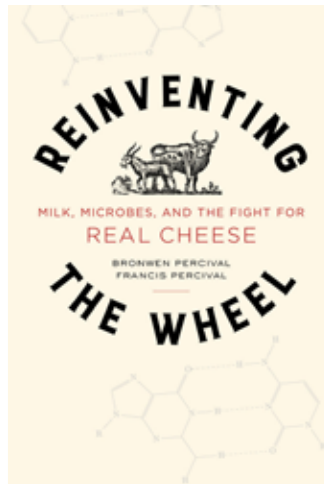
Bronwen Percival is the cheese buyer at Neal's Yard Dairy in London. She initiated the biennial Science of Artisan Cheese Conference and is co-founder of the website microbialfoods.org.

Francis Percival writes for *The World of Fine Wine*, for which work he won the Louis Roederer International Wine Columnist of the Year award in 2013 and Pio Cesare Wine and Food Writer of the Year 2015.

California Studies in Food and Culture, 65

Publicity and Marketing highlights

Radio, print, and online publicity campaign
Author events
Radio satellite tour
Print and online advertising campaign
Social media promotion



SEPTEMBER

312 pp. 6 x 9 Illus: 8 b/w photos, 3 charts

Food & Agriculture

Include US and Territories, Canada, Mexico

\$29.95T | £24.95 Cloth
ISBN: 978-0-520-29015-0

A History of Cookbooks

From Kitchen to Page over Seven Centuries

HENRY NOTAKER

A History of Cookbooks provides a sweeping literary and historical overview of the cookbook genre, exploring its development as a part of food culture beginning in the Late Middle Ages. Studying cookbooks from various Western cultures and languages, Henry Notaker traces the transformation of recipes from brief notes with ingredients into detailed recipes with a specific structure, grammar, and vocabulary. In addition, he reveals that cookbooks go far beyond offering recipes: they tell us a great deal about nutrition, morals, manners, history, and menus while often providing entertaining reflections and commentaries. This innovative book demonstrates that cookbooks represent an interesting and important branch of nonfiction literature.

Henry Notaker is a literary historian who taught courses in food culture and history for over a decade. He was a foreign correspondent for the Norwegian Broadcasting Corporation and a TV host of arts and letters shows and documentaries. He is the author of numerous books and articles on European and Latin American contemporary history, food history, and culinary literature.

California Studies in Food and Culture, 64

Making Modern Meals

How Americans Cook Today

AMY B. TRUBEK

Home cooking is crucial to our lives but it is not necessary to our survival. Looking closely at the stories and practices of American home cooks, witnessing them in the kitchen and at the table, reveals our episodic but also engaged relationship to making meals. Over the past century, cooking has become an everyday choice but it is no longer an everyday chore. This is not, however, a story of decline. Rather it is one of transformation.

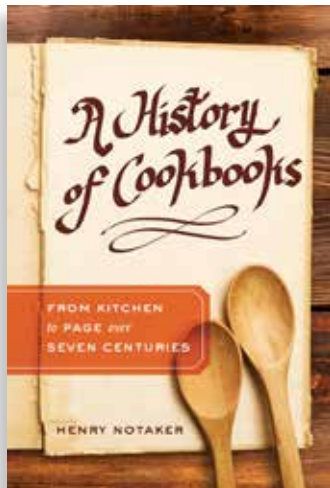
Making Modern Meals explores the state of American cooking across all its varied practices. For many cooking is chore. For others it is a craft. For some it is a creative process. The author challenges current assumptions about who cooks, who doesn't cook and what all this means for culture, cuisine and health. While Trubek contends that cooking has changed in the last century, this book attempts to locate, identify, and discuss the myriad ways people do cook in the modern age. In doing so, Trubek argues that changes in making our meals – from shopping to cooking to dining – have created new cooks, new cooking categories and new culinary challenges.

Amy Trubek is Associate Professor of Nutrition and Food Sciences at the University of Vermont. She is the author of *Haute Cuisine: How the French Invented the Culinary Profession* and *The Taste of Place: A Cultural Journey into Terroir*.

California Studies in Food and Culture, 66

Publicity and Marketing highlights

Radio, print, and online publicity campaign
Social media promotion



AUGUST

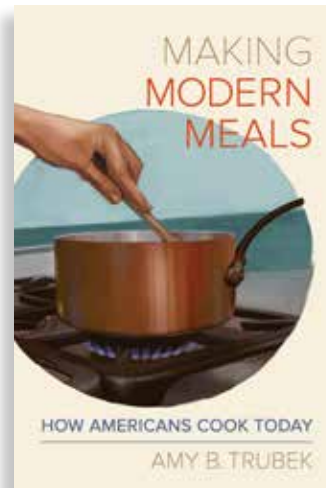
368 pp. 6 x 9 Illus: 33 b/w photos
Food & Agriculture

WORLD

\$39.95sc | £32.95 Cloth
ISBN: 978-0-520-29400-4

Publicity and Marketing highlights

Radio, print, and online publicity campaign
Social media promotion



OCTOBER

292 pp. 6 x 8 Illus: 19 b/w photos,
7 charts, 1 table
Food & Agriculture

WORLD

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-28922-2

\$29.95T | £24.95 Paper
ISBN: 978-0-520-28923-9

Wine and Place

A Terroir Reader

TIM PATTERSON AND JOHN BUECHSENSTEIN

The concept of terroir is one of the most celebrated and controversial subjects in wine today. Most will agree that well-made wine has the capacity to express “somewhereness,” a set of consistent aromatics, flavors, or textures that amount to a signature expression of place. But for every advocate there is a skeptic, and for every writer singing praises related to terroir there is a study or a detractor seeking to debunk terroir as a myth. *Wine and Place* examines terroir using a multitude of voices and multiple points of view—from science to literature, from winemakers to wine critics—seeking not to prove its veracity but to explore its pros, its cons, and its other aspects. This comprehensive anthology lets the reader come to one’s own conclusion about terroir.

Tim Patterson was an award-winning home winemaker and author of several books including *Home Winemaking for Dummies* and *Concannon: The First One Hundred and Twenty-five Years*. He was also a columnist for *Wines & Vines*, and contributor to numerous books, magazines and websites.

John Buechsenstein is a winemaker and wine educator. He is past president of the American Society for Enology and Viticulture and co-author of the *Standardized System of Wine Aroma Terminology*, among other titles.

Grand Canyon For Sale

Public Lands versus Private Interests in the Era of Climate Change

STEPHEN NASH

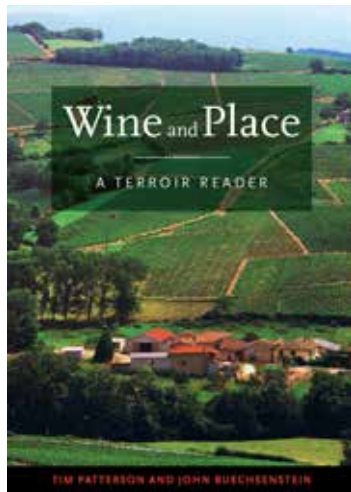
Grand Canyon For Sale is a carefully researched investigation of the precarious future of America’s public lands: our national parks, forests, wildlife refuges, monuments, and wildernesses. Taking the Grand Canyon as its key example, and using on-the-ground reporting as well as science research, the book makes plain that accelerating climate change will dislocate wildlife populations and vegetation across hundreds of thousands of square miles of the national landscape. So what’s the plan, as the next phase of our political history begins?

Consolidating protected areas and prioritizing natural systems over mining, grazing, drilling and logging will be essential. But a growing political movement, well financed and occasionally violent, is fighting to break up these federal lands and return them to state, local, and private control. That scheme would foreclose the future for many wild species, which are part of our irreplaceable natural heritage, and would lead directly to the ruin of our national parks and forests. *Grand Canyon For Sale* is an excellent overview of the physical, biological, and political challenges facing our national parks and U.S. public lands today.

Stephen Nash is the author of award-winning books on science and the environment, and his reporting has appeared in *The New York Times*, *The Washington Post*, *BioScience*, *Archaeology*, and *The New Republic*. He is Visiting Senior Research Scholar at the University of Richmond.

Publicity and Marketing highlights

Social media promotion



JANUARY

308 pp. 7 x 10 Illus: 1 b/w photo, 8 maps, 21 charts, 7 tables

Wine

WORLD

\$39.95sc | £32.95 Cloth
ISBN: 978-0-520-27700-7

Publicity and Marketing highlights

Radio, print, and online publicity campaign
Print and online advertising campaign
Social media promotion



SEPTEMBER

288 pp. 6 x 9 Illus: 8 color maps

Science

WORLD

\$29.95T | £24.95 Cloth
ISBN: 978-0-520-29147-8

The Mountains That Remade America

How Sierra Nevada Geology Impacts Modern Life

CRAIG H. JONES

“With meticulous research and breezy prose, Jones probes both the human history of the Sierra Nevada and the cutting-edge geologic discoveries that inform not just our knowledge of these mountains, but the workings of the Earth itself.”—Keith Meldahl, author of *Rough-Hewn Land: A Geologic Journey from California to the Rocky Mountains*

From ski towns to national parks, fresh fruit to environmental lawsuits, the Sierra Nevada has changed the way Americans live. Where there was gold to be mined (and where there was not) redefined land, mineral, and water laws. Where rain falls (and where it doesn't) determines whose fruit grows in trees and whose appears on slot machines. All this emerges from the geology of the range and how it changed history, and in so doing, changed America.

The Mountains That Remade America combines geology with history to show how the particular forces and conditions that created the Sierra Nevada have influenced broad outcomes and daily life in the United States in the past and continue to do so today. Making connections between events in historical geology and contemporary society, Craig H. Jones makes geological science accessible and shows the vast impact this mountain range has had on the American West.

Craig H. Jones is Professor of Geological Sciences and Fellow with the Cooperative Institute for Research in Environmental Sciences at the University of Colorado, Boulder.

Big Sur

The Making of a Prized California Landscape

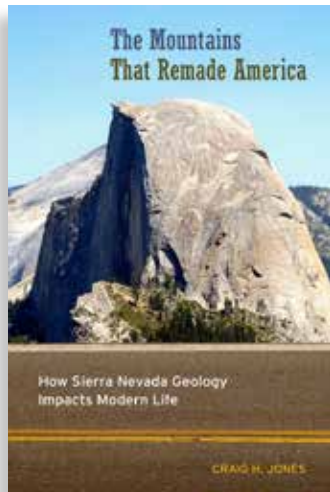
SHELLEY ALDEN BROOKS

Big Sur embodies much of what has defined California since the mid twentieth century. A remote, inaccessible, and undeveloped pastoral landscape until 1937, Big Sur quickly became a cultural symbol of California and the West, and home to the ultra-wealthy. This transformation was due in part to writers and artists such as Robinson Jeffers and Ansel Adams, who created an enduring mystique for this coastline. But Big Sur's prized coastline is also the product of the pioneering efforts of residents and Monterey County officials who forged a collaborative public/private preservation model for Big Sur that foreshadowed the shape of California coastal preservation in the twenty-first century. Big Sur's well-preserved vistas and high-end real estate situate this coastline somewhere between American ideals of development and the wild. It is a space that challenges the way most Americans think of nature, its relationship to people, and what in fact makes it "wild." This book highlights today's complex and ambiguous intersections of class, the environment, and economic development through the lens of an iconic California landscape.

Shelley Alden Brooks teaches Twentieth Century United States, California, and Environmental History at UC Davis. She also works for the California History-Social Science Project and serves on the statewide Environmental Literacy Steering Committee.

Publicity and Marketing highlights

Radio, print, and online publicity campaign
Print and online advertising campaign
Social media promotion



SEPTEMBER
352 pp. 6 x 9 Illus: 19 b/w maps and 7 figures
Science
WORLD
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History
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Technicians of the Sacred, Third Edition

A Range of Poetries from Africa, America,
Asia, Europe, and Oceania

EDITED WITH COMMENTARIES BY
JEROME ROTHENBERG

50th Anniversary edition, revised and expanded

“No one taught me more about poetry than Jerome Rothenberg. *Technicians of the Sacred* is the greatest anthology of poetry ever created, ‘primitive’ or otherwise.”—Nick Cave

The *Los Angeles Times Book Review* counted *Technicians of the Sacred* among the hundred most-recommended books published in late twentieth-century America. Hailed by Robert Creeley as “both a deeply useful book and an unequivocal delight,” this landmark anthology has educated and inspired generations of poets, artists, musicians, and other readers, exposing them to the multiple possibilities of poetry throughout the world. Juxtaposing “primitive” and archaic works of art from many cultures with each other and with experimental poetry, Jerome Rothenberg contends that literature extends beyond specific temporal and geographic boundaries, and must be understood globally, cutting across space and time. A half-century since its original publication and more timely than ever, this revised and expanded third edition provides readers with a wealth of newly gathered and translated texts from reinvigorated indigenous cultures, bringing the volume to the present and further extending the range and depth of what we recognize and read as poetry.

Jerome Rothenberg is a poet and an internationally acclaimed anthologist. His more than fifty books include the anthologies *Poems for the Millennium*, volumes 1 and 2 (UC Press), coedited with Pierre Joris. He is Professor Emeritus of Visual Arts and Literature at the University of California, San Diego.

In Search of Soul

Hip-Hop, Literature, and Religion

ALEJANDRO NAVA

“A learned and personal book. It excavates the vast territory of soul as a concept both in theology and in culture, spanning sacred and profane expressions in literature and music. Nava writes with easy erudition, equally at home in the pages of Nietzsche as in the phrases of Nas.”—Adam Bradley, author of *The Poetry of Pop*

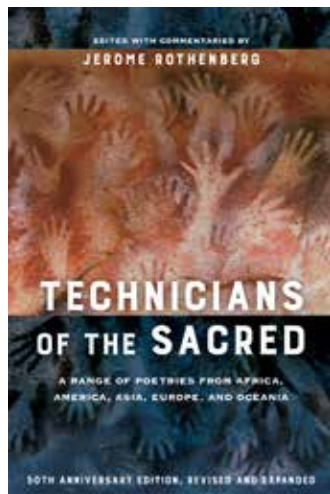
“When asked to offer an example of ambitious, thought-provoking, rigorous scholarship, I submit this book as Exhibit A. Frankly, I am not only grateful but jealous—I wish I had written it myself.”—Ilan Stavans, author of *Quixote: The Novel and the World* and editor of *The Norton Anthology of Latino Literature*

In Search of Soul explores the meaning of “soul” in sacred and profane incarnations, from its biblical origins to its central place in the rich traditions of black and Latin history. Surveying the work of writers, artists, poets, musicians, philosophers and theologians, Alejandro Nava shows how their understandings of the “soul” revolve around narratives of justice, liberation, and spiritual redemption. He contends that biblical traditions and hip-hop emerged out of experiences of dispossession and oppression. Whether born in the ghettos of America or of the Roman Empire, hip-hop and Christianity have endured by giving voice to the persecuted. This book offers a view of soul in living color, as a breathing, suffering, dreaming thing.

Alejandro Nava is Professor of Religious Studies at the University of Arizona and author of *Wonder and Exile in the New World* and *The Mystical and Prophetic Thought of Simone Weil and Gustavo Gutierrez*.

Publicity and Marketing highlights

Radio, print, and online publicity campaign
Author events



AUGUST

688 pp. 6 x 9 Illus: 46 b/w images

Classics

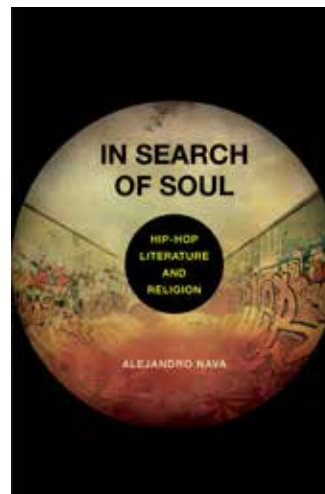
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Publicity and Marketing highlights

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SEPTEMBER

333 pp. 6 x 9

Religion

WORLD

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Destroying Yemen

What Chaos in Arabia Tells Us About the World

ISA BLUMI

“This is one of the best books I have read in recent years, and for sure the best on the Middle East. Bar none. It is a provocative yet also a carefully argued criticism of development, democratization, and nation building. A blockbuster of a book that makes us all think harder.”—Robert Vitalis, author of *White World Order, Black Power Politics* and *America’s Kingdom*

Since March 2015, a Saudi-led international coalition of forces—supported by Britain and the United States—has waged devastating war in Yemen. Largely ignored by the world’s media, the resulting humanitarian disaster and full scale famine threatens millions. *Destroying Yemen* offers the first in-depth historical account of the transnational origins of this war, placing it in the illuminating context of Yemen’s relationship with major powers since the Cold War. Bringing new sources and a deep understanding to bear on Yemen’s profound, unwitting imbrication in international affairs, this explosive book ultimately tells an even larger shock-doctrine story of today’s political economy of global capitalism, development, and the war on terror as disparate actors intersect in Arabia.

Isa Blumi is Associate Professor in the Department of Asian, Middle Eastern, and Turkish Studies at Stockholm University. He has taught at universities in Germany, Belgium, Turkey, the United States, the United Arab Emirates, Switzerland, and Albania/Kosovo. He is the author of *Ottoman Refugees*, *Foundations of Modernity*, and *Reinstating the Ottomans*.

A Social Revolution

Politics and the Welfare State in Iran

KEVAN HARRIS

“Well-written and succinct . . . provides a convincing and original account of how the revolutionary regime of the Islamic Republic of Iran was able to endure and survive years of turmoil by embedding itself in the larger society through effective social programs. The author has the privilege of gathering the materials inside Iran, a privilege that few American scholars have had since the 1979 Revolution.”—Ervand Abrahamian, author of *The Coup: 1953, the C.I.A., and the Roots of Modern U.S.-Iranian Relations*

For decades, political observers and pundits have characterized the Islamic Republic of Iran as an ideologically rigid state on the verge of collapse, exclusively connected to a narrow social base. In *A Social Revolution*, Kevan Harris convincingly demonstrates how they are wrong. Previous studies ignore the forceful consequences of three decades of social change following the 1979 revolution. Today, more people in the country are connected to welfare and social policy institutions than to any other form of state organization. In fact, much of Iran’s current political turbulence is the result of the success of these social welfare programs, which have created newly educated and mobilized social classes advocating for change. Based on extensive fieldwork conducted in Iran between 2006 and 2011, Harris shows how the revolutionary regime endured through the expansion of health, education, and aid programs that have both embedded the state in everyday life and empowered its challengers. This first serious book on the social policies of the Islamic Republic of Iran opens a new line of inquiry into the study of welfare states in countries where they are often overlooked or ignored.

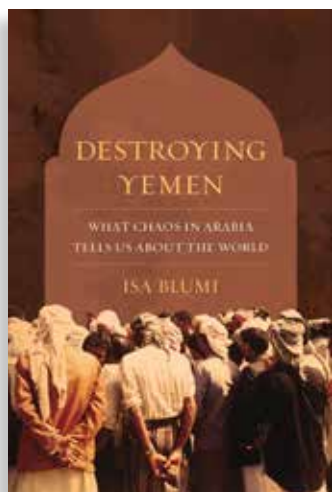
Kevan Harris is Assistant Professor of Sociology at the University of California, Los Angeles.

Publicity and Marketing highlights

Radio, print, and online publicity campaign

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JANUARY

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History

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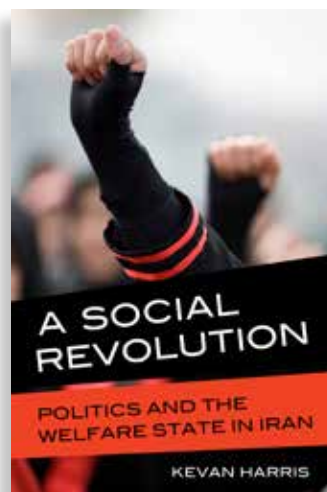
325 pp. 6 x 9 Illus: 4 b/w photos, 13 charts, 8 tables

History

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The Polaroid Project

At the Intersection of Art and Technology

EDITED BY WILLIAM A. EWING AND BARBARA P. HITCHCOCK ET AL.

Published to accompany a major traveling exhibition, *The Polaroid Project* is a creative exploration of the relationship between Polaroid's many technological innovations and the art that was created with their help. Richly designed with over 300 illustrations, this impressive volume showcases not only the myriad and often idiosyncratic approaches taken by such photographers as Ansel Adams, Robert Mapplethorpe, Ellen Carey, and Chuck Close, but also a fascinating selection of the technical objects and artifacts that speak to the sheer ingenuity that lay behind the art. With essays by the exhibition's curators and leading photographic writers and historians, *The Polaroid Project* provides a unique perspective on the Polaroid phenomenon—a technology, an art form, a convergence of both—and its enduring cultural legacy.

Contributors: William A. Ewing, Barbara P. Hitchcock, Deborah G. Douglas, Gary Van Zante, Rebekka Reuter, Christopher Bonanos, Todd Brandow, Peter Buse, Dennis Jelonnek, and John Rohrbach.

Exhibition dates:

Amon Carter Museum of American Art, Fort Worth: June 3–September 3, 2017

WestLight Museum of Photography, Vienna: December 5, 2017–March 4, 2018

C/O Berlin: March 16–May 27, 2018

MIT Museum, Cambridge, MA: early 2019

William A. Ewing is an author, a former director of the Musée de l'Elysée in Lausanne, and a curator with the Foundation for the Exhibition of Photography and the Fondation Carène, Switzerland.

Barbara P. Hitchcock is a writer, curator, and former Director of Cultural Affairs at Polaroid and Curator of the Polaroid Collections, Massachusetts.



JUNE

288 pp. 9 x 11 Illus:
350 color images

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In the Fields of the North / En los campos del norte

DAVID BACON

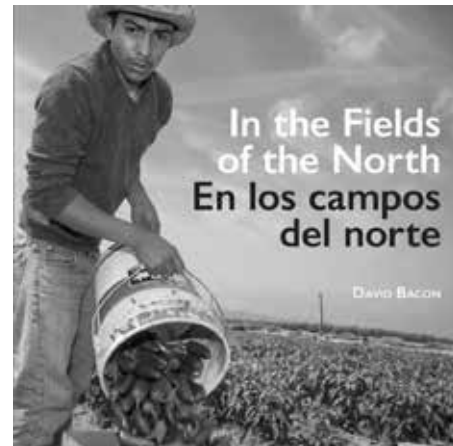
“This is one of the few publications that captures the authentic stories of California farm workers, through their own voices and with the images of their living and working conditions.” —Kent Wong, Director, UCLA Labor Center

“The political climate in America today makes the contribution of this work of great importance to academic scholarship and society at large. Bacon’s photographs give voice to the invisible people that are essential to the fabric of society. He not only shows their struggles and importance to the nation but also gives a face to their humanity.” —Geir Jordahl, Director, PhotoCentral

In this landmark work of photo-journalism, activist and photographer David Bacon documents the experiences of some of the hardest-working and most disenfranchised laborers in the country: the farmworkers who are responsible for making California “America’s breadbasket.” Combining haunting photographs with the voices of migrant farmworkers, Bacon offers three-dimensional portraits of laborers living under tarps, in trailer camps, and between countries, following jobs that last only for the harvesting season. He uncovers the inherent abuse in the labor contractor work system, and drives home the almost feudal nature of laboring in America’s fields.

Told in both English and Spanish, these are the stories of farmworkers exposed to extreme weather and pesticides, injured from years of working bent over for hours at a time, and treated as cheap labor. The stories in this book remind us that the food that appears on our dinner tables is the result of back-breaking labor, rampant exploitation, and powerful resilience.

David Bacon is a photojournalist, author, political activist, and union organizer. He is the author of *The Children of NAFTA*, *Communities Without Borders*, *Illegal People*, and *The Right to Stay Home*.



MAY

450 pp. 9 x 9 Illus:
306 halftones,
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Sociology

WORLD

\$34.95sc | £27.95
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Enclosure

Palestinian Landscapes in a Historical Mirror

GARY FIELDS

“An immensely rigorous and original book. The importance of this book lies in showing how the English enclosures can be seen as a prototype and precedent for the Amerindian and Palestinian cases through the instruments of enclosure, cartography and law.”—Salim Tamari, Director of the Institute of Palestine Studies

Enclosure marshals bold new and persuasive arguments about the ongoing dispossession of Palestinians. Revealing the Israel-Palestine landscape primarily as one of enclosure, geographer Gary Fields sheds fresh light on Israel’s actions. He places those actions in historical context in a broad analysis of power and landscapes across the modern world. Examining the process of land-grabbing in early modern England, colonial North America, and contemporary Palestine, *Enclosure* shows how patterns of exclusion and privatization have emerged across time and geography. That the same moral, legal, and cartographic arguments were copied by enclosers of land in very different historical environments challenges Israel’s current rationale as being uniquely beleaguered. It also helps readers in the United Kingdom and the United States understand the Israel-Palestine conflict in the context of their own, tortured histories.

Gary Fields is Associate Professor of Communications at UC San Diego.

Hiding in Plain Sight

The Pursuit of War Criminals from Nuremberg to the War on Terror

ERIC STOVER, VICTOR PESKIN, ALEXA KOENIG

“An excellent introduction to the field for students and the general public.”—Kenneth Roth, executive director of Human Rights Watch

“Destined to be an essential work in the field of human rights for years to come.”—Adam Hochschild, author of *To End All Wars: A Story of Loyalty and Rebellion, 1914–1918*

Hiding in Plain Sight tells the story of the global effort to apprehend the world’s most wanted fugitives. Beginning with the flight of tens of thousands of Nazi war criminals and their collaborators after World War II, then moving on to the question of justice following the recent Balkan wars and the Rwandan genocide, and ending with the establishment of the International Criminal Court and America’s pursuit of suspected terrorists in the aftermath of 9/11, the book explores the range of diplomatic and military strategies—both successful and unsuccessful—that states and international courts have adopted to pursue and capture war crimes suspects. It is a story fraught with broken promises, backroom politics, ethical dilemmas, and daring escapades—all in the name of international justice and human rights.

Hiding in Plain Sight is a companion book to the public television documentary *Dead Reckoning: Postwar Justice from World War II to The War on Terror*.

Eric Stover is Faculty Director of the Human Rights Center and Adjunct Professor of Law and Public Health in the School of Law, University of California, Berkeley.

Victor Peskin is Associate Professor in the School of Politics and Global Studies at Arizona State University and Research Fellow at the Human Rights Center, School of Law, University of California, Berkeley.

Alexa Koenig is Executive Director of the Human Rights Center and Lecturer in Residence in the School of Law, University of California, Berkeley.

Publicity and Marketing highlights

Radio, print, and online publicity campaign



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SEPTEMBER

408 pp. 6 x 9 Illus: 33 b/w photos, 1 table

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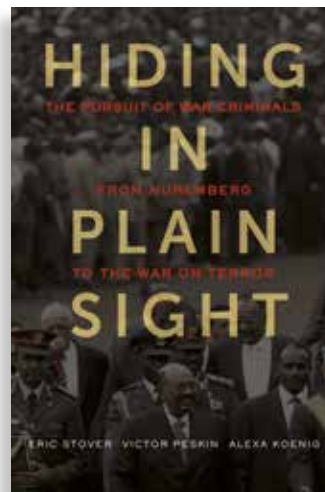
504 pp. 6 x 9 Illus: 15

History

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Venice Incognito

Masks in the Serene Republic

JAMES H. JOHNSON

“Perceptive, gracefully written, and well-illustrated. . . . A vivid introduction to Venetian culture.”—Peter Burke, author of *Popular Culture in Early Modern Europe*

“The entire town is disguised,” declared a French tourist of eighteenth-century Venice. And, indeed, maskers of all ranks—nobles, clergy, imposters, seducers, con men—could be found mixing at every level of Venetian society. Even a pious nun donned a mask and male attire for her liaison with the libertine Casanova. In *Venice Incognito*, James H. Johnson offers a spirited analysis of masking in this carnival-loving city. He draws on a wealth of material to explore the world view of maskers, both during and outside of carnival, and reconstructs their logic: covering the face in public was a uniquely Venetian response to one of the most rigid class hierarchies in European history. This vivid account goes beyond common views that masking was about forgetting the past and minding the muse of pleasure to offer fresh insight into the historical construction of identity.

James H. Johnson is Professor of History at Boston University and author of the award-winning book, *Listening in Paris*.

Crisis of Empire

Doctrine and Dissent at the End of Late Antiquity

PHIL BOOTH

“Booth’s demonstration of how sacramental spirituality, theology and politics were interlinked is a major achievement and a real breakthrough. The seventh century will never seem the same again.”—Averil Cameron, editor of *Late Antiquity on the Eve of Islam*

This book focuses on the attempts of three ascetics—John Moschus, Sophronius of Jerusalem, and Maximus Confessor—to determine the Church’s power and place during a period of profound crisis, as the eastern Roman empire suffered serious reversals in the face of Persian and then Islamic expansion. Situated within the broader religious currents of the fourth to seventh centuries, this book throws new light on the nature not only of the holy man in late antiquity, but also of the Byzantine Orthodoxy that would emerge in the Middle Ages, and which is still central to the churches of Greece and Eastern Europe.

Phil Booth is Leventis Lecturer in Eastern Christianity at Oxford University.

Transformation of the Classical Heritage, LII

The School of Rome

Latin Studies and the Origins of Liberal Education

W. MARTIN BLOOMER

“Bloomer’s study is cultural history at its best. This is an important book for classicists and for anyone interested in the history of education.”—Thomas Habinek, author of *The Politics of Latin Literature: Writing, Identity, and Empire in Ancient Rome*

This fascinating cultural and intellectual history focuses on education as practiced by the imperial age Romans, looking at what they considered the value of education and its effect on children. W. Martin Bloomer details the processes, exercises, claims, and contexts of liberal education from the late first century BCE to the third century CE—the epoch of rhetorical education. He examines the adaptation of Greek institutions, methods, and texts by the Romans, and traces the Romans’ own history of education. Bloomer argues that while Rome’s enduring educational legacy includes the seven liberal arts and a canon of school texts, its practice of competitive displays of reading, writing, and reciting were intended to instill in the young social as well as intellectual ideas.

W. Martin Bloomer is Associate Professor of Classics at Notre Dame University. His books include *Valerius Maximus and the Rhetoric of the New Nobility* and *The Contest of Language*.

NEW IN PAPERBACK



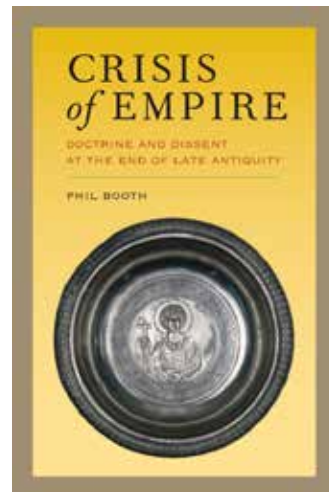
JANUARY

334 pp. 6 x 9 Illus: 52 b/w photographs

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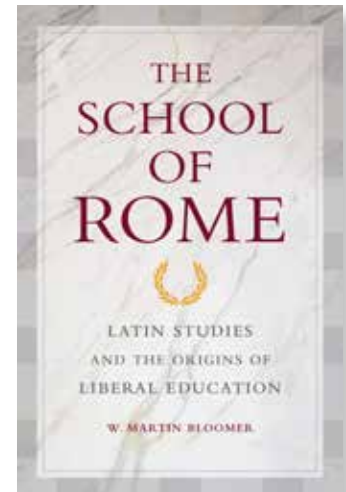
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The Making of Fornication

Eros, Ethics, and Political Reform in Greek Philosophy and Early Christianity

KATHY L. GACA

“The book is of considerable importance in understanding the roots of the early Christian attitude to sexuality—something that still has repercussions today.”—John Dillon, Trinity College Dublin

This provocative work provides a radical reassessment of the emergence and nature of Christian sexual morality, the dominant moral paradigm in Western society since late antiquity.

Knowledgeable and wide-ranging, this work of intellectual history and ethics cogently demonstrates why early Christian sexual restrictions took such repressive ascetic forms, and casts sobering light on what Christian sexual morality has meant for religious pluralism in Western culture, especially among women as its bearers.

Kathy L. Gaca is Associate Professor of Classical Studies at Vanderbilt University.

Hellenistic Culture and Society, XL

The Seer and the City

Religion, Politics, and Colonial Ideology in Ancient Greece

MARGARET FOSTER

Seers featured prominently in ancient Greek culture, but they rarely appear in colonial discourse from the archaic and classical periods. Margaret Foster exposes the ideological motivations behind this discrepancy and reveals how colonial discourse’s privileging of the city’s founder and his dependence on Delphi, the colonial oracle *par excellence*, entails a corresponding suppression of the seer. Foster explains why the seer’s authority conflicts with that of the founder and investigates a sequence of literary works from a range of genres that showcase this dynamic. The first study to analyze the seer and the Delphi-sanctioned founder relationally, this volume illuminates the contests between religious and political powers in archaic and classical Greece.

Margaret Foster is Assistant Professor of Classical Studies at Indiana University.

The Poems of Hesiod

Theogony, Works and Days, and The Shield

HESIOD. TRANSLATED BY BARRY B. POWELL

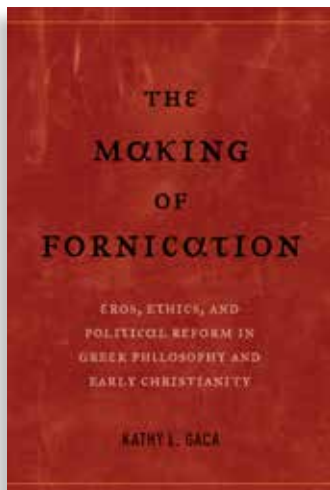
“An exciting and most welcome new translation, enriched with illuminating introductions, well-drawn maps, a substantial body of notes, a glossary, indices, explanatory charts, and numerous colorful illustrations.”—Silvia Montiglio, Johns Hopkins University

In this new translation of Hesiod’s major works—*Theogony*, *Works and Days*, and the *Shield of Heracles*—Barry B. Powell gives an accessible, modern verse rendering of these vibrant texts, essential to an understanding early Greek myth and society. Provided with stunning color images that help bring to life the contents of the poems and notes that explicate complex passages, Powell’s fresh renditions provide an exciting introduction to the culture of the ancient Greeks.

This is the definitive translation and guide for students and readers looking to experience the poetry of Hesiod, who ranks alongside Homer as an influential poet of Greek antiquity.

Barry B. Powell is Halls-Bascom Professor of Classics Emeritus at the University of Wisconsin—Madison. He is the author of *Homer and the Origin of the Greek Alphabet*; *Classical Myth*; and *The Greeks: History, Culture, Society*.

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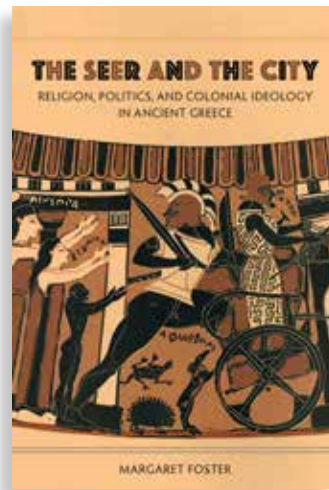


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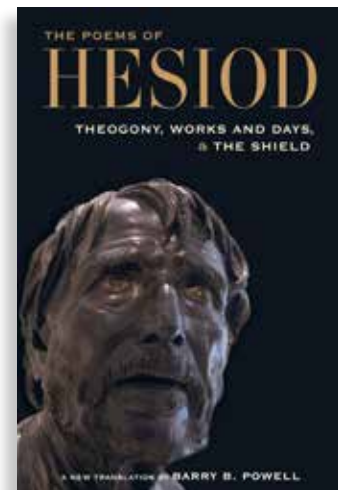


DECEMBER

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AUGUST

192 pp. 6 x 8 Illus: 23 color images, 19 charts, 3 maps

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\$14.95tx | £12.95 Paper
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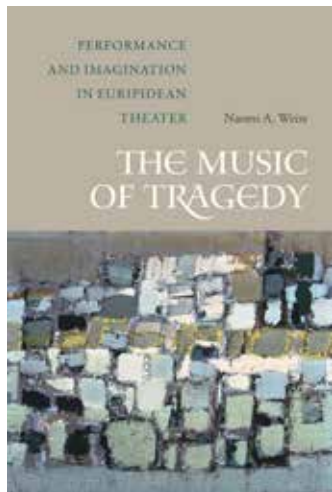
The Music of Tragedy

Performance and Imagination in Euripidean Theater

NAOMI A. WEISS

The Music of Tragedy offers a new approach to the study of classical Greek theater by examining the use of musical language, imagery, and performance in the late work of Euripides. Naomi Weiss demonstrates that Euripides' allusions to music-making are not just metatheatrical flourishes or gestures towards musical and religious practices external to the drama but closely interwoven with the dramatic plot. Situating Euripides' experimentation with the dramaturgical effects of *mousike* within a broader cultural context, she shows how much of his novelty lies in his reinvention of traditional lyric styles and motifs for the tragic stage. If we wish to understand better the trajectories of this most important ancient art form, *The Music of Tragedy* argues, we must pay closer attention to the role played by both music and text.

Naomi Weiss is Assistant Professor of Classics at Harvard University. She has published articles on tragedy, Pindar, and ancient Greek musical culture, and is coeditor of a volume on the genres of archaic and classical Greek lyric.



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309 pp. 6 x 9
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Excavations at Nemea IV

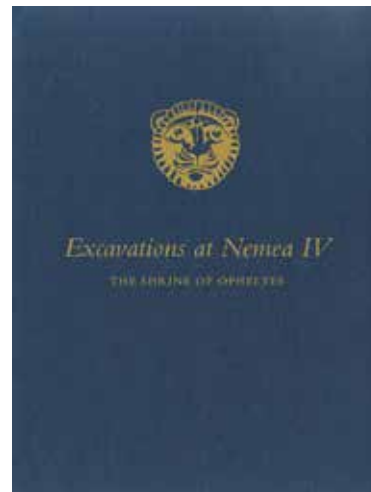
The Shrine of Opheltes

JORGE J. BRAVO III

The Sanctuary of Zeus at ancient Nemea has been a rich resource for archaeological investigation and analysis conducted by the University of California over the past forty years. The Sanctuary hosted one of the preeminent athletic festivals of ancient Greece, the Nemean Games. Just as the Olympics were celebrated in connection with the cult of Pelops at Olympia, the games at Nemea were founded on the worship of the hero Opheltes. The Shrine of Opheltes in the Sanctuary of Zeus at Nemea offers one of the best examples of an ancient Greek hero cult documented in the archaeological record. This final and most significant volume in the *Excavations at Nemea* series presents the results of the excavation of the Shrine from 1979 through 2001 and analyzes the Shrine's features and contents in order to understand its history and use. A study of the literary and artistic evidence about the myth and cult of Opheltes contextualizes the archaeological findings and illuminates the hero's significance to the Sanctuary and its renowned festival, the Nemean Games.

Jorge J. Bravo III is Assistant Professor in the Department of Classics at the University of Maryland.

Excavations at Nemea



JANUARY
608 pp. 9 x 12 Illus: 568 b/w images, 12 tables
Classics
WORLD

\$250.00tx | £208.95 Cloth
ISBN: 978-0-520-29492-9

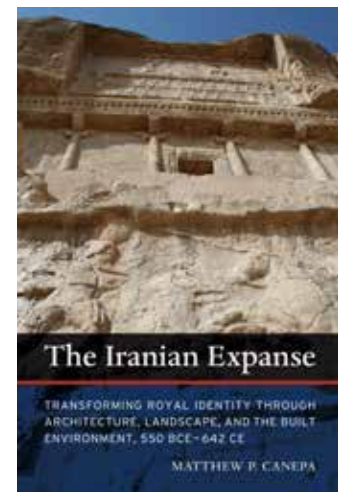
The Iranian Expanse

Transforming Royal Identity through Architecture, Landscape, and the Built Environment, 550 BCE–642 CE

MATTHEW CANEPA

The Iranian Expanse explores how kings in the ancient Iranian world utilized the built and natural environment—everything from royal cities and paradise gardens, to hunting enclosures and fire temples—to form and contest Iranian cultural memory, royal identity, and sacred cosmologies over a thousand years of history. Although scholars have often noted startling continuities between the traditions of the Achaemenids and the art and architecture of medieval or Early Modern Islam, the tumultuous millennium between Alexander and Islam has routinely been downplayed or omitted. *The Iranian Expanse* delves into this fascinating period, examining royal culture and identity as something built and shaped by strategic changes to architectonic and urban spaces and the landscape of Western Asia. Canepa shows how the Seleucids, Arsacids, and Sasanians played a transformative role in developing a new Iranian royal culture that deeply influenced not only early Islam, but also the wider Persianate world of the Il-Khans, Safavids, Timurids, and Mughals.

Matthew P. Canepa is Professor of Art History at the University of Minnesota.



JANUARY
360 pp. 8 1/2 x 11 Illus: 175 b/w images
Classics
WORLD

\$39.95tx | £32.95 Paper
ISBN: 978-0-520-29003-7

The Anthropology of Sport

Bodies, Borders, Biopolitics

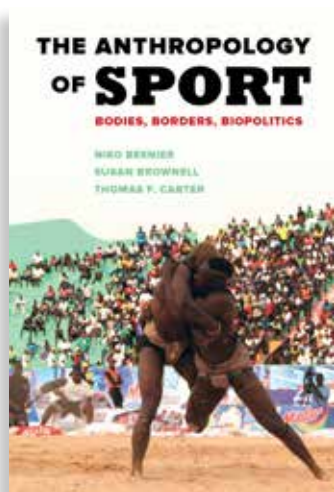
**NIKO BESNIER, SUSAN BROWNELL
AND THOMAS F. CARTER**

Few activities bring together physicality, emotions, politics, money, and morality as dramatically as sport. In Brazil's stadiums or parks in China, on Cuba's baseball diamonds or rugby fields in Fiji, human beings test their physical limits, invest emotional energy, bet money, perform witchcraft, and ingest substances, making sport a microcosm of what life is about. *The Anthropology of Sport* explores not only what anthropological thinking tells us about sports, but also what sports tell us about the ways in which the sporting body is shaped by and shapes the social, cultural, political, and historical contexts in which we live. Core themes discussed in this book include the body, modernity, nationalism, the state, citizenship, transnationalism, globalization, and gender and sexuality.

Niko Besnier is Professor of Cultural Anthropology at the University of Amsterdam.

Susan Brownell is Professor of Anthropology at the University of Missouri-St. Louis.

Thomas F. Carter is an anthropologist at the University of Brighton and director of the Centre for Sport, Tourism and Leisure Studies.



JANUARY

270 pp. 6 x 9 Illus: 20 b/w

**Anthropology
WORLD**

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-28900-0
\$29.95tx | £24.95 Paper
ISBN: 978-0-520-28901-7

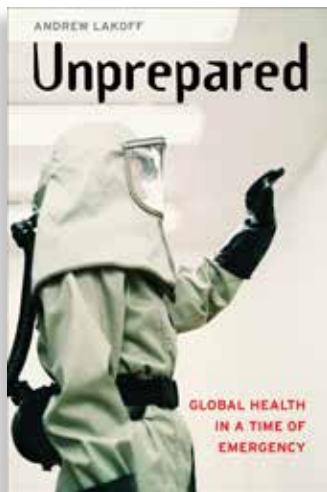
Unprepared

Global Health in a Time of
Emergency

ANDREW LAKOFF

Recent years have witnessed an upsurge in global health emergencies—from SARS to pandemic influenza to Ebola to Zika. Each of these occurrences has sparked calls for improved health preparedness. This book addresses the question, how did we become “unprepared”? Emerging disease has only recently come to be understood as a problem of preparedness. Andrew Lakoff follows the history of health preparedness from its beginnings in 1960s Cold War civil defense to the early twenty-first century, when international health authorities carved out a global space for governing potential outbreaks. Alert systems and trigger devices now link health authorities, government officials, and vaccine manufacturers, all of whom manage the possibility of a global pandemic. Funds have been devoted to cutting-edge research on pathogenic organisms, and a system of post hoc diagnosis analyzes sites of failed preparedness to find new targets for improvement. Yet, despite all these developments, the project of global health security continues to be unsettled by the prospect of surprise.

Andrew Lakoff is Associate Professor of Sociology and Communication at the University of Southern California.



AUGUST

216 pp. 6 x 9 Illus: 1 lineart, 3 tables

**Anthropology
WORLD**

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-29575-9
\$29.95tx | £24.95 Paper
ISBN: 978-0-520-29576-6

The Global Turn

Theories, Research Designs,
and Methods for Global
Studies

**EVE DARIAN-SMITH AND
PHILIP C. MCCARTY**

“Darian-Smith and McCarty have given us a major new contribution to the study of the global. This is a must read.”—Saskia Sassen, author of *Expulsions: Brutality and Complexity in the Global Economy*

The Global Turn is a guide for students and scholars across all areas of the social sciences and humanities who wish to embark upon global-studies research projects. The authors demonstrate how the global can be studied from a local perspective and vice versa. Global processes manifest at multiple transnational, regional, national, and local levels—interconnected dimensions that are mutually constitutive. This book walks the reader through the steps of thinking like a global scholar in theoretical, methodological, and practical terms, explaining the implications of global perspectives for research design.

Eve Darian-Smith is Professor and former Chair in Global Studies, University of California, Santa Barbara.

Philip C. McCarty is Lecturer in Global Studies, University of California, Santa Barbara.



MAY

264 pp. 6 x 9 Illus: 10 line art, 4 b/w, 2 tables

**Anthropology
WORLD**

\$90.00tx | £74.95 Cloth
ISBN: 978-0-520-29302-1
\$34.95tx | £27.95 Paper
ISBN: 978-0-520-29303-8

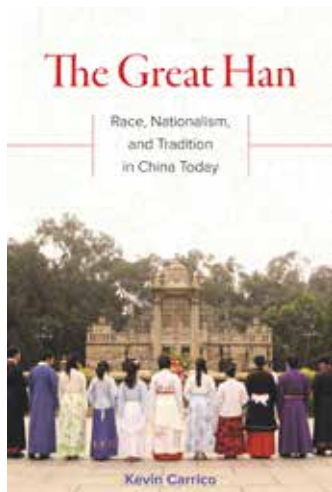
The Great Han

Race, Nationalism, and Tradition in China Today

KEVIN CARRICO

The Great Han is an ethnographic study of the Han Clothing movement (Hanfu yundong), a neo-traditionalist and majority racial nationalist movement that has emerged in China since 2001. Participants come together both online and in person in cities across China to revitalize their utopian vision of the authentic “Great Han” and corresponding “real China” through pseudo-traditional ethnic dress, reinvented Confucian ritual, and anti-foreign sentiment. Employing close analysis of movement ideas and practices, this book finds that the movement’s “real China,” envisioning a pure, perfectly ordered, ethnically homogeneous, and secure society, is in fact an imaginary vision constructed in response to the challenging realities of the present. Yet this national imaginary is reproduced precisely through its own perpetual elusiveness. *The Great Han* is a pioneering analysis of Han identity, nationalism, and social movements in a rapidly changing China.

Kevin Carrico is Lecturer in the Department of International Studies (Modern Languages and Cultures) at Macquarie University and the translator of Tsering Woese’s *Tibet on Fire*.



AUGUST
252 pp. 6 x 9 Illus: 19 b/w
Anthropology
WORLD

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-29549-0
\$29.95tx | £24.95 Paper
ISBN: 978-0-520-29550-6

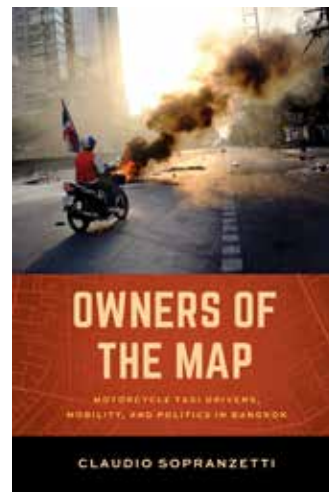
Owners of the Map

Motorcycle Taxi Drivers, Mobility, and Politics in Bangkok

CLAUDIO SOPRANZETTI

Owners of the Map provides an ethnographic study of motorcycle taxi drivers in Bangkok. Sopranzetti explores the unresolved tensions in the drivers’ everyday lives, their migrations trajectories, consumers’ desires, and political demands amidst the restructuring of Thai capitalism after the 1997 economic crisis. Reconstructing the entanglements between their everyday mobility and political mobilization, Sopranzetti reveals mobility not just as a strength of contemporary capitalism but also as one of its fragile spots, always prone to disruption by the people who sustain its channels but remain excluded from their benefits. In so doing, *Owners of the Map* advances an analysis of power that does not focus on the sturdiness of hegemony or the ubiquity of everyday resistance but rather reveals its potential fragility as well as the work needed for its maintenance.

Claudio Sopranzetti is a Postdoctoral Research Fellow at All Souls College at the University of Oxford.



NOVEMBER
300 pp. 6 x 9 Illus: 15 b/w, 3 maps
Anthropology
WORLD

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-28849-2
\$29.95tx | £24.95 Paper
ISBN: 978-0-520-28850-8

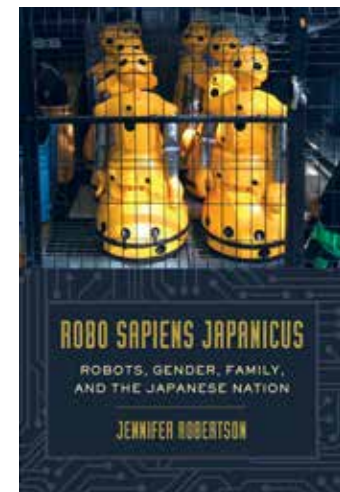
Robo sapiens japonicus

Robots, Gender, Family, and the Japanese Nation

JENNIFER ROBERTSON

Japan is arguably the first post-industrial society to embrace the prospect of human-robot coexistence. Over the past decade, Japanese humanoid robots designed for future use in homes, hospitals, offices, and schools, have become celebrated in the global mass and social media. *Robo sapiens japonicus* casts a critical eye on press releases and PR videos that (mis)represent actual robots as being as versatile and agile as their science fiction counterparts. An ethnography and sociocultural history of governmental and academic discourses of human-robot relations in Japan, this book explores how actual robots—humanoids, androids, animaloids—are “imagined” in ways that reinforce the conventional sex/gender system and political-economic status quo. The granting of “civil rights” to robots is interrogated in tandem with the notion of human exceptionalism. Similarly, how robots and robotic exoskeletons reinforce a conception of the “normal” body is juxtaposed with a deconstruction of the much invoked Theory of the Uncanny Valley.

Jennifer Robertson is Professor of Anthropology and the History of Art at the University of Michigan.



NOVEMBER
258 pp. 6 x 9 Illus: 30 b/w
Anthropology
WORLD

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-28319-0
\$29.95tx | £24.95 Paper
ISBN: 978-0-520-28320-6

On the Road of the Winds

An Archaeological History of the Pacific Islands before European Contact, Revised and Expanded Edition

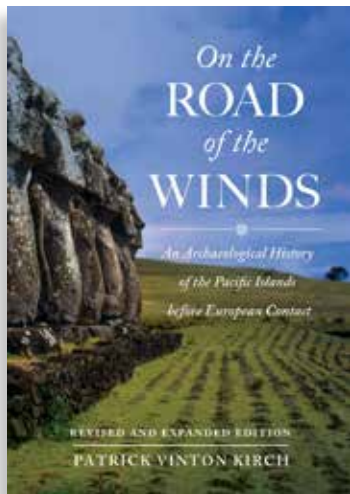
PATRICK VINTON KIRCH

“This book should stand for a generation as the major synthesis of Oceanic prehistory.”—Timothy Earle, author of *How Chiefs Come to Power*

“The first book to which scholars and general readers will go to pursue any topic relating to Pacific archaeology.”—Roger C. Green, University of Auckland

On the Road of the Winds synthesizes the grand sweep of human history in the Pacific Islands, beginning with the movement of early people out from Asia more than 40,000 years ago, and tracing the development of myriad indigenous cultures up to the time of European contact in the sixteenth to eighteenth centuries. This updated edition, enhanced with many new illustrations and an extensive bibliography, synthesizes the latest archaeological, linguistic, and biological discoveries that reveal the grand sweep of ancient history in the Pacific Islands.

Patrick Vinton Kirch is Chancellor’s Professor Emeritus of Anthropology at the University of California, Berkeley



NOVEMBER

432 pp. 7 x 10 Illus: 141 b/w, 15 maps, 12 tables
Anthropology
WORLD

\$44.95tx | £37.95 Paper
ISBN: 978-0-520-29281-9

Building Green

Environmental Architects and the Struggle for Sustainability in Mumbai

ANNE RADEMACHER

At publication date, a free ebook version of this title will be available through Luminos, University of California Press’s Open Access publishing program. Visit www.luminosoa.org to learn more.

Building Green explores the experience of environmental architects in Mumbai, one of the world’s most populous and population-dense urban areas, and a city iconic for its massive informal settlements, extreme wealth asymmetries, and ecological stresses. Under these conditions, what does it mean to learn, and try to practice, so-called green design? By tracing the training and professional experiences of environmental architects in India’s first graduate degree program in Environmental Architecture, Rademacher shows how environmental architects forged sustainability concepts and practices, and sought to make them meaningful through engaged architectural practice. might be operationalized in service of a global urban future.

Anne Rademacher is Associate Professor of Environmental Studies and Anthropology at New York University.



NOVEMBER

193 pp. 6 x 9 Illus: 15 b/w
Anthropology
WORLD

\$34.95tx | £27.95 Paper
ISBN: 978-0-520-29600-8

Virtuous Waters

Mineral Springs, Bathing, and Infrastructure in Mexico

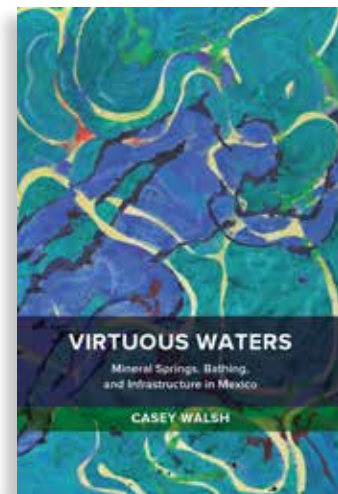
CASEY WALSH

At publication date, a free ebook version of this title will be available through Luminos, University of California Press’s Open Access publishing program. Visit www.luminosoa.org to learn more.

Virtuous Waters is the first study of mineral waters and bathing in Mexico. It traces the evolving ideas about these waters, from European contact to the present, in order to shed new light on human-environment relations in the modern world. Our relation to water is among the most urgent of global issues, as increasing scarcity and pollution threaten food shortages, deteriorating public health, and the collapse of aquatic ecosystems.

The book analyzes a range of issues concerning complex “water cultures” that have formed around Mexican groundwaters over time, and suggests that this understanding might also help us comprehend and confront the water crisis that is coming to a head in the twenty first century.

Casey Walsh is Associate Professor of Anthropology at UC Santa Barbara. He is the author of *Building the Borderlands: A Transnational History of Irrigated Cotton along the Mexico-Texas Border*.



NOVEMBER

272 pp. 6 x 9 Illus: 3 maps, 30 b/w illus
Anthropology
WORLD

\$34.95tx | £27.95 Paper
ISBN: 978-0-520-29173-7

The Biopolitics of Beauty

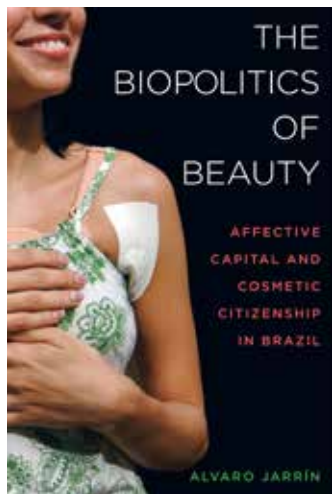
Cosmetic Citizenship and Affective Capital in Brazil

ALVARO JARRÍN

“In this sophisticated but accessible ethnography about plastic surgery in Brazil, Jarrín unpacks the historical entanglement of beauty, race, and gender in a voice both critical and poignant.”—Robin Sheriff, author of *Dreaming Equality: Color, Race, and Racism in Urban Brazil*

The Biopolitics of Beauty examines how beauty became an aim of national health in Brazil. Based on ethnographic fieldwork carried out in Brazilian hospitals, the author explains how plastic surgeons and patients navigate the public health system to transform beauty into a basic health right. The book historically traces the national concern with beauty to Brazilian eugenics, which established beauty as an index of the nation’s racial improvement. *The Biopolitics of Beauty* not only examines the biopolitical regime that made beauty a desirable national project, but also the subtle ways in which beauty is laden with affective value within everyday social practices, thus becoming the terrain upon which race, class, and gender hierarchies are reproduced and contested in Brazil.

Alvaro Jarrín is Assistant Professor of Anthropology at College of the Holy Cross.



SEPTEMBER

236 pp. 6 x 9 Illus: 13 b/w
Anthropology
WORLD

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-29387-8
\$34.95tx | £27.95 Paper
ISBN: 978-0-520-29388-5

Global Africa

Into the Twenty-First Century

EDITED BY DOROTHY L. HODGSON
AND JUDITH A. BYFIELD

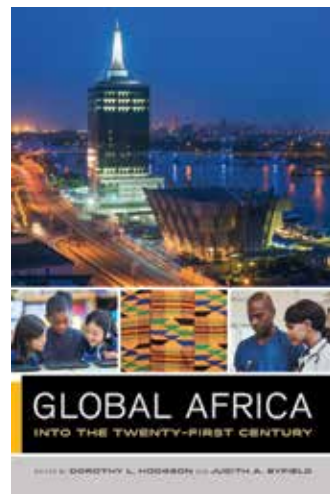
“The rich variety of contributions point to more diverse and complex ways of thinking about the importance and limitations of Africa’s connections to the rest of the world.”—Frederick Cooper, author of *Africa in the World*

Global Africa is a striking, original volume that disrupts dominant narratives that continue to frame our discussion of Africa, complicating conventional views of the region as a place of violence, despair, and victimhood. The volume documents the significant global connections, circulations, and contributions that African people, ideas, and goods have made throughout the world. Through succinct and engaging pieces by scholars, policy makers, activists, and journalists, the essays provide a wholly original view of a continent at the center of global historical processes rather than on its periphery. *Global Africa* offers fresh, and insightful visions of a continent in flux.

Dorothy L. Hodgson is Professor of Anthropology in the Graduate School - New Brunswick at Rutgers University.

Judith A. Byfield is Associate Professor of History and Director of Undergraduate Studies at Cornell University.

Global Square, 2



AUGUST

400 pp. 6 x 9 Illus: 40 b/w photos and 2 maps, scattered
Anthropology
WORLD

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-28735-8
\$34.95tx | £27.95 Paper
ISBN: 978-0-520-28736-5

The Erotics of History

An Atlantic African Example

DONALD L. DONHAM

At publication date, a free ebook version of this title will be available through Luminos, University of California Press’s Open Access publishing program. Visit www.luminosoa.org to learn more.

The Erotics of History challenges long-standing notions of sexuality as stable and context-free. Rather, Donald L. Donham argues that historical circumstance, local social pressure, and the cultural construction of much beyond sex condition the erotic. Donham makes this argument in relation to the centuries-old conversation on the fetish, applied to a highly unusual neighborhood in Atlantic Africa. There, local men, soon to be married to local women, are involved in long-term sexual relationships with European men. On the African side, these couplings are motivated by the pleasures of cosmopolitan connection and foreign commodities. On the other side, Europeans tend to fetishize Africans’ race, while a few search to become slaves in master/ slave relationships. At its most wide ranging, *The Erotics of History* attempts to show that it is history, both personal and collective, in reversals and reenactments, that finally produces sexual excitement.

Donald L. Donham is Distinguished Professor of Anthropology at the University of California, Davis.



DECEMBER

113 pp. 5 1/2 x 8 1/4 Illus: 15 color
Anthropology
WORLD

\$29.95tx | £24.95 Paper
ISBN: 978-0-520-29631-2

Food and Power

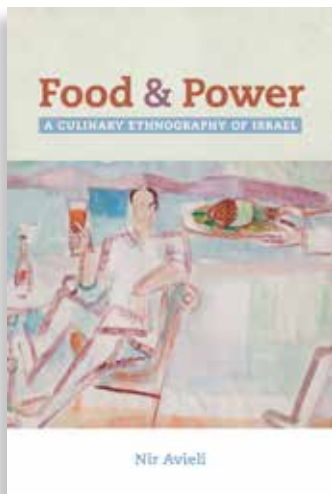
A Culinary Ethnography of Israel

NIR AVIELI

Food and Power is about the ways in which power is produced, reproduced, negotiated, and subverted in the Israeli culinary sphere. Drawing on multi-sited ethnography conducted in Israel since the late 1990s, the book deals with different culinary issues and controversies in contemporary Israel, such as the definition of Israeli cuisine, the ownership over Hummus, the privatization of communal Kibbutz dining rooms, or the food at a military prison for Palestinian detainees. *Food and Power* shows how cooking and eating participate in the creation of ambivalence when it comes to questions of strength and weakness, and how power and victimization are mixed into a sense of self-justification that maintains internal cohesion and coherence among Israeli-Jews.

Nir Avieli is a Senior Lecturer at the Department of Sociology and Anthropology at Ben Gurion University, Israel.

California Studies in Food and Culture



DECEMBER

256 pp. 6 x 9 Illus: 20 b/w illustrations
Anthropology
WORLD

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-29009-9
\$29.95tx | £24.95 Paper
ISBN: 978-0-520-29010-5

The Practice of Reproducible Research

Case Studies and Lessons from the Data-Intensive Sciences

**EDITED BY JUSTIN KITZES,
DANIEL TUREK, AND FATMA DENIZ**

The Practice of Reproducible Research presents concrete examples of how researchers in the data-intensive sciences are working to improve the reproducibility of their research projects. Each of the thirty-one case studies in this volume describes the workflow that an author used to complete a real-world research project, highlighting how particular tools, ideas, and practices have been combined to support reproducibility. Emphasis is placed on the very practical *how*, rather than the why or what, of conducting reproducible research.

Justin Kitzes is an Assistant Professor of Biology at the University of Pittsburgh. **Daniel Turek** is an Assistant Professor of Statistics at Williams College. **Fatma Deniz** is a Postdoctoral Scholar at the Helen Wills Neuroscience Institute and the International Computer Science Institute and a Data Science Fellow at the University of California Berkeley.



OCTOBER

264 pp. 6 x 9 Illus: 34 charts, 10 tables
Anthropology
WORLD

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-29474-5
\$29.95tx | £24.95 Paper
ISBN: 978-0-520-29475-2

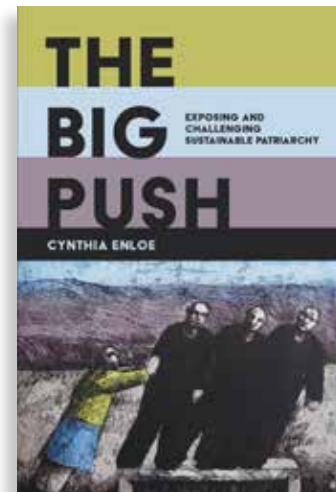
The Big Push

Exposing and Challenging Sustainable Patriarchy

CYNTHIA ENLOE

The Big Push exposes how patriarchal ideas and relationships continue to be modernized to this day. Through contemporary cases and reports, renowned political scientist Cynthia Enloe exposes the workings of everyday patriarchy—in how Syrian women civil society activists have been excluded from international peace negotiations; how sexual harassment became institutionally accepted within major news organizations; or in how the UN Secretary General's post has remained a masculine domain. Enloe then lays out strategies and skills for challenging patriarchal attitudes and operations. Encouraging self-reflection, she guides us in the discomforting curiosity of reviewing our own personal complicity in sustaining patriarchy in order to withdraw our own support for it. Timely and globally-conscious, *The Big Push* is a call for feminist self-reflection and strategic action with a belief that exposure complements resistance.

Cynthia Enloe is Research Professor at Clark University specializing in critical studies of militarism and transnational feminism. She has appeared on BBC, Al Jazeera and NPR, and has written for *Ms.* and the *Village Voice*. Enloe was awarded the Howard Zinn Lifetime Achievement in Peace Studies Award from the Peace and Justice Studies Association (PJSA).



OCTOBER

275 pp. 6 x 9 Illus: no illustrations
Sociology
Omit United Kingdom

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-29688-6
\$24.95sc | £19.95 Paper
ISBN: 978-0-520-29689-3

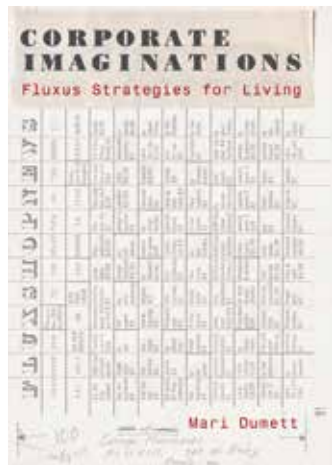
Corporate Imaginations

Fluxus Strategies for Living

MARI DUMETT

Corporate Imaginations examines the artists' collective Fluxus as it emerged on three continents from 1962 to 1978. It is the first extended study of Fluxus's complexities, contradictions and historical specificity. Founder George Maciunas organized Fluxus like a multinational corporation, simulating its organization and commodity flows, yet it is equally significant that this is how he imagined critical art practice at that time. For all its criticality, Fluxus also ambivalently shared aspects of the rising corporate culture of the day. In this book Dumett addresses the "business" of Fluxus. Much more than this, she explores the larger discursive issues of organization, mediatization, routinization, automation, commoditization, and systematization that Fluxus artists both manipulated and set in relief.

Mari Dumett is an art historian and arts and culture writer living in New York City. She teaches at the Fashion Institute of Technology, SUNY and the Institute for Curatorial Practice in Performance at Wesleyan University. For this book she won a 2015 Andrew W. Mellon Foundation Meiss/Mellon Author's Book Award.



AUGUST
368 pp. 7 x 10 Illus: 94 black and white illustrations
Art
WORLD

\$65.00tx | £54.95 Cloth
ISBN: 978-0-520-29038-9

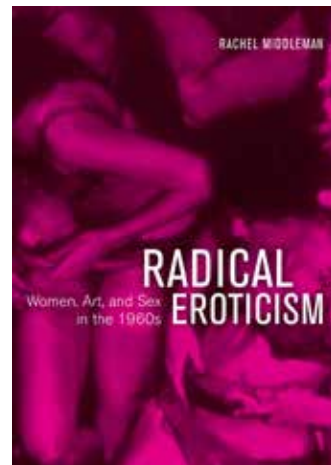
Radical Eroticism

Women, Art, and Sex in the 1960s

RACHEL MIDDLEMAN

In the mid-1960s, sexually explicit art burst into the mainstream in a series of "erotic art" exhibitions that ignited a discourse on sexual freedom, visual pleasure, and figuration that has informed the ongoing reception of provocative contemporary art. *Radical Eroticism* reveals that eroticism cut across several distinct areas of advanced art in the 1960s—performance, Pop, minimalism, and beyond—and theorizes the implications of women's contributions. Rachel Middleman argues that women's erotic art was integral to the profound changes that took place in American art and politics during the 1960s, from the crumbling of modernist aesthetics and the expanding field of art practice, to the emergence of the feminist art movement. The works of Carolee Schneemann, Martha Edelheit, Majorie Strider, Hannah Wilke, and Anita Steckel exemplify the innovative and diverse approaches to the erotic that directly addressed female sexual subjectivities and sexist gender roles, radically challenging aesthetic and social ideals.

Rachel Middleman is Assistant Professor of Art History at California State University, Chico.



DECEMBER
256 pp. 7 x 10 Illus: 46 b/w images, 62 color images
Art
WORLD

\$65.00tx | £54.95 Cloth
ISBN: 978-0-520-29458-5

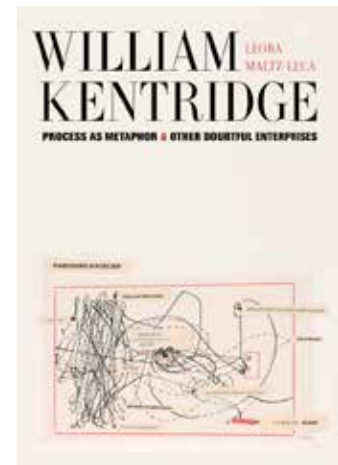
William Kentridge

Process as Metaphor and Other Doubtful Enterprises

LEORA MALTZ-LECA

What does it mean to render the processes of making art—cutting, pasting, and projecting light—as a series of metaphors for how we think and how we live? And why would an artist embark on such an enterprise? This book considers how renowned artist William Kentridge spins the material operations of the studio into a web of politically astute and historically grounded metaphors, likening erasure to forgetting, comparing animation to the flux of history, and marshaling drawing as a form of nonlinear argument. Placing Kentridge's visual vocabulary and unorthodox methods of production in the context of South Africa's histories of change, Leora Maltz-Leca explores studio process in all of its metaphoric and philosophical dimensions.

Leora Maltz-Leca is Associate Professor of Contemporary Art History and Chair of the History of Art & Visual Culture department at the Rhode Island School of Design.



OCTOBER
384 pp. 8 x 10 Illus: 33 color photographs, 203 b/w illustrations
Art
WORLD

\$49.95tx | £41.95 Cloth
ISBN: 978-0-520-29055-6

Chiura Obata

An American Modern

EDITED BY SHIPU WANG

Chiura Obata (1885–1975) was one of the most significant Japanese American artists working on the West Coast in the last century.

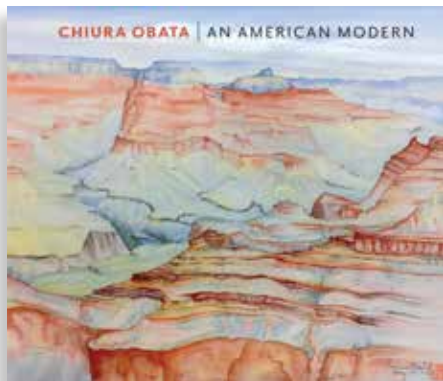
This catalogue is the first book surveying Chiura Obata's rich and varied body of work that include over 100 beautiful images, many of which have never been published. It also showcases a selection of Obata's writings and a rare 1965 interview with the artist. The scholarly essays by ShiPu Wang and the other contributors illuminate the intense and productive cross-cultural negotiations that Obata's life and work exemplify, in the context of both American modernism and the early 20th-century U.S. racio-ethnic relations—a still-understudied area in American art historical scholarship.

Published in association with the Art, Design and Architecture Museum, UC Santa Barbara.

Exhibition dates:

Art, Design and Architecture Museum, UC Santa Barbara, January 13–April 29, 2018

ShiPu Wang is Associate Professor of Art History and Visual Culture, Founding Faculty of the Global Arts Studies Program, and Founding Director of UCM Art Gallery at the University of California, Merced.



JANUARY

176 pp. 9 1/4 x 10 3/4 Illus: 100 color illustrations

Art

WORLD

\$50.00tx | £41.95 Cloth
ISBN: 978-0-520-29654-1

Repentant Monk

Illusion and Disillusion in the Art of Chen Hongshou

JULIA WHITE

Within the history of Chinese art, Chen Hongshou (1598–1652) is a “household name,” an artist of significant stature whose work was widely influential. *Repentant Monk* addresses the need for a greater historical understanding of this artist's work and breadth of paintings made during the transitional period of the late Ming and early Qing dynasties (early to mid-seventeenth century). The first US exhibition to focus on the work of this major figure in Chinese painting, it will include work from major museums worldwide. The catalogue includes essays by the exhibition curator, Julia White as well as Hiromitsu Kobayashi of Sophia University and Shi-Yee Liu, research curator at the Metropolitan Museum of Art.

Published in association with The Berkeley Art Museum and Pacific Film Archive (BAMPFA).

Exhibition dates:

October 25, 2017–January 28, 2018

Julia White is senior curator for Asian Art at Berkeley Museum of Art Pacific Film Archive. She is the author of *Beauty Revealed: Images of Women in Qing Dynasty Chinese Painting*.



OCTOBER

192 pp. 8 1/2 x 10 Illus: 135 color images

Art

WORLD

\$60.00tx | £49.95 Cloth
ISBN: 978-0-520-29433-2

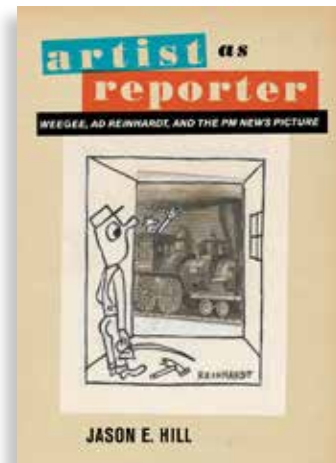
Artist as Reporter

Weegee, Ad Reinhardt, and the PM News Picture

JASON E. HILL

Published from 1940 to 1948, *PM* was a progressive New York newspaper that emerged as a daily tabloid committed to labor, racial and gender equality, and antifascism. In its campaigns, it used intelligent and critical deployment of images and visually as its principal instruments. Offering a substantial intervention in the literature on American photojournalism, documentary photography, abstract painting, and vernacular visual culture, *Artist as Reporter* considers the journalistic contributions to *PM* of such signal American modernists as the curator Holger Cahill, the abstract painter Ad Reinhardt, the photographers Weegee and Margaret Bourke-White, and the filmmaker Ralph Steiner. News, like art, was presented in *PM*'s pages as transactional—not simply to be passively looked upon, but to be actively and critically engaged with. Yielding a new historical perspective on the role of art and photography in mediating contemporary politics, *Artist as Reporter* enriches our understanding of the complex dynamics of modern art and vernacular visual culture in the United States at midcentury.

Jason E. Hill is Assistant Professor of Art History at the University of Delaware. He is the coeditor of *Getting the Picture: The Visual Culture of News*.



JANUARY

322 pp. 7 x 10 Illus: 113 color images

Art

WORLD

\$65.00tx | £54.95 Cloth
ISBN: 978-0-520-29143-0

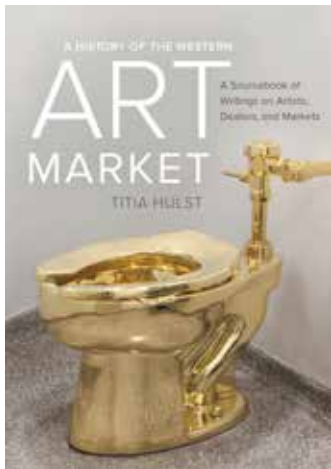
A History of the Western Art Market

A Sourcebook of Writings on Artists, Dealers, and Markets

EDITED BY TITIA HULST

This is the first sourcebook to trace the emergence and evolution of art markets in the Western European economy, framing them within the larger narrative of the ascendancy of capitalist markets. Selected writings from across academic disciplines present compelling evidence of art's inherent commercial dimension and show how artists, dealers, and collectors have interacted over time, from the city-states of Quattrocento Italy to the high-stakes markets of postmillennial New York and Beijing. This approach casts a startling new light on the traditional concerns of art history and aesthetics, revealing much that is provocative, profound, and occasionally even comic. This volume's unique historical perspective makes it appropriate for use in college courses and postgraduate and professional programs, as well as for professionals working in art-related environments such as museums, galleries, and auction houses.

Titia Hulst is a modern and contemporary art historian. She holds a PhD from the Institute of Fine Arts and an MBA from New York University. In addition, she teaches art history at Purchase College in New York.



SEPTEMBER

365 pp. 7 x 10

Art
WORLD

\$95.00tx | £79.95 Cloth
ISBN: 978-0-520-29062-4
\$34.95tx | £27.95 Paper
ISBN: 978-0-520-29063-1

California Mexicana

Missions to Murals, 1820–1930

EDITED BY KATHERINE MANTHORNE

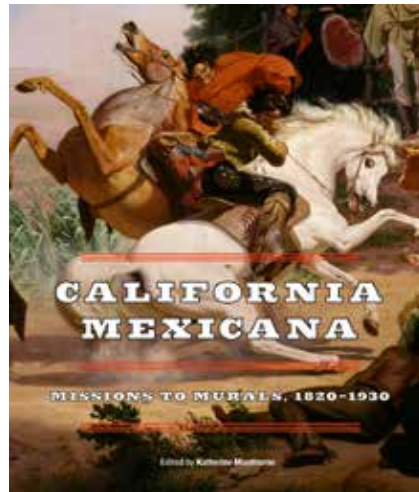
California Mexicana focuses for the first time on the range and vitality of artistic traditions growing out of the unique amalgam of Mexican and American culture that evolved in Southern California from 1820 through 1930. A study of these early regional manifestations provides the essential matrix out of which emerge later art and cultural issues. Tracing the painters, printmakers, photographers, and mapmakers who made the Mexican presence visible in their art, a timeline of major historic and cultural events as well as additional objects, videos, and historical ephemera provide further context for the works of art. This beautifully illustrated catalogue addresses two key areas of inquiry: how Mexico became California, and how the visual arts reflected the shifting identity that grew out of that transformation.

Published in association with the Laguna Art Museum, and as part of the Getty's Pacific Standard Time: LA/LA

Exhibition dates:

Laguna Art Museum: October 15, 2017–January 14, 2018

Katherine Mantorne is Professor of Art History at the Graduate Center of the City University of New York.



OCTOBER

240 pp. 8 1/2 x 10 Illus: 150 color images

Art
WORLD

\$50.00tx | £41.95 Cloth
ISBN: 978-0-520-29636-7

Off the Page

Screenwriting in the Era of Media Convergence

DANIEL BERNARDI AND
JULIAN HOXTER

Off the Page critically examines the craft and profession of screenwriting in the era of media convergence. This book is designed to be used by students and writers who want to understand what studios want and what kind of opportunities exist beyond the conventional three-act structure screenplay. By addressing specific genres both old and new, a wide range of media, as well as specific professional details like working collaboratively in a 'writer's room,' showrunning, and the specific ways that scripts themselves are now written, this essential volume sets a new standard for anyone in the screenwriting business.

Daniel Bernardi is Professor of Cinema in the School of Cinema and Director of the Veteran Documentary Corps at San Francisco State University.

Julian Hoxter is Associate Professor of Cinema in the School of Cinema at San Francisco State University. In addition to being a screenwriter, he has published three books on the history and practice of screenwriting.



SEPTEMBER

270 pp. 6 x 9 Illus: 5 b/w, 1 chart, 1 table

Cinema & Media
WORLD

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-28564-4
\$29.95tx | £24.95 Paper
ISBN: 978-0-520-28565-1

Agnes Varda between Film, Photography, and Art

REBECCA J. DEROO

Agnès Varda is a prolific film director, photographer, and artist whose cinematic career spans more than six decades. Today she is best known as the innovative “mother” of the French New Wave film movement of the 1950s and 60s and for her multimedia art exhibitions. Varying her use of different media, she is a figure who defies easy categorization. In this extensively researched book, Rebecca J. DeRoo demonstrates how Varda draws upon the histories of art, photography, and film to complicate the overt narratives in her works and to advance contemporary cultural politics. Based on interviews with Varda and unparalleled access to Varda’s archives, this interdisciplinary study constructs new frameworks for understanding one of the most versatile talents in twentieth and twenty-first century culture.

Rebecca J. DeRoo is Assistant Professor in the Department of Performing Arts and Visual Culture at the Rochester Institute of Technology and recipient of the 2007 Laurence Wylie Prize in French Cultural Studies



OCTOBER

253 pp. 6 x 9 Illus: 84 b/w
Cinema & Media
WORLD

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-27940-7
\$34.95tx | £27.95 Paper
ISBN: 978-0-520-27941-4

Charles Burnett A Cinema of Symbolic Knowledge

JAMES NAREMORE

In the first book devoted to Charles Burnett, a crucial figure in the history of American cinema often regarded as the most influential member of the LA Rebellion group of African American filmmakers, James Naremore provides a close critical study of all Burnett’s major pictures for movies and television, including *Killer of Sheep*, *To Sleep with Anger*, *The Glass Shield*, *Nightjohn*, *The Wedding*, *Nat Turner: A Troublesome Property*, and *Warming by the Devil’s Fire*. Having accessed new information and rarely seen material, Naremore shows that Burnett’s career has developed against the odds and that his artistry, social criticism, humor, and commitment to what he calls “symbolic knowledge” have given his work enduring value for American culture.

James Naremore is Chancellor’s Professor Emeritus at Indiana University and author of *The Magic World of Orson Welles*; *Acting in the Cinema*; *More Than Night: Film Noir in Its Contexts*; *On Kubrick*; and *An Invention without a Future: Essays on Cinema*.



OCTOBER

250 pp. 6 x 9 Illus: 33 b/w
Cinema & Media
WORLD

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-28552-1
\$29.95tx | £24.95 Paper
ISBN: 978-0-520-28553-8

Ism, Ism, Ism / Ismo, Ismo, Ismo Experimental Cinema in Latin America

EDITED BY JESSE LERNER AND
LUCIANO PIAZZA

Ism, Ism, Ism/Ismo, Ismo, Ismo is the first comprehensive, U.S.-based film program and catalogue to treat the full breadth of Latin America’s vibrant experimental film production. This accompanying fully bilingual catalogue features a mix of original content authored by key curators, scholars and archivists from Latin America, fourteen essays and articles translated for the first time pertaining to the history of Latin American experimental film, historical image-documents that are fundamental to the history of experimental film in Latin America, and program notes from the exhibition’s programs. The collection is an invaluable resource for scholars, curators, artists and others interested in the history of Latin America, modern art, experimental and avant garde film, political and Third Cinema, and other noncommercial cinemas.

Published in association with the Los Angeles Filmforum, as part of the Getty Foundation’s Pacific Standard Time: LA/LA research initiative.

Jesse Lerner is a filmmaker, curator, and writer living in Los Angeles.

Luciano Piazza is an Argentine filmmaker, critic, and writer based in Los Angeles.



OCTOBER

408 pp. 7 x 10 Illus: 85 color
Cinema & Media
WORLD

\$45.00tx | £37.95 Paper
ISBN: 978-0-520-29608-4

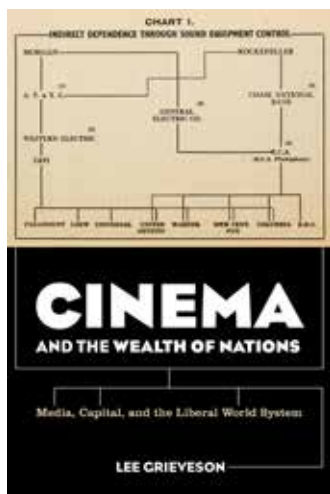
Cinema and the Wealth of Nations

Media, Capital, and the Liberal World System

LEE GRIEVESON

Cinema and the Wealth of Nations explores how media in the form principally of cinema was used by elite institutions such as states, corporations, and investment banks in the interwar years to establish and sustain forms of liberal political economy beneficial to their interests. It examines the media produced and circulated by such institutions, as well as the emergence of a corporate media industry and system supported by state policy and integral to the establishment of a new consumer system. Grieveson sketches a genealogy of the use of media to encode liberal political and economic power across the period that saw the United States eclipse Britain as the globally hegemonic power and the related inauguration of new forms of liberal economic globalization. But this is not a distant history. *Cinema and the Wealth of Nations* examines a foundational conjuncture in the establishment of media forms and a media system instrumental in, and structural to, the emergence and expansion of a neo- and militantly-liberal world system that has been, and continues to be, brutally violent, unequal, and destructive.

Lee Grieveson teaches media history at University College London.



JANUARY

492 pp. 6 x 9 Illus: 25 b/w
Cinema & Media
WORLD

\$95.00tx | £79.95 Cloth
ISBN: 978-0-520-29168-3
\$44.95tx | £37.95 Paper
ISBN: 978-0-520-29169-0

Cinema's Military Industrial Complex

EDITED BY HAIDEE WASSON AND LEE GRIEVESON

The vast, and vastly influential, American military machine has been aided and abetted by cinema since the earliest days of the medium. Bringing together a collection of new essays, based on archival research, Wasson and Grieveson seek to cover the complex history of how the military deployed cinema for varied purposes across the long twentieth century, from the incipient wars of U.S imperialism in the late nineteenth century to the ongoing War on Terror. This engagement includes cinema created and used by and for the military itself (such as training films), the co-development of technologies (chemical, mechanical, and digital), and the use of film (and related mass media) as a key aspect of American 'soft power,' at home and around the world. A rich and timely set of essays, this volume will become a go-to for scholars interested in all aspects of how the military create and use moving-image media.

Haidee Wasson is Professor of Film and Media Studies at Concordia University, Montreal.

Lee Grieveson is Professor of Media History at University College London.



JANUARY

343 pp. 6 x 9 Illus: 45 b/w
Cinema & Media
WORLD

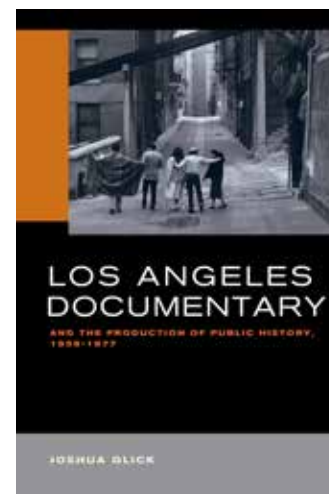
\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-29150-8
\$34.95tx | £27.95 Paper
ISBN: 978-0-520-29151-5

Los Angeles Documentary and the Production of Public History, 1958-1977

JOSHUA GLICK

Los Angeles Documentary and the Production of Public History, 1958-1977 explores how documentarians working between the election of John F. Kennedy and the Bicentennial created conflicting visions of the recent and more distant American past. Drawing on a wide breadth of primary documents, Glick analyzes the films of Hollywood documentarians such as David Wolper and Mel Stuart, along with lesser-known independents and activists such as Kent Mackenzie, Lynne Littman, and Jesús Salvador Treviño. While the former group reinvigorated a Cold War cultural liberalism, the latter group advocated for social justice in a city plagued by severe class stratification and racial segregation. Glick examines how both mainstream and alternative filmmakers turned to the archives, civic institutions, and production facilities of Los Angeles in order to both change popular understandings of the city and shape the social consciousness of the nation.

Joshua Glick is Assistant Professor of English and Film Studies at Hendrix College, where he teaches courses on documentary, early cinema, and new media formations.



DECEMBER

314 pp. 6 x 9 Illus: 30 b/w
Cinema & Media
WORLD

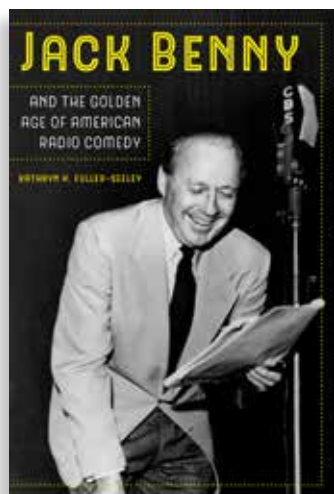
\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-29370-0
\$34.95tx | £27.95 Paper
ISBN: 978-0-520-29371-7

Jack Benny and the Golden Age of American Radio Comedy

KATHRYN H. FULLER-SEELEY

The king of radio comedy from the Great Depression to the early 1950s, Jack Benny was one of the most influential entertainers of the twentieth-century. A master of comic timing and innovative producer, Benny with his radio writers developed the weekly situation comedy with quirky, heckling characters such as Rochester, Mary, and Don to meet radio's endless needs for new material. He completely integrated advertising into the show's humor. Through the character of the vain, cheap everyman, Jack Benny created a "fall guy" whose frustrated struggles with his employees addressed mid-century America's concerns with race, gender, commercialism and sexual identity. Fuller-Seeley contextualizes her analysis of Jack Benny and his entourage with thoughtful insight into the intersections of competing entertainment industries, and provides plenty of evidence that transmedia stardom, branded entertainment, and virality are not new phenomena but current iterations of key aspects in American commercial cultural history.

Kathryn H. Fuller-Seeley is Professor in the Radio-Television-Film department at the University of Texas at Austin.



OCTOBER

341 pp. 6 x 9 Illus: 28 b/w
Cinema & Media
WORLD

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-29504-9
\$34.95tx | £27.95 Paper
ISBN: 978-0-520-29505-6

Coasts in Crisis

A Global Challenge

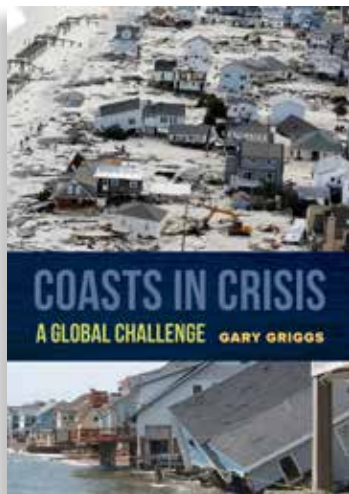
GARY GRIGGS

"This is a must read for all of us working toward an ocean ecosystem we would want to hand off to future generations."—John Laird, California Secretary for Natural Resources and Chair of the Ocean Protection Council

Coastal regions around the world have become increasingly crowded, intensively developed, and severely exploited. These massive concentrations of people expose often-fragile coastal environments to the runoff and pollution from municipal, industrial, and agricultural sources as well as the impacts of resource exploitation and a wide range of other human impacts. Can environmental impacts be reduced or mitigated and can coastal regions adapt to natural hazards?

Coasts in Crisis is a comprehensive assessment of the impacts that the human population is having on the coastal zone globally, and the diverse ways in which coastal hazards impact human settlement and development. Gary Griggs provides a concise overview of the individual hazards, risks, and issues threatening the coastal zone.

Gary Griggs is Distinguished Professor of Earth Sciences at the University of California, Santa Cruz.



SEPTEMBER

374 pp. 6 x 9 Illus: 174 color images
Science
WORLD

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-29361-8
\$29.95sc | £24.95 Paper
ISBN: 978-0-520-29362-5

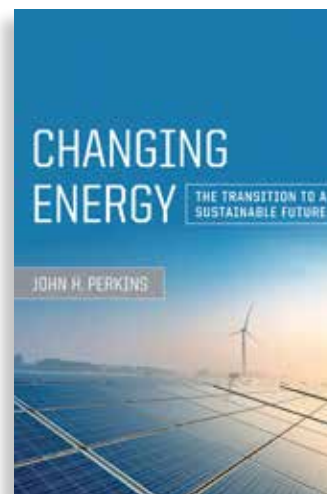
Changing Energy

The Transition to a Sustainable Future

JOHN H. PERKINS

Changing Energy outlines how humanity came to its current energy economy through three previous energy transitions and now stands poised for a necessary fourth one. Despite the immense benefits conferred by a global energy economy based primarily on coal, oil, gas, and uranium, societies must now rebuild their energy economies to rely as much as possible on renewable energy used efficiently. This imperative to change comes from the risks of climate change plus the dangers of geopolitical tensions, health and environmental effects, and the long-term prospects for ever depleting sources of today's energy sources. *Changing Energy* argues that sustainability of the benefits from energy services will come from investments made in the technologies of the fourth transition. Perkins envisions a viable post-fossil fuel energy economy and outlines the barriers that must be resolved to reach it.

John H. Perkins is Professor Emeritus at The Evergreen State College, where he taught environmental and energy studies between 1980 and 2009 plus directed the Graduate Program on the Environment between 1999 and 2005. He is a Senior Fellow with the National Council for Science and the Environment as well as Visiting Scholar at the University of California, Berkeley.



SEPTEMBER

340 pp. 6 x 9 Illus: 39 b/w photos and 12 tables
Science
WORLD

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-28778-5
\$29.95tx | £24.95 Paper
ISBN: 978-0-520-28779-2

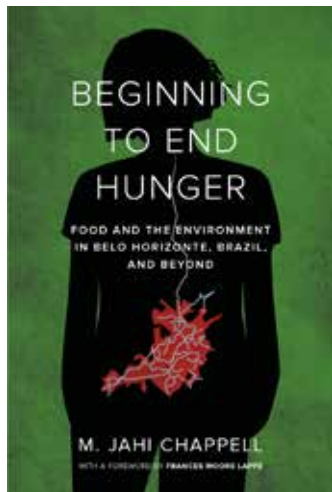
Beginning to End Hunger

Food and the Environment in Belo Horizonte, Brazil, and Beyond

M. JAHİ CHAPPELL WITH A FOREWORD BY FRANCES MOORE LAPPÉ

Beginning to End Hunger presents the story of Belo Horizonte, home to 2.5 million people and one of the world's most successful city food security programs. Since its Municipal Secretariat for Food Security was founded in 1993, malnutrition in Belo Horizonte has declined dramatically, allowing it to serve as an inspiration for Brazil's renowned Zero Hunger programs. The Municipal Secretariat's work with local small family farmers also offers a glimpse of how food security, rural livelihoods, and healthy ecosystems can be supported together. While inevitably imperfect, Belo Horizonte offers a vision of the path away from food system dysfunction, unsustainability, and hunger. The author's case study shows the vital importance of holistic approaches to food security, offers ideas on how to design successful policies to end hunger, and lays out strategies for how to make policy change happen.

M. Jahi Chappell is a Senior Research Fellow at the Centre for Agroecology, Water and Resilience at Coventry University, a Fellow of FoodFirst/the Institute for Food and Development Policy, and an Adjunct Faculty member of the School of the Environment at Washington State University.



NOVEMBER

216 pp. 6 x 9 Illus: 12
Food & Agriculture
WORLD

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-29308-3
\$34.95tx | £27.95 Paper
ISBN: 978-0-520-29309-0

The New Food Activism

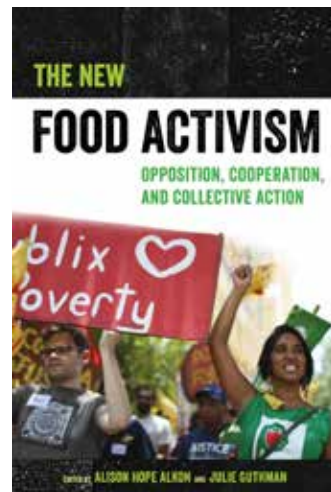
Opposition, Cooperation, and Collective Action

EDITED BY ALISON HOPE ALKON AND JULIE GUTHMAN

The New Food Activism explores the ways that food activism can be pushed toward deeper and more complex engagements with social, racial, and economic justice and toward advocating for broader and more transformational shifts in the food system. Topics explored include struggles against pesticides and GMOs, efforts to improve workers' pay and conditions throughout the food system, and alternatives that push the food movement beyond its typical reliance on individualism, consumerism, and private property. The authors challenge and advance existing discourse on consumer trends, food movements, and the intersection of food with racial and economic inequalities.

Alison Hope Alkon is Associate Professor of Sociology at the University of the Pacific and cofounder of their MA Program in Food Studies.

Julie Guthman is Professor of Social Sciences at the University of California, Santa Cruz.



JUNE

352 pp. 6 x 9 Illus: 4 figures, 2 tables
Food & Agriculture
WORLD

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-29213-0
\$29.95tx | £24.95 Paper
ISBN: 978-0-520-29214-7

American Studies

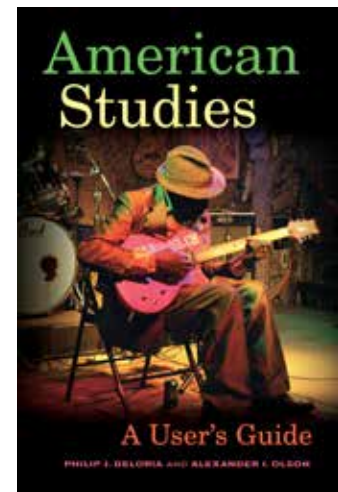
A User's Guide

PHILIP J. DELORIA AND ALEXANDER I. OLSON

American Studies has long been a home for adventurous students seeking to understand the culture and politics of the United States. Despite being taught in universities around the world, American Studies has resisted developing a coherent methodology for fear of losing the flexibility and freedom to imagine new avenues of thought. But what if these fears are misplaced? Through a fresh look at the origins of the field, this book contends that a shared set of "rules" can offer a springboard to creativity. *American Studies: A User's Guide* offers readers a critical introduction to the history and methods of the field, useful strategies for interpretation, curation, analysis, and theory, and case studies of American Studies in practice.

Philip J. Deloria is Professor of American Culture and History at the University of Michigan, and former President of the American Studies Association nationally. He is also Associate Dean of Undergraduate Education.

Alexander I. Olson is Assistant Professor of American Studies and History at Western Kentucky University.



SEPTEMBER

308 pp. 6 x 9 Illus: 45 b/w photos, 1 musical example, 21 text boxes, 7 tables
History
WORLD

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-29679-4
\$29.95tx | £24.95 Paper
ISBN: 978-0-520-28773-0

The Color Line and the Assembly Line

Managing Race in the Ford Empire

ELIZABETH D. ESCH

The Color Line and the Assembly Line tells a new story of the impact of mass production on society. Global corporations, based originally in the U.S., have played a part in making gender and race everywhere. Focusing on Ford Motor Company's rise to become the largest, richest, and most influential corporation in the world, *The Color Line and the Assembly Line* takes on the traditional story of Fordism. Contrary to popular thought the assembly line was perfectly compatible with all manner of racial practice in the U.S., Brazil, and South Africa. Each country's distinct forms of racial hierarchies in the 1920s and 1930s informed Ford's often divisive labor processes. Confirming racism as an essential component in the creation of global capitalism, Elizabeth Esch also adds an important new lesson showing how local patterns gave capitalism its distinctive features.

Elizabeth Esch is Assistant Professor of American Studies at the University of Kansas. She is the co-author, with David Roediger, of *The Production of Difference: Race and the Management of Labor in US History*.

American Crossroads

Flavors of Empire

Food and the Making of Thai America

MARK PADOONGPATT

With a uniquely balanced combination of salty, sweet, sour, and spicy flavors, Thai food burst onto Los Angeles' culinary scene in the 1980s. *Flavors of Empire* examines the rise of Thai food and the way it shaped the racial and ethnic contours of Thai American identity and community. Full of vivid oral histories and new material from the archives this book explores the factors that made foodways central to the Thai American experience. Starting with American Cold War intervention in Thailand, Mark Padoongpatt traces how informal empire allowed U.S. citizens to discover Thai cuisine abroad and introduce it inside the United States. When Thais arrived in Los Angeles, they reinvented and repackaged Thai food in various ways to meet the rising popularity of the cuisine in urban and suburban spaces. Padoongpatt opens up the history, politics, and tastes of Thai food to us for the first time, all while demonstrating how race emerges in seemingly mundane and unexpected places.

Mark Padoongpatt is Assistant Professor of Asian and Asian American Studies at the University of Nevada, Las Vegas.

American Crossroads, 45

The Life of Paper

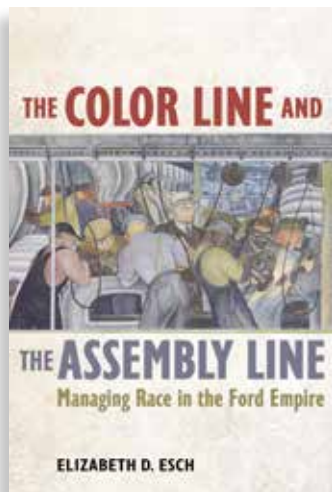
Letters and a Poetics of Living Beyond Captivity

SHARON LUK

The Life of Paper offers a wholly original and inspiring analysis of how letter correspondence, a central experience of incarceration, has facilitated a form of communal life for groups targeted for racialized confinement across the development of the U.S. West. Providing an ambitiously comparative and connected history of the detention of Southern Chinese migrants (1880s–1920s), the internment of Japanese Americans (1930s–1940s), and the mass incarceration of African Americans (1960s–present), Luk explores imprisonment as a way of life. She examines the social lives constructed through these letters and correspondences among the incarcerated that reinvent people's means of living. From bodily integrity to subjectivity to collective and spiritual being, letter writing provides a glimpse into how communities under constraint remake themselves.

Sharon Luk is Assistant Professor of Ethnic Studies at University of Oregon.

American Crossroads



DECEMBER

326 pp. 6 x 9 Illus: 20 b/w illus

History
WORLD

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-28537-8
\$29.95tx | £24.95 Paper
ISBN: 978-0-520-28538-5

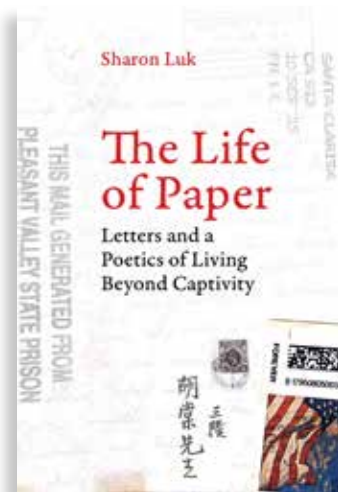


SEPTEMBER

268 pp. 6 x 9 Illus: 5 maps and 6 halftones, scattered

History
WORLD

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-29373-1
\$29.95tx | £24.95 Paper
ISBN: 978-0-520-29374-8



OCTOBER

262 pp. 6 x 9 Illus: 30 b/w illus

History
WORLD

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-29623-7
\$29.95tx | £24.95 Paper
ISBN: 978-0-520-29624-4

Soldiering through Empire

Race and the Making of the Decolonizing Pacific

SIMEON MAN

In the decades after World War II, tens of thousands of soldiers and civilian contractors across Asia and the Pacific found work through the U.S. military. Recently liberated from colonial rule, these workers were drawn to the opportunities the military offered and became active participants of the U.S. empire, most centrally during the U.S. war in Vietnam. Simeon Man uncovers the little-known histories of Filipinos, South Koreans, and Asian Americans who fought in Vietnam, revealing how U.S. empire was sustained through overlapping projects of colonialism and race making. Through their military deployments, Man argues, these soldiers took part in the making of a new Pacific world—a decolonizing Pacific—in which the imperatives of U.S. empire collided with insurgent calls for decolonization, producing often surprising political alliances, imperial tactics of suppression, and new visions of radical democracy.

Simeon Man is Andrew W. Mellon Postdoctoral Fellow in the Asian American Studies Program at Northwestern. He teaches courses on the global Cold War, Asian American social movements, and race wars in American culture. This is his first book.

American Crossroads

JANUARY

272 pp. 6 x 9 Illus: 10 b/w illus

**History
WORLD**

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-28334-3
\$29.95tx | £24.95 Paper
ISBN: 978-0-520-28336-7

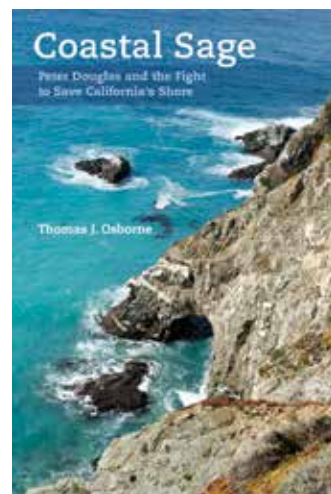
Coastal Sage

Peter Douglas and the Fight to Save California's Shore

THOMAS J. OSBORNE

There are moments when we forget how fortunate we are to have the California coast. The state is home to 1,100 miles of uninterrupted coastline defined by long stretches of beach and jagged rocky cliffs. *Coastal Sage* chronicles the career and accomplishments of Peter Douglas, the longest-serving, legendary executive director of the California Coastal Commission. For nearly 3 decades, Douglas fought to keep the California coast public, prevent overdevelopment, and safeguard habitat. In doing so, Douglas emerged as a leading figure in the contemporary American environmental movement and influenced public conservation efforts across the country. He co-authored California's foundational laws pertaining to shoreline management and conservation: Proposition 20 and the California Coastal Act. Many of the political battles both won and lost to save the coast from over-development and for public access are for the first time revealed in this study of the leader who was at once a visionary, warrior, and coastal sage.

Thomas J. Osborne is Emeritus Professor of History at Santa Ana College, where he received the inaugural Distinguished Faculty Lecturer Award.



NOVEMBER

350 pp. 6 x 9 Illus: 1 map, 24 b/w illustrations

**History
WORLD**

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-28308-4
\$34.95tx | £27.95 Paper
ISBN: 978-0-520-29665-7

The Worlds of Junípero Serra

Eighteenth-Century Contexts and Nineteenth-Century Representations

STEVEN W. HACKEL

In September 2015, Junípero Serra was canonized by Pope Francis in Washington DC against the protest of many Californian Native Americans who criticized his brutal treatment of their ancestors and destruction of their culture. Like most complex historical figures, Junípero Serra has been interpreted in countless ways, often contextualized mainly in California. This book situates Serra in the context of the three major places that he lived, learned, and proselytized: Mallorca, Mexico, and Alta California and uses scholars from all three countries to create a rare glimpse into the life of the saint in three cultural dimensions. Essays on his use of music and art, and his representation in popular culture chart the life and impact of Serra, his education, and ideology, Franciscan influence, the plans and building of the missions, Native people and other important topics revolving around his life and history of Serra and the Catholic church in Mexico and California.

Steven W. Hackel is Professor of History at University of California Riverside.

Western Histories



DECEMBER

304 pp. 6 x 9 Illus: 30 b/w illus

**History
WORLD**

\$70.00tx | £58.95 Cloth
ISBN: 978-0-520-29539-1

A Global History of Sexual Science, 1880–1960

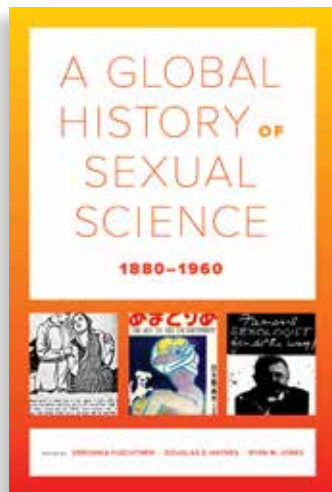
EDITED BY VERONIKA FUECHTNER,
DOUGLAS E. HAYNES, AND
RYAN M. JONES

The first anthology to provide a global perspective on the birth and development of the field, *Global History of Sexual Science* contends that European sexual science was established on the basis that actors outside of Europe—in Asia, Latin America, and Africa—became important interlocutors in a globalizing field where emergent ideas were circulated through intellectual exchange, travel, and internationally produced and disseminated publications. Twenty scholars tackle specific issues, such as prostitution or the criminalization of male homosexuality, to demonstrate how concepts and ideas introduced by sexual scientists gained currency around the modern world.

Veronika Fuechtner is Associate Professor of German at Dartmouth College and Adjunct Professor of Psychiatry at the Geisel School of Medicine.

Douglas E. Haynes is Professor of History at Dartmouth College.

Ryan M. Jones is Assistant Professor of History at SUNY Geneseo.



NOVEMBER

424 pp. 6 x 9 Illus: 28 b/w illus
History
WORLD

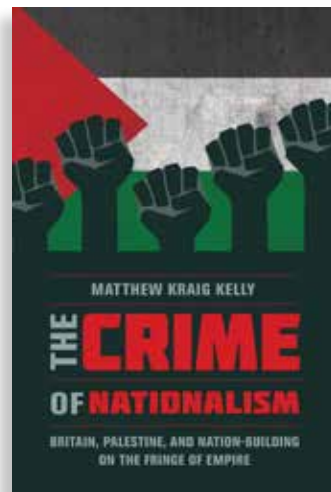
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ISBN: 978-0-520-29337-3
\$34.95tx | £27.95 Paper
ISBN: 978-0-520-29339-7

The Crime of Nationalism

Britain, Palestine, and Nation-Building on the Fringe of Empire
MATTHEW KRAIG KELLY

The Palestinian national movement gestated in the early decades of the twentieth century, but it was born in the Great Revolt of 1936–39, a period of sustained Arab protest against British policy in the Palestine mandate. In *The Crime of Nationalism*, Matthew Kraig Kelly makes the unique case that the key to understanding the Great Revolt lies in what he calls the crimino-national domain—the overlap between the criminological and the nationalist dimensions of British imperial discourse, and the primary terrain upon which the war of 1936–39 was fought. Kelly’s analysis amounts to a new history of one of the major anti-colonial insurgencies of the interwar period, and a critical moment in the lead-up to Israel’s founding. *The Crime of Nationalism* offers crucial lessons for the scholarly understanding of nationalism and insurgency more broadly.

Matthew Kelly is Dean’s Lecturer in Social Research at University of California, Los Angeles.



OCTOBER

228 pp. 6 x 9 Illus: 10 b/w photos, 1 map
History
WORLD

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ISBN: 978-0-520-29148-5
\$29.95tx | £24.95 Paper
ISBN: 978-0-520-29149-2

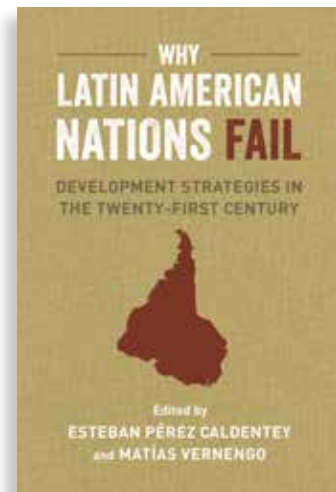
Why Latin American Nations Fail

Development Strategies in the Twenty-First Century
EDITED BY ESTEBAN PÉREZ CALDENTEY AND MATÍAS VERNENGO

Economic and social development is a major topic of discussion in courses across the social sciences, particularly those focused on Latin America. Many scholars and instructors have tried to pinpoint the problem of underdevelopment in Latin America. New ideas have led to new strategies that have, by and large, failed to reduce income disparity and relieve poverty in the region. *Why Latin American Nations Fail* brings together leading Latin Americanists from several disciplines to address how and why contemporary development strategies have failed to promote long-term sustainable growth with improved well-being throughout the region. This book offers a much-needed explanation and analysis of the factors that must be considered in making sense of development today.

Esteban Pérez Caldentey is Chief of the Financing for Development Unit at the Economic Commission for Latin America and the Caribbean (ECLAC) in Santiago, Chile.

Matías Vernengo is Professor of Economics at Bucknell University. He was Senior Research Manager at the Central Bank of Argentina and external consultant to several United Nations organizations.



OCTOBER

204 pp. 6 x 9 Illus: 29 b/w illus
History
WORLD

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\$29.95tx | £24.95 Paper
ISBN: 978-0-520-29030-3

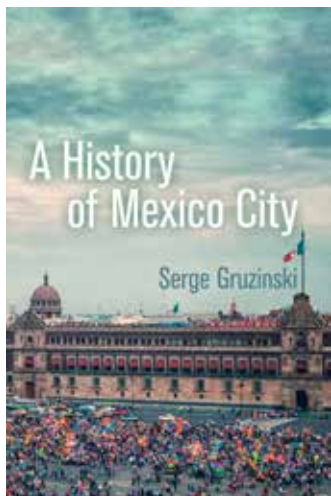
A History of Mexico City

SERGE GRUZINSKI. TRANSLATED BY STEPHEN SAWYER

The history of Mexico City is monumental, like Our Lady of Guadalupe that watches over the city. That's because time, people, and cultures have never stopped intermixing there.

In the 1920s, as the first skyscrapers rose up, art, cinema and revolution rendezvoused in the city. Eisenstein discovered the land of Zapata and shared his passion in *¡Que viva México!*. Trotsky took refuge in *La Casa Azul* where Frida Kahlo beguiled André Breton, and Graham Greene admired on the *murales* the rural teachers dressed in white with pious apostolic faces. For a long time artists, scientists, actors, and adventurers flocked to this American Venice where another world awaited them. The author tells the story of Mexico City in reverse, from the chaos of a global metropolis to the rise of the imperial Aztec city of Tenochtitlan.

Serge Gruzinski is Research Director at the National Scientific Research Center (CNRS, Paris) and Director of Studies at EHESS. He is also a visiting professor at Princeton University, and author of numerous books including *The Conquest of Mexico* and *Images at War: From Columbus to Blade Runner*.



JANUARY

469 pp. 6 x 9 Illus: 48 b/w
History
WORLD

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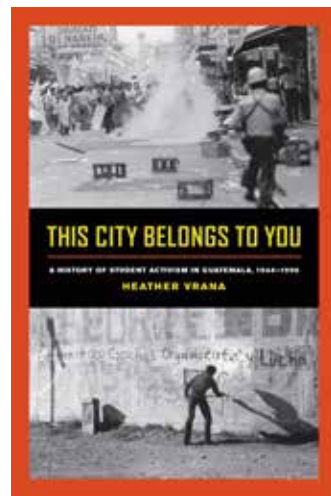
This City Belongs to You

A History of Student Activism in Guatemala, 1944-1996

HEATHER VRANA

Between 1944 and 1996, Guatemala experienced a revolution, counterrevolution, and civil war. In the middle of these national shifts were students from Guatemala's only public university, the University of San Carlos (USAC). USAC students served in, advised, protested, and were later persecuted by the government, all the while crafting a powerful student nationalism founded on their responsibility to lead the nation. In no other moment has the relationship between the university and the state been so mutable, yet so mutually formative. By showing how the very notion of the middle class in Guatemala emerged from these student movements, this book places an often-marginalized region and period at the center of histories of class, protest, and youth movements, while providing an entirely new way to think about the role of universities and student bodies in the formation of liberal democracy throughout Latin America.

Heather Vrana is Assistant Professor of History at Southern Connecticut State University and the editor of *Anti-Colonial Texts from Central American Student Movements 1929-1983*.



JULY

316 pp. 6 x 9 Illus: 23 b/w images, 2 maps
History
WORLD

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-29221-5
\$34.95tx | £27.95 Paper
ISBN: 978-0-520-29222-2

A New History of Modern Latin America

LAWRENCE A. CLAYTON, MICHAEL L. CONNIFF, AND SUSAN M. GAUSS

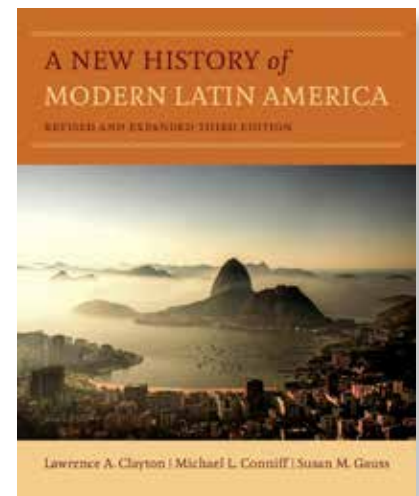
Third Edition

A New History of Modern Latin America provides an engaging and readable narrative history of the nations of Latin America from the Wars of Independence in the nineteenth century to the democratic turn in the twenty-first. This new edition of a well-known text has been revised and updated to include the most recent interpretations of major themes in the economic, social, and cultural history of the region to show the unity of the Latin America experience while exploring the diversity of the region's geography, peoples, and cultures. It also presents substantial new material on women, gender, and race in the region. Both professors and students will find its narrative, chronological approach a useful guide to the history of this important area of the world.

Lawrence Clayton is Professor Emeritus of History at the University of Alabama.

Michael L. Conniff is Professor Emeritus of History at San José State University, where he directed the Global Studies Initiative.

Susan Gauss is Associate Professor of Latin American and Iberian Studies at the University of Massachusetts, Boston.



AUGUST

729 pp. 7 1/2 x 9 1/4 Illus: 89 b/w figures and 10 maps
History
WORLD

\$49.95tx | £41.95 Paper
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Barbed-Wire Imperialism

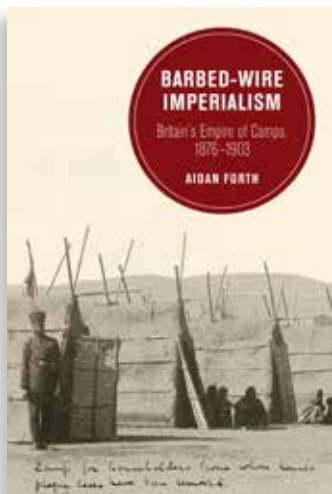
Britain's Empire of Camps, 1876-1903

AIDAN FORTH

Camps are emblems of the modern world, but they first appeared under the imperial tutelage of Victorian Britain. Comparative and transnational in scope, *Barbed-Wire Imperialism* situates the concentration and refugee camps of the Anglo-Boer War (1899-1902) within longer traditions of controlling the urban poor in metropolitan Britain and managing "suspect" populations in the empire. Workhouses and prisons, along with criminal tribe settlements and enclosures for the millions of Indians displaced by famine and plague in the late nineteenth century, offered early prototypes for mass encampment. Venues of great human suffering, British camps were artifacts of liberal empire that inspired and legitimized the practices of future regimes.

Aidan Forth is Assistant Professor of British imperial history at Loyola University Chicago.

Berkeley Series in British Studies, 12



SEPTEMBER

312 pp. 6 x 9 Illus: 34b/w illus

History
WORLD

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-29396-0
\$34.95tx | £27.95 Paper
ISBN: 978-0-520-29397-7

Playing War

Children and the Paradoxes of Modern Militarism in Japan

SABINE FRÜHSTÜCK

For over a century throughout Japan and beyond, children and concepts of childhood have been appropriated as tools for decidedly unchildlike purposes: to validate, moralize, humanize, and naturalize war, and to sentimentalize peace. *Playing War* argues that modern conceptions of war insist on and exploit a specific and static notion of the child: that the child, though the embodiment of vulnerability and innocence, nonetheless possesses an inherent will to war, and that this seemingly contradictory creature demonstrates what it means to be human. In examining the intersection of children/childhood with war/military, Sabine Frühstück identifies the insidious factors perpetuating this alliance, thus rethinking the very foundations of modern militarism.

Sabine Frühstück is Professor of Modern Japanese Cultural Studies at the University of California, Santa Barbara. Her publications include *Colonizing Sex: Sexology and Social Control in Modern Japan* and *Uneasy Warriors: Gender, Memory, and Popular Culture in the Japanese Army*.



JULY

280 pp. 6 x 9 Illus: 45 b/w

History
WORLD

\$85.00tx | £70.95 Cloth
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\$34.95tx | £27.95 Paper
ISBN: 978-0-520-29545-2

Sanitized Sex

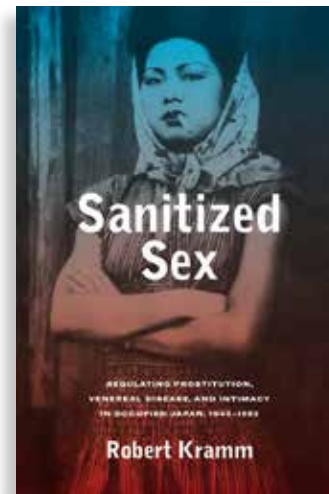
Regulating Prostitution, Venereal Disease, and Intimacy in Occupied Japan, 1945-1952

ROBERT KRAMM

Sanitized Sex analyzes the development of new forms of regulation concerning prostitution, venereal disease and intimacy during the American occupation of Japan after the Second World War, focusing on the period between 1945 and 1952. It contributes to the cultural and social history of the occupation of Japan by investigating the intersections of ordering principles like race, class, gender, and sexuality. It also reveals how sex and its regulation were not marginal but key issues in the occupation politics and postwar state- and empire-building, U.S.-Japan relations, and American and Japanese self-imagery. An analysis of the sanitization of sex thus sheds new light on the configuration of postwar Japan, the process of decolonization, the postcolonial formation of the Asia-Pacific region, and the particularities of postwar U.S. imperialism. More than a book about the regulation of sex between occupiers and occupied in postwar Japan, *Sanitized Sex* offers a reading of the intimacies of empires—defeated and victorious.

Robert Kramm is Postdoctoral Fellow at the Institute of Advanced Study, University of Konstanz.

Asia Pacific Modern, 15



OCTOBER

299 pp. 6 x 9 Illus: 10 b/w

History
WORLD

\$70.00tx | £58.95 Cloth
ISBN: 978-0-520-29597-1

Child's Play

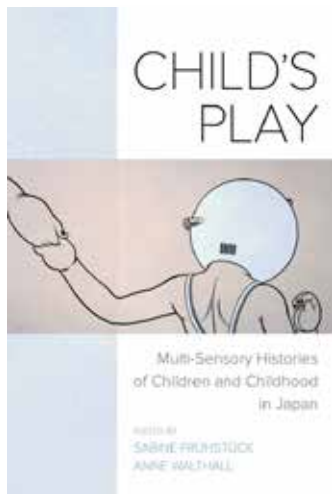
Multi-Sensory Histories of Children and Childhood in Japan

EDITED BY SABINE FRÜHSTÜCK AND ANNE WALTHALL

Little makes Japanese adults feel quite as anxious today as the so-called “child crisis.” Various media teem with intense debates about bullying at schools, child poverty, child suicides, occasional violent crimes committed by children, the rise of socially withdrawn youngsters, and forceful moves by the government to introduce a decisively more conservative educational curriculum. These issues have propelled Japan into the center of a set of global conversations about the nature of children and how to raise them. Engaging both the history of children/childhood and the history of emotions, contributors to this volume track Japanese childhood over a myriad of historical scenarios. Such explorations—some traveling far into the early modern past—are made possible through letters, diaries, memoirs, family and household records, and religious polemics about promising, rambunctious, sickly, happy, and dutiful youngsters.

Sabine Frühstück is Professor of Modern Japanese Cultural Studies at the University of California, Santa Barbara.

Anne Walthall is Professor emerita of Japanese History at the University of California, Irvine.



NOVEMBER

286 pp. 6 x 9 Illus: 17 color

History
WORLD

\$39.95tx | £32.95 Paper
ISBN: 978-0-520-29627-5

Ginseng and Borderland

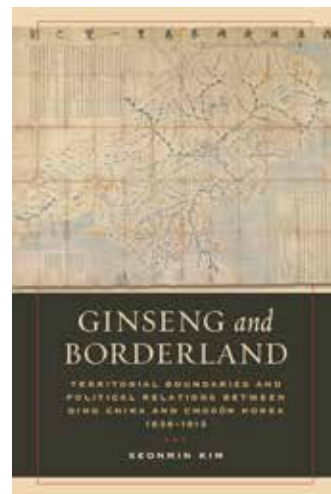
Territorial Boundaries and Political Relations Between Qing China and Choson Korea, 1636-1912

SEONMIN KIM

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Ginseng and Borderland explores the territorial boundaries and political relations between Qing China and Choson Korea during the period from the early seventeenth to the late nineteenth centuries. By examining a unique body of materials written in Chinese, Manchu, and Korean, and building on recent studies in New Qing History, the author contributes new perspectives to current understandings of the remarkable transformation of the Manchu Qing dynasty (1636-1912) from a tribal state to a universal empire. By focusing on the historical significance of the China-Korean boundary, the book ultimately defines the nature of the Qing Empire through the dynamics of contacts and conflicts under both the cultural and material frameworks of its tributary relationship with Choson Korea.

Seonmin Kim is Associate Professor at the Research Institute of Korean Studies at Korea University.



AUGUST

204 pp. 6 x 9 Illus: 10 color, 2 b/w, 4 maps, 3 tables

History
WORLD

\$34.95tx | £27.95 Paper
ISBN: 978-0-520-29599-5

Language of the Snakes

Prakrit, Sanskrit, and the Language Order of Premodern India

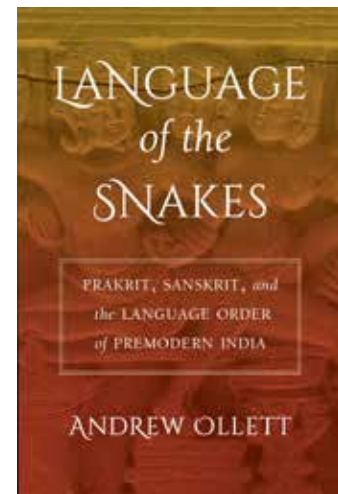
ANDREW OLLETT

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Language of the Snakes traces the history of the Prakrit language as a literary phenomenon, starting from its cultivation in courts of the Deccan in the first few centuries of the common era. The opposition—as well as underlying identity—between Prakrit and Sanskrit was at the center of an enduring “language order” in India, a set of ways of thinking about, naming, classifying, representing, and ultimately using languages. As a language of classical literature that nevertheless retained its associations with more demotic language practices, Prakrit both embodies major cultural tensions—between high and low, transregional and regional, cosmopolitan and vernacular—and provides a unique perspective onto the history of literature and culture in South Asia.

Andrew Ollett is a Junior Fellow at Harvard's Society of Fellows.

South Asia Across the Disciplines



SEPTEMBER

290 pp. 6 x 9 Illus: 4 color, 4 tables, 1 map, 1 b/w

History
WORLD

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ISBN: 978-0-520-29622-0

Outcasts of Empire

Japan's Rule on Taiwan's
"Savage Border," 1874-1945

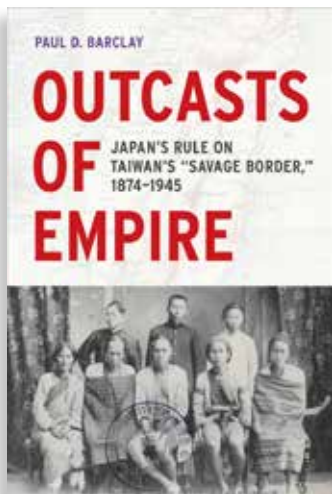
PAUL D. BARCLAY

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Outcasts of Empire probes the limits of modern nation-state sovereignty by positioning colonial Taiwan at the intersection of the declining Qing and ascending Japanese empires. Paul Barclay chronicles the lives and times of interpreters, chiefs and trading-post operators along the far edges of the expanding international system, known as Taiwan's "savage border." He also makes broader claims about the interpenetration of industrial capitalism and modern ethnic identities.

Paul D. Barclay is Associate Professor of History at Lafayette College.

Asia Pacific Modern



OCTOBER

274 pp. 6 x 9 Illus: 61 color, 6 maps, 2 tables

History
WORLD

\$34.95tx | £27.95 Paper
ISBN: 978-0-520-29621-3

Parameters of Disavowal

Colonial Representation in
South Korean Cinema

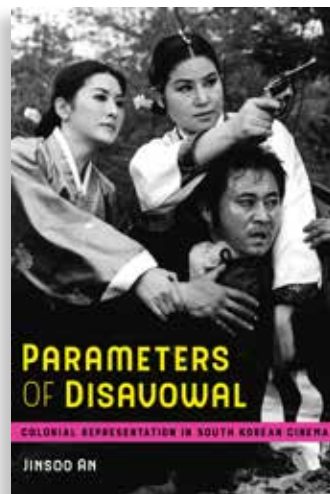
JINSOO AN

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

The colonial experience of the twentieth century (1910–1945) decidedly shaped the culture and identity of Korea, yet the precise manner as to how South Korean postcolonial cinema depicts this troubling past has not received sufficient scholarly attention. *Parameters of Disavowal* seeks to break this hiatus. In particular, this book focuses on how South Korean films have created ways of seeing and imagining the colonial past by privileging certain Korean sites as spaces generating unique meanings and values contrary to the assumed total domination of the colonial power. This unique cinematic mode of visualization, the author argues, has shaped historical thinking about Korea's colonial past and demands further investigation of the relationship between politics and aesthetics in cinema.

Jinsoo An is Assistant Professor of Korean Studies at Department of East Asian Languages and Cultures of University of California, Berkeley.

Global Korea, 1



DECEMBER

270 pp. 6 x 9 Illus: 18 b/w

History
WORLD

\$34.95tx | £27.95 Paper
ISBN: 978-0-520-29530-8

Japanese for Sinologists

A Reading Primer with
Glossaries and Translations

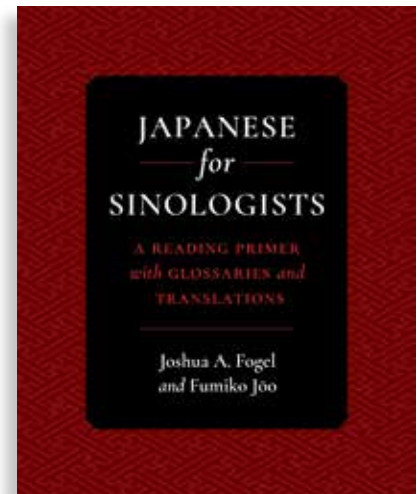
JOSHUA A. FOGEL AND FUMIKO JOO

For many years it has been known that scholars of Chinese history and culture must keep abreast of scholarship in Japan, but the great majority have found that to be difficult. *Japanese for Sinologists* is the first textbook dedicated to helping Sinologists learn to read scholarly Japanese writing on China. It includes essays by eminent scholars, vocabulary lists with romanizations, English translations, grammar notes, and a wealth of general information not easily available anywhere.

The chapters cover a range of topics and time periods and highlight authors, all well-known Japanese scholars, with an appendix of English translations of all the articles. After completing this book, the user will be able to begin his or her own reading in Japanese Sinology without the extensive apparatus this volume supplies.

Joshua Fogel is Canada Research Chair in modern Chinese history at York University.

Fumiko Joo is Assistant Professor of Asian Studies in the Department of Classical and Modern Languages and Literatures at Mississippi State University.



JULY

432 pp. 7 1/2 x 9 1/4 Illus: 10 tables

History
WORLD

\$125.00tx | £104.95 Cloth
ISBN: 978-0-520-28438-8
\$69.95tx | £58.95 Paper
ISBN: 978-0-520-28439-5

The Hegemony of Heritage

Ritual and the Record in Stone

DEBORAH L. STEIN

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

The Hegemony of Heritage makes an original and significant contribution to our understanding of how architectural objects and societies' relationship to the built environment change over time. Using the pairing of two living medieval monuments in Southern Rajasthan—the Ambika Temple in Jagat, Rajasthan and the Ékalingji Temple Complex in Kailaspuri—the author underscores many aspects of practice, and avoids focusing simply on their divergent sectarian affiliations or patronage structures. This book engages theoretical constructs with the richness of ethnographic description and asks us to rethink notions such as archive and text through the filter of sculpture and mantra.

Dr. Deborah Stein holds a Ph.D. from U.C. Berkeley and has taught at Mills College, UCB, UCI, UCSC, and SF State.

South Asia Across the Disciplines

Holy Hip Hop in the City of Angels

CHRISTINA ZANFAGNA

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

In the 1990s, Los Angeles was home to numerous radical social and environmental eruptions. In the face of several major earthquakes and floods, riots and gang violence, police brutality and mass incarceration, urban reform and unemployment, certain young black Angelenos turned to holy hip hop—a movement merging Christianity and hip hop culture—for religious salvation, artistic expression, financial opportunity, and local community. Converting street corners in airborne churches and gangsta rap beats into anthems of praise, holy hip hoppers used gospel rap to navigate complicated social and spiritual realities and to transform the Southland's fractured terrains into musical Zions. Zanfagna's fascinating ethnography provides a contemporary view of the street culture of Black LA and successfully develops a wider analytic for the study of music, race, and religion in the twenty-first century.

Christina Zanfagna is an Assistant Professor of Ethnomusicology and Ethnic Studies at Santa Clara University.

Music of the African Diaspora

Constructions of Terrorism

An Interdisciplinary Approach to Research and Policy

EDITED BY MICHAEL STOHL, RICHARD BURCHILL, AND SCOTT ENGLUND

Discussions about the meaning of terrorism are enduring in everyday language, government policy, news reporting and international politics. Disagreements about both the definition and the class of violent events that constitute terrorism contribute to the difficulty of formulating effective responses aimed at the prevention and management of the threat of terrorism and the development of counterterrorism policies. This collection makes a major contribution to understanding terrorism through the inter-disciplinary perspectives through which the contributors confront the problem.

Michael Stohl is Professor at the University of California, Santa Barbara.

Scott Englund is a Non-Resident Fellow with Abu Dhabi based TRENDS Research and Advisory.

Richard Burchill is Director of Research and Engagement at TRENDS Research & Advisory, Abu Dhabi, UAE.

JANUARY

300 pp. 6 x 9 Illus: 150 color

History
WORLD

\$39.95tx | £32.95 Paper
ISBN: 978-0-520-29633-6

SEPTEMBER

189 pp. 6 x 9 Illus: 18 color, 3 maps

Music
WORLD

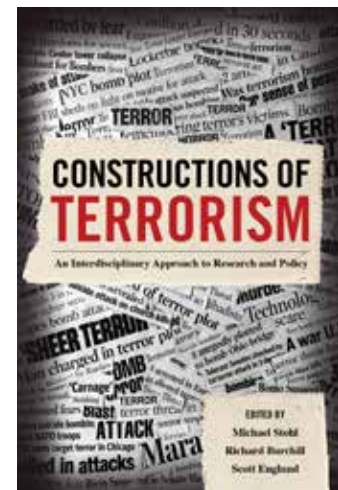
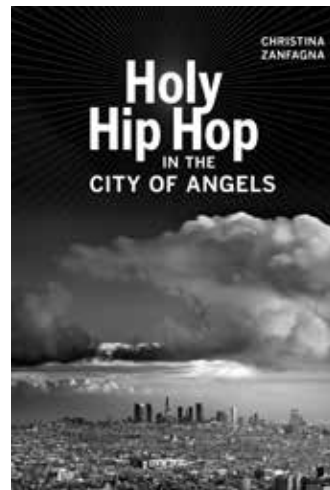
\$34.95tx | £27.95 Paper
ISBN: 978-0-520-29620-6

AUGUST

224 pp. 6 x 9

Politics
WORLD

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-29416-5
\$29.95tx | £24.95 Paper
ISBN: 978-0-520-29417-2



Taiwan and China

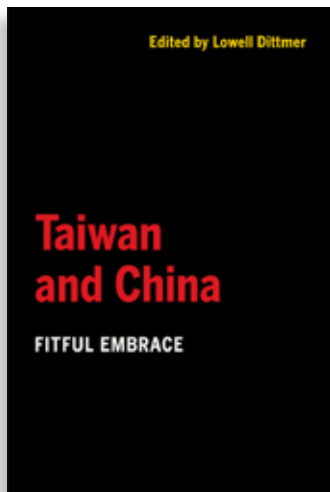
Fitful Embrace

EDITED BY LOWELL DITTMER

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminoso.org to learn more.

China's relation to Taiwan has been in constant contention since the founding of the People's Republic of China in October 1949 and the setting up of the defeated Kuomintang (KMT) exile regime on the island two months later. The island's autonomous sovereignty has continually been challenged, initially because of the KMT's stubborn insistence that it continued to represent not just Taiwan but all of China and later, when the tables had turned, because Taiwan refused to cede sovereignty to the now dominant power that had arisen on the other side of the Strait. One of the things that makes Taiwan so politically difficult and yet so intellectually fascinating is that it is not merely a security problem, but a ganglion of interrelated puzzles. The Taiwanese are now waiting with bated breath as the relationship tautens. Why did détente fail, and what chance does Taiwan have without it? Contributors to this volume focus on three aspects of the evolving quandary: nationalistic identity, social economy, and political strategy.

Lowell Dittmer is professor of Political Science at University of California, Berkeley.



SEPTEMBER

284 pp. 6 x 9 Illus: 16 tables, 7 color, 4 line art

Politics

WORLD

\$34.95tx | £27.95 Paper
ISBN: 978-0-520-29598-8

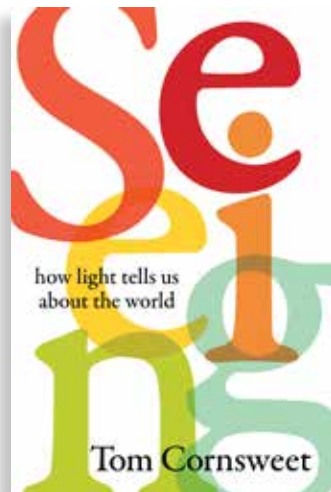
Seeing

How Light Tells Us About the World

TOM CORNSWEET

Written by one of the pioneers in visual perception, *Seeing* provides an overview of the basics of sight, from the anatomy of the eye, to optical illusions, to the way neural systems process visual signs. To better appreciate the most-used of our five senses, the book attempts to describe the early physical and physiological processes that occur in human vision in relation to the forces of evolution. Presented in a fashion that provides a foundational understanding of visual processes, it also includes answers to commonly asked questions about vision—including those that many of us consider during a visit to an eye doctor—, illustrating how the study of vision provides a better understanding of one's everyday relationship with sight.

Tom Cornsweet is Professor Emeritus of Cognitive Sciences, Electrical Engineering, and Ophthalmology from the University of California, Irvine and Berkeley. He is an experimental psychologist, author, and inventor known for his pioneering work in visual perception, known as the Cornsweet Illusion.



SEPTEMBER

200 pp. 6 x 9 Illus: 70

Psychology

WORLD

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-29464-6
\$34.95tx | £27.95 Paper
ISBN: 978-0-520-29463-9

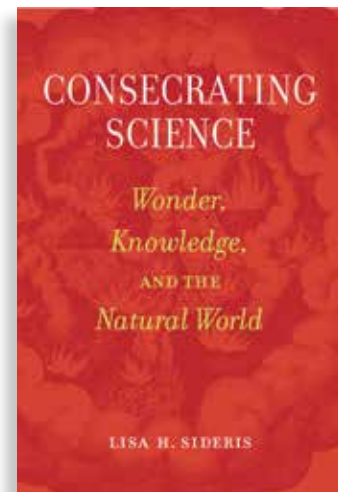
Consecrating Science

Wonder, Knowledge, and the Natural World

LISA H. SIDERIS

Debunking myths behind what is known collectively as the new cosmology—a grand, overlapping set of narratives that claim to bring science and spirituality together—Lisa H. Sideris offers a searing critique of the movement's anthropocentric vision of the world. In *Consecrating Science*, Sideris argues that instead of cultivating an ethic of respect for nature, the new cosmology encourages human arrogance, uncritical reverence for science, and indifference to nonhuman life. Exploring moral sensibilities rooted in experience of the natural world, Sideris shows how a sense of wonder can foster environmental attitudes that will protect our planet from ecological collapse for years to come.

Lisa H. Sideris is Associate Professor of Religious Studies at Indiana University.



AUGUST

263 pp. 6 x 9

Religion

WORLD

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-29497-4
\$34.95tx | £27.95 Paper
ISBN: 978-0-520-29499-8

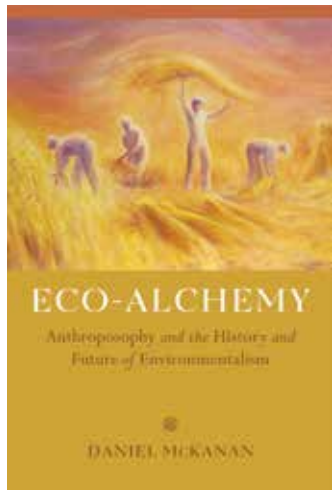
Eco-Alchemy

Anthroposophy and the History and Future of Environmentalism

DANIEL MCKANAN

For nearly a century, the worldwide anthroposophical movement has been a catalyst for environmental activism, helping to bring to life many modern ecological practices, such as organic farming, community supported agriculture, and green banking. Yet the spiritual practice of anthroposophy remains unknown to most environmentalists. A historical and ethnographic study of the environmental movement, *Eco-Alchemy* uncovers for the first time the profound influences of anthroposophy and its founder Rudolf Steiner, whose holistic worldview, rooted in esoteric spirituality, inspired the movement. Dan McKanan shows that environmentalism is itself a complex ecosystem, and that it would not be as diverse or transformative without the contributions of anthroposophy.

Daniel McKanan is the Emerson Senior Lecturer at Harvard Divinity School and the author of several books on religion and social transformation, among them *Touching the World: Christian Communities Transforming Society* and *Prophetic Encounters: Religion and the American Radical Tradition*.



NOVEMBER

296 pp. 6 x 9

Religion
WORLD

\$70.00tx | £58.95 Cloth
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\$29.95tx Paper
ISBN: 978-0-520-29006-8

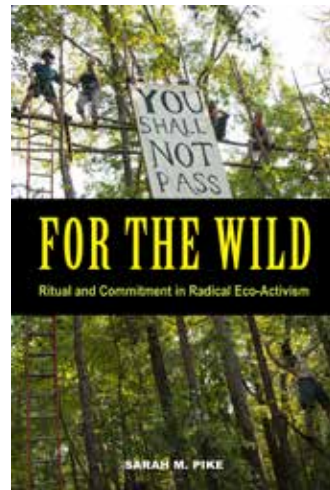
For the Wild

Ritual and Commitment in Radical Eco-Activism

SARAH M. PIKE

For the Wild explores the ways in which the commitments of radical environmental and animal-rights activists develop through powerful experiences with the larger-than-human world during childhood and young adulthood. The book addresses the question of how and why activists come to value nonhuman animals and the natural world as worthy of protection. Emotions and memories of wonder, love, compassion, anger, and grief shape activists' protest practices and help us understand their deep-rooted commitments to the planet and its creatures. Drawing on analyses of activist art, music, and writings, as well as interviews and participant-observation in activist communities, Sarah M. Pike delves into the sacred duties of these often misunderstood and marginalized groups with openness and sensitivity.

Sarah M. Pike is Professor of Comparative Religion at California State University, Chico, and author of *Earthy Bodies, Magical Selves: Contemporary Pagans and the Search for Community* and *New Age and Neopagan Religions in America*.



SEPTEMBER

304 pp. 6 x 9 Illus: 16 b/w images

Religion
WORLD

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-29495-0
\$34.95tx | £27.95 Paper
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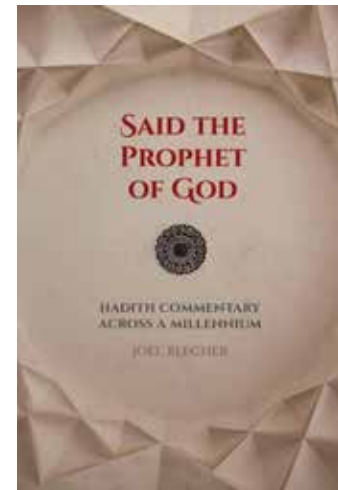
Said the Prophet of God

Hadith Commentary across a Millennium

JOEL BLECHER

Although scholars have long studied how Muslims authenticated and transmitted Muhammad's sayings and practices (*hadith*), the story of how they interpreted and re-interpreted hadith since the birth of Islam has yet to be told. Joel Blecher takes up this charge, illuminating the rich social and intellectual dynamics of hadith commentary at three critical moments: classical Andalusia, medieval Egypt, and modern India. Weaving together tales of high court rivalries, colonial politics, and contemporary field notes with analyses of the fine-grained arguments adorning the texts' margins, *Said the Prophet of God* offers an interdisciplinary audience new avenues for understanding religion, history, anthropology, and law.

Joel Blecher is Assistant Professor of History at George Washington University.



NOVEMBER

252 pp. 6 x 9 Illus: 3 maps, 13 b/w images, 2 tables

Religion
WORLD

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-29593-3
\$34.95tx | £27.95 Paper
ISBN: 978-0-520-29594-0

Being Christian in Vandal Africa

The Politics of Orthodoxy in the Post-Imperial West

ROBIN WHELAN

Being Christian in Vandal Africa investigates conflicts over Christian orthodoxy in the Vandal kingdom—the successor to Roman rule in North Africa, ca. 439 to 533 CE. Exploiting neglected texts, author Robin Whelan exposes a sophisticated culture of disputation between Nicene (“Catholic”) and Homoian (“Arian”) Christians and explores their rival claims to political and religious legitimacy. These contests—sometimes violent—are key to understanding the wider and much-debated issues of identity and state formation in the post-imperial West.

Robin Whelan is Departmental Lecturer in Early Medieval History at the University of Oxford.

Blood for Thought

The Reinvention of Sacrifice in Early Rabbinic Literature

MIRA BALBERG

Blood for Thought delves into a relatively unexplored area of rabbinic literature: the vast corpus of laws, regulations, and instructions pertaining to sacrificial rituals. Mira Balberg traces and analyzes the ways in which the early rabbis interpreted and conceived of biblical sacrifices, reinventing them as a site through which to negotiate intellectual, cultural, and religious trends and practices in their surrounding world. Rather than viewing the rabbinic project as an attempt to generate a nonsacrificial version of Judaism, she argues that the rabbis developed a new sacrificial Jewish tradition altogether, consisting of not merely substitutes to sacrifice but elaborate practical manuals that redefined the processes themselves, radically transforming the meanings of sacrifice, its efficacy, and its value.

Mira Balberg is Associate Professor of Religious Studies at Northwestern University. She is the author of *Purity, Body, and Self in Early Rabbinic Literature*.

DECEMBER

448 pp. 6 x 9 Illus: 6 b/w images,
1 map

Religion

WORLD

\$95.00tx | £79.95 Cloth
ISBN: 978-0-520-29595-7

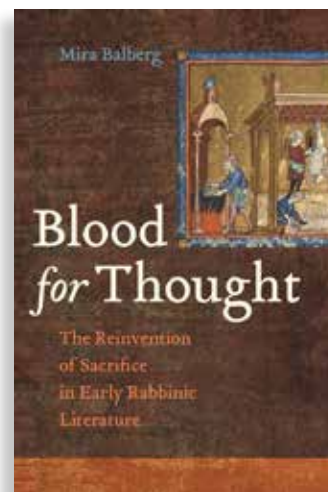
OCTOBER

274 pp. 6 x 9

Religion

WORLD

\$95.00tx | £79.95 Cloth
ISBN: 978-0-520-29592-6



Green Criminology

Crime, Justice, and the Environment

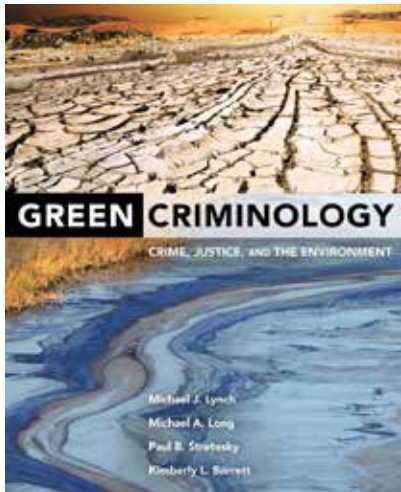
MICHAEL J. LYNCH, MICHAEL A. LONG, PAUL B. STRETESKY, AND KIMBERLY L. BARRETT

“This book should be required reading for all students of criminology and environmental social science.”
—Andrew Jorgenson, Boston College

This groundbreaking text provides an overview and assessment of green criminology as well as a call to action. To help students succeed in the course—and to encourage them to see themselves as future green criminology researchers—end-of-chapter materials include:

- **Questions and Activities for Students** that review topics students should be able to conceptualize and address
- **Lessons for Researchers** that provide ideas about additional research that might be worthwhile to undertake

Michael J. Lynch is Professor of Criminology and Associated Faculty at the University of South Florida. **Michael A. Long** is Associate Professor in the Department of Social Sciences at Northumbria University. **Paul B. Stretesky** is Professor of Social Sciences at Northumbria University. **Kimberly L. Barrett** is Assistant Professor of Criminology in the Department of Sociology, Anthropology, and Criminology at Eastern Michigan University.



AUGUST

360 pp. 7 1/2 x 9 1/4 Illus: 57

Sociology
WORLD

\$59.95tx | £49.95 Paper
ISBN: 978-0-520-28963-5

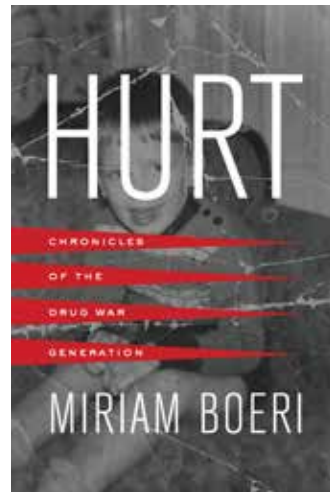
Hurt

Chronicles of the Drug War Generation

MIRIAM BOERI

Hurt: Chronicles of the Drug War Generation weaves engaging first-person accounts of baby boomer drug users, including the author Miriam Boeri's own knowledge as the sister of a heroin addict. The compelling stories are set in historical context, from the cultural influence of sex, drugs, and rock n' roll to contemporary discourse that pegs drug addiction as a disease punished by incarceration. Boeri writes with penetrating insight and conscientious attention to the intersectionality of race, gender, and class as she analyzes the impact of an increasingly punitive War on Drugs on a hurting generation.

Miriam Boeri is Associate Professor of Sociology at Bentley University. She is the author of *Women on Ice: Methamphetamine Use among Suburban Women*.



NOVEMBER

221 pp. 6 x 9 Illus: 4

Sociology
WORLD

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-29346-5
\$29.95tx | £24.95 Paper
ISBN: 978-0-520-29347-2

Protect, Serve, and Deport

The Rise of Policing as Immigration Enforcement

AMADA ARMENTA

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Protect, Serve, and Deport exposes the on-the-ground workings of local immigration enforcement in Nashville, Tennessee. Between 2007 and 2012, Nashville's local jail participated in an immigration enforcement program called 287(g), which turned jail employees into immigration officers who identified over ten thousand removable immigrants for deportation. The vast majority of those identified for removal were not serious criminals, but Latino residents arrested by local police for minor violations. *Protect, Serve, and Deport* explains how local politics, state laws, institutional policies, and police practices work together to deliver removable immigrants into an expanding federal deportation system, conveying powerful messages about race, citizenship, and belonging.

Amada Armenta is Assistant Professor of Sociology at the University of Pennsylvania.



JUNE

160 pp. 6 x 9 Illus: 2

Sociology
WORLD

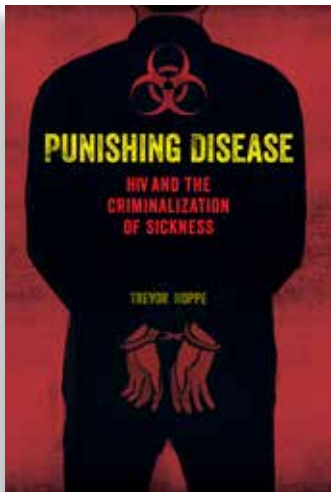
\$34.95tx | £27.95 Paper
ISBN: 978-0-520-29630-5

Punishing Disease HIV and the Criminalization of Sickness

TREVOR HOPPE

From the very beginning of the epidemic, AIDS was linked to punishment. Calls to punish people living with HIV – mostly stigmatized minorities – began before doctors could even name the disease. Punitive attitudes towards AIDS prompted lawmakers around the country to introduce legislation aimed at criminalizing the behaviors of people living with HIV. *Punishing Disease* explains how this happened—and its consequences. And now, with lawmakers moving to tack on additional diseases such as hepatitis and meningitis, the question is more than academic. With the door to criminalizing sickness now open, what other ailments will follow?

Trevor Hoppe is Assistant Professor of Sociology at University at Albany, SUNY and co-editor of *The War on Sex*.



NOVEMBER

256 pp. 6 x 9 Illus: 27
Sociology
WORLD

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-29158-4
\$32.95tx | £27.95 Paper
ISBN: 978-0-520-29160-7

Gender in the Twenty- First Century

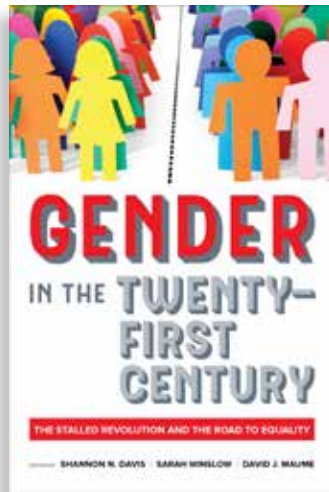
The Stalled Revolution and
the Road to Equality

EDITED BY SHANNON N. DAVIS,
SARAH WINSLOW, AND
DAVID J. MAUME

“The book is a challenge to anyone with an opinion about the gender revolution. It will shake the complacent, lift the demoralized, and inspire the activist.”—Dr. Jeremy Reynolds, Professor of Sociology, Purdue University

This engaging and accessible work, aimed at students studying gender and social inequality, provides new insight into the uneven and stalled nature of the gender revolution in the 21st century. All contributions are rooted in new and original research and essays provide a broad overview for students. The volume also explores how to address current inequities through political action, research initiatives, social mobilization, and policy changes. Conceived of as a book for gender and society classes with a mix of exciting, accessible, pointed pieces, *Gender in the Twenty-First Century* is an ideal course book for students and scholars alike.

Shannon N. Davis is Associate Professor of Sociology at George Mason University. **Sarah Winslow** is Associate Professor of Sociology at Clemson University. **David J. Maume** is Professor of Sociology at the University of Cincinnati.



AUGUST

336 pp. 6 x 9 Illus: 7 tables & 26 b/w line art,
scattered
Sociology
WORLD

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-29138-6
\$34.95tx | £27.95 Paper
ISBN: 978-0-520-29139-3

Taking Baby Steps How Patients and Fertility Clinics Collaborate in Conception

JODY LYNEÉ MADEIRA

In *Taking Baby Steps*, Jody Lyneé Madeira takes readers inside the infertility experience, from dealing with infertility-related emotions through forming treatment relationships with medical professionals to confronting difficult medical decisions. Based on hundreds of interviews, this book investigates how women, men, and medical professionals negotiate infertility's rocky terrain to create life and build families—a journey across personal, medical, legal, and ethical minefields that can test mental and physical health, friendships and marriages, spirituality, and financial security.

Jody Lyneé Madeira is Professor of Law at the Maurer School of Law, Indiana University - Bloomington, and the author of *Killing McVeigh: The Death Penalty and the Myth of Closure*.



DECEMBER

266 pp. 6 x 9 Illus: 10
Sociology
WORLD

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-29304-5
\$34.95tx | £27.95 Paper
ISBN: 978-0-520-29305-2

The Zero Trimester

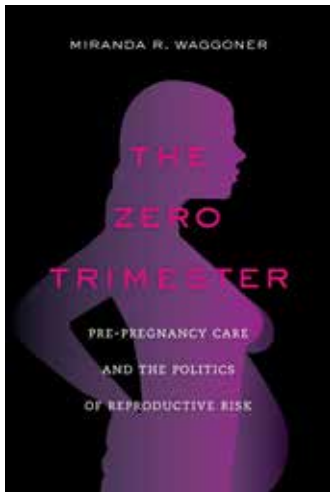
Pre-Pregnancy Care and the Politics of Reproductive Risk

MIRANDA R. WAGGONER

“Steeped in the history of women’s health and reproductive politics, *The Zero Trimester* breaks new ground in exposing deeply-rooted assumptions about women as mothers in the new public health focus on “pre-pregnancy.” This well-written book will be essential reading for anyone interested in gender, medicine, and health policy.”—Rene Almeling, Yale University

A healthy pregnancy is now defined well before pregnancy even begins. Public health messages promote pre-pregnancy health and health care by encouraging reproductive-age women to think of themselves as mothers before they think of themselves as women. This happens despite little evidence that such an approach improves maternal and child health. This book examines the dramatic shift in ideas about reproductive risk and birth outcomes over the last several decades, unearthing how these ideas intersect with the politics of women’s health and motherhood at the beginning of the twenty-first century.

Miranda R. Waggoner is Assistant Professor of Sociology at Florida State University.



SEPTEMBER

292 pp. 6 x 9 Illus: 2 line drawings and 3 halftones, scattered

Sociology

WORLD

\$85.00tx | £70.95 Cloth

ISBN: 978-0-520-28806-5

\$29.95tx | £24.95 Paper

ISBN: 978-0-520-28807-2

The Girl Effect

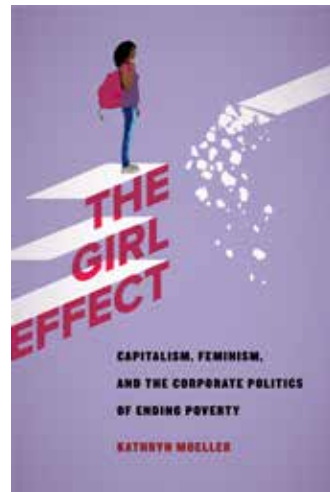
Capitalism, Feminism, and the Corporate Politics of Ending Poverty

KATHRYN MOELLER

Why are U.S. transnational corporations “investing” their philanthropic and social responsibility resources in the education, employment, health, and financial futures of poor girls and women of color in the Global South? Is it a solution to ending poverty? Or is it simply a pursuit of economic growth and corporate profit?

Based on over two years of multi-sited ethnographic fieldwork in the U.S. and Brazil, the book focuses on various corporations’ philanthropic arms that aim to help girls and women reach their full potential to break the cycle of poverty. Using the Girl Effect, the philanthropic brand of Nike, Inc., as a central case study, the book examines how corporate practices simultaneously position poor girls and women of color as instruments of poverty alleviation and new frontiers for capitalist accumulation. These practices, in turn, enable corporations to expand their legitimacy, authority, and reach while sidestepping the contradictions in their business practices. The unintended effect is the de-politicizing of girls and women’s demands for a fair global economy.

Kathryn Moeller is Assistant Professor of Educational Policy Studies at the University of Wisconsin-Madison.



JANUARY

276 pp. 6 x 9 Illus: 11 halftones, scattered

Sociology

WORLD

\$85.00tx | £70.95 Cloth

ISBN: 978-0-520-28638-2

\$29.95tx | £24.95 Paper

ISBN: 978-0-520-28639-9

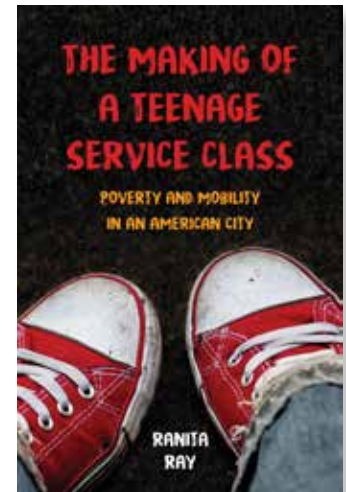
The Making of a Teenage Service Class

Poverty and Mobility in an American City

RANITA RAY

With both harrowing and heart warming accounts of their transition to adulthood, *The Making of a Teenage Service Class* shares the stories of sixteen young people trying to beat the odds of living in poverty. Their the struggles of hunger, homelessness, and untreated illnesses are juxtaposed with the perseverance of completing homework, finding jobs, and spend long hours traveling from work to school to home. By focusing on the lives of youth who largely avoid drugs, gangs, violence, early parenthood, and illegal economies, the book challenges common wisdom that claims that these social problems are the root of those stuck in the cycle of poverty.

Ranita Ray is Assistant Professor of Sociology at the University of Nevada, Las Vegas.



NOVEMBER

300 pp. 6 x 9 Illus: 1 table

Sociology

WORLD

\$85.00tx | £70.95 Cloth

ISBN: 978-0-520-29205-5

\$29.95tx | £24.95 Paper

ISBN: 978-0-520-29206-2

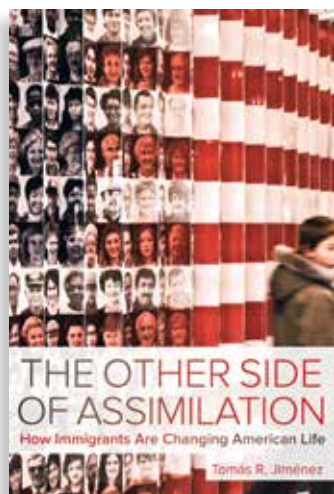
The Other Side of Assimilation

How Immigrants Are Changing American Life

TOMÁS R. JIMÉNEZ

The Other Side of Assimilation explains how established Americans undergo their own assimilation in response to immigration-driven ethnic, racial, political, economic, and cultural shifts. The author draws on a rich set of interviews with established individuals living in three different cities in the Bay Area—East Palo Alto, a poor, black-turned-Latino majority city; Cupertino, an upper-middle-class city where whites have been replaced by Asians as the majority population; and Berryessa, a middle-class, ethnically-mixed neighborhood in San Jose that has seen an influx of Vietnamese immigrants. This book illustrates how established individuals make sense of their experiences in immigrant-rich environments, in work, school, public interactions, romantic life, and leisure activities. With lucid prose, Jiménez demonstrates how immigration is reshaping the United States by altering the outlooks and identities of its most established citizens.

Tomás R. Jiménez is Associate Professor in the Department of Sociology and a Faculty Affiliate at the Center for Comparative Studies in Race and Ethnicity at Stanford University.



JULY

272 pp. 6 x 9 Illus: 7 b/w line art, scattered
Sociology
WORLD

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-29569-8
\$29.95tx | £24.95 Paper
ISBN: 978-0-520-29570-4

Citizen Outsider

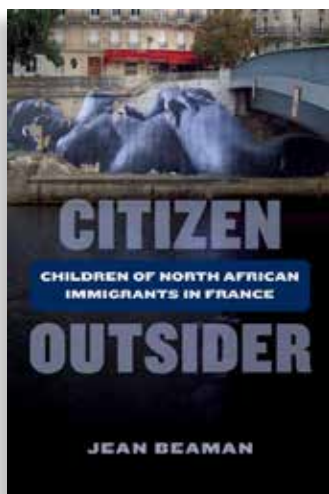
Children of North African Immigrants in France

JEAN BEAMAN

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

While portrayals of immigrants and their descendants in France and throughout Europe often center on burning cars and radical Islam, *Citizen Outsider: Children of North African Immigrants in France* paints a different picture. Through fieldwork and interviews in Paris and its *banlieues*, Jean Beaman examines middle-class and upwardly mobile children of Maghrébin, or North African immigrants. By showing how these individuals are denied cultural citizenship because of their North African origin, she puts to rest the notion of a French exceptionalism regarding cultural difference, race, and ethnicity and further centers race and ethnicity as crucial for understanding marginalization in French society.

Jean Beaman is Assistant Professor of Sociology at Purdue University.



OCTOBER

156 pp. 6 x 9 Illus: 3 halftones and 1 b/w map, scattered
Sociology
WORLD

\$34.95tx | £27.95 Paper
ISBN: 978-0-520-29426-4

Families in America

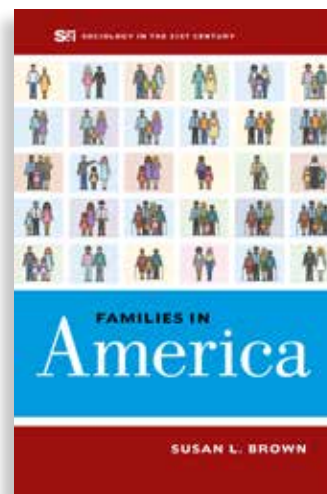
SUSAN L. BROWN

"I read Susan Brown's book with pleasure. It is a succinct and savvy account of our rapidly changing family system. It stands out as an empirically rich and judicious treatment of the American family."—Frank Furstenberg, University of Pennsylvania

In this accessible, engaging, and up-to-date course book, Susan L. Brown employs ethnographic vignettes and demographic data to introduce students to twenty-first century perspectives of contemporary families. Conceived of as a primary or secondary text in classes on family and marriage, this book probes momentous shifts in the definition of family, such as the legalization of same-sex marriage and policy debates on welfare reform and work-family issues. Brown also chronicles the rise in non-marital childbearing and single mother families and the decline of "traditional" marriage. The book delves into the historical roots of family change, current trends of family formation and dissolution, and the implications of family change for the well-being of adults and children. With a lens towards socioeconomic inequality and racial-ethnic variation in family patterns, *Families in America* illustrates how family diversity is now the norm.

Susan L. Brown is Professor and Chair of Sociology and Co-Director of the National Center for Family & Marriage Research at Bowling Green State University.

Sociology in the Twenty-First Century, 4



AUGUST

240 pp. 6 x 9 Illus: 27 b/w line drawings, scattered
Sociology
WORLD

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-28588-0
\$29.95tx | £24.95 Paper
ISBN: 978-0-520-28589-7

Deviance

Social Constructions and Blurred Boundaries

LEON ANDERSON

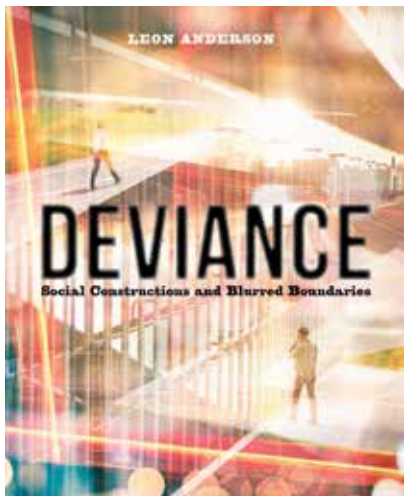
Deviance: Social Constructions and Blurred Boundaries draws on up-to-date scholarship across a wide spectrum of deviance categories, providing a symbolic interactionist analysis of the deviance process. The book addresses positivistic theories of deviant behavior within a more encompassing description of the deviance process including the work of deviance claims-makers, rule-breakers, and social control agents.

Students:

- are introduced to the sociology of deviance
- learn to analyze several kinds of criminal deviance that involve unwilling victims: murder, rape, street-level property crime, and white-collar crime
- learn to examine several categories of “lifestyle” and “status” deviance
- develop skills in critical analysis of criminal justice and social policies

Overall, students gain an understanding of the sociology of deviance through cross-cultural comparisons, historical description of deviance in the U.S., and up-close analysis of the lived experience of those who are labeled deviant and responses to them in the U.S. today.

Leon Anderson is Professor of Sociology at Utah State University.



AUGUST

496 pp. 7 1/2 x 9 1/4 Illus: 14 halftones, 5 b/w line art, & 11 tables, scattered

Sociology
WORLD

\$74.95tx | £62.95 Paper
ISBN: 978-0-520-29237-6

Principles of Data Management and Presentation

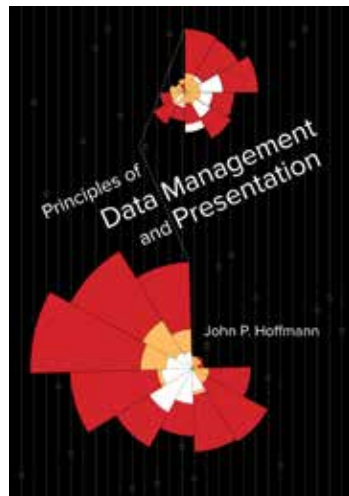
JOHN P. HOFFMAN

The world is saturated with data. We are regularly presented with data in words, tables, and graphics. Students from many academic fields are now expected to be educated about data in one form or another. Yet the typical sequence of courses—introductory statistics and research methods—does not provide sufficient information about data, about how to work with data sets, or about how to present data to various audiences.

This book is designed for these purposes. *Principles of Data Management and Presentation* discusses how data are used in research projects, where to get data, how to manage data with software, and how to present data so that one’s message is conveyed clearly and effectively.

A companion website will include material to enhance the learning experience—specifically statistical software code and the datasets used in the examples, in text format as well as Stata, SPSS, and SAS formats.

John P. Hoffmann is Professor of Sociology at Brigham Young University.



JULY

288 pp. 7 x 10 Illus: 59 line drawings, 75 tables
Sociology
WORLD

\$85.00tx | £70.95 Cloth
ISBN: 978-0-520-28995-6
\$34.95tx | £27.95 Paper
ISBN: 978-0-520-28994-9

Critical Thinking

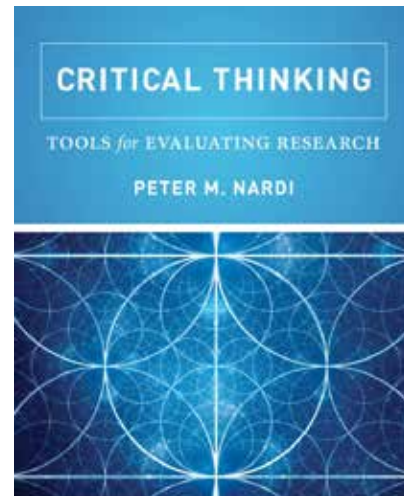
Tools for Evaluating Research

PETER M. NARDI

“At once rigorous and entertaining, thorough and precise, Peter Nardi’s book provides an invaluable toolbox for everyone who wants to free themselves of needless fears, misinterpretations, and mental manipulation by politicians, marketers, and pseudo experts in the news media.”—Barry Glassner, author of the bestselling book *The Culture of Fear*

Critical Thinking: Tools for Evaluating Research prepares students for interpreting information in a critical and thoughtful way so they can develop sophisticated levels of analyses crucial for understanding our increasingly complex and multi-mediated world. Peter M. Nardi’s goal is to help students improve analytical reasoning, develop insightful skepticism, and interpret and create reliable and valid research methodologies. Students are provided with ways to understand common errors in thinking; identify methods required to evaluate information and interpret results; understand social science concepts needed to make sense of both popular and academic claims; and communicate, apply, and integrate the methods learned in both research and daily life.

Peter M. Nardi is Professor Emeritus of Sociology at Pitzer College. He is the author of *Doing Survey Research: A Guide to Quantitative Methods*.



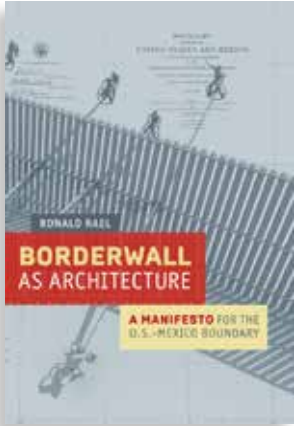
AUGUST

184 pp. 6 x 9 Illus: 29 b/w line art & 8 tables, scattered

Sociology
WORLD

\$29.95tx | £24.95 Paper
ISBN: 978-0-520-29184-3

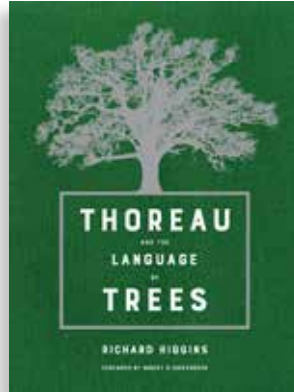
RECENT AND BESTSELLING BACKLIST



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A Manifesto for the U.S.-Mexico Boundary

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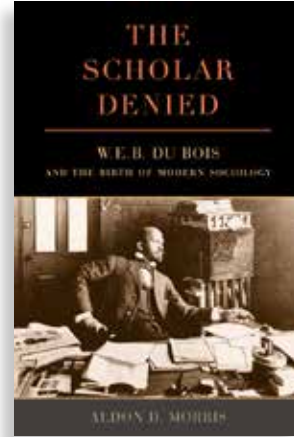
200 pp. 5 1/2 x 8
WORLD



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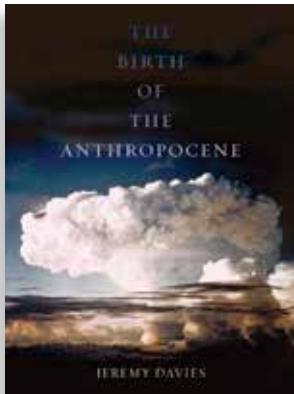
248 pp. 6 x 8
WORLD



The Scholar Denied
W. E. B. Du Bois and the Birth of Modern Sociology

Paper
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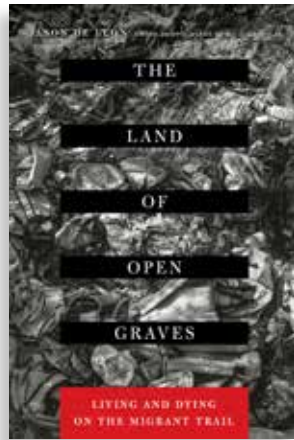
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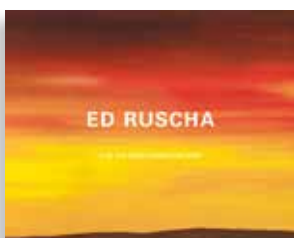
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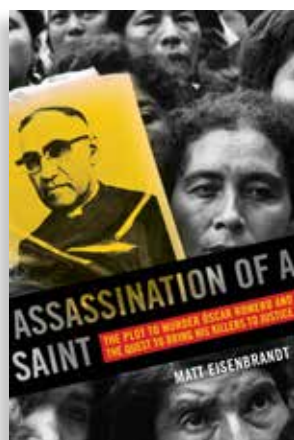
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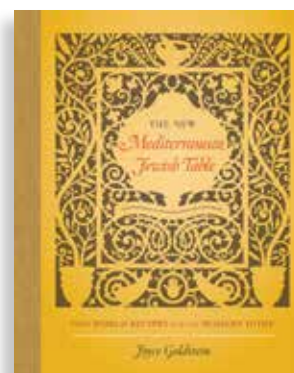
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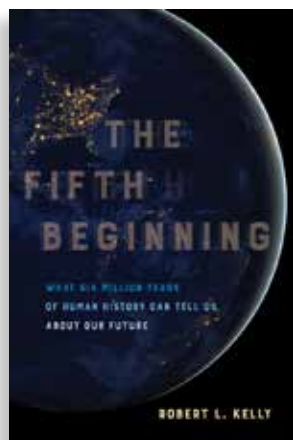


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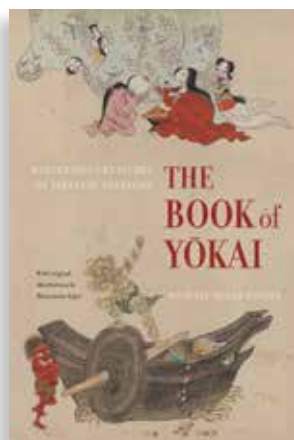
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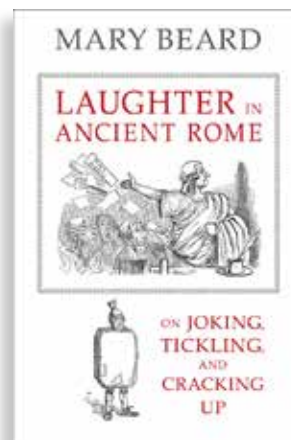
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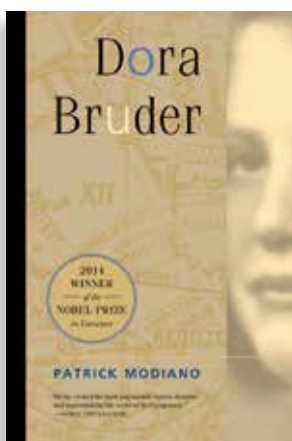
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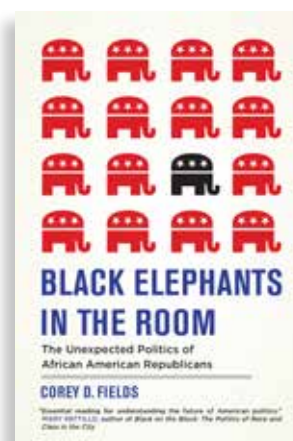
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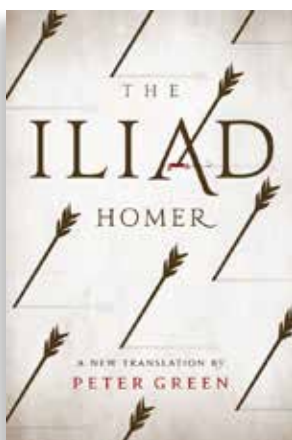
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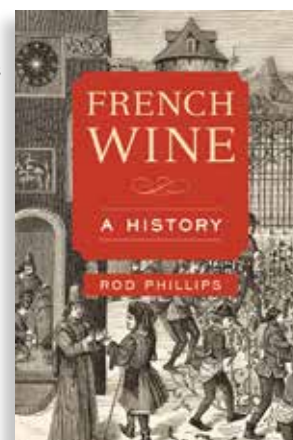
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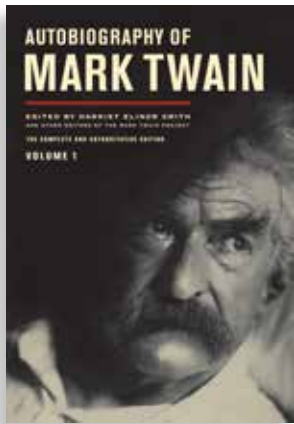


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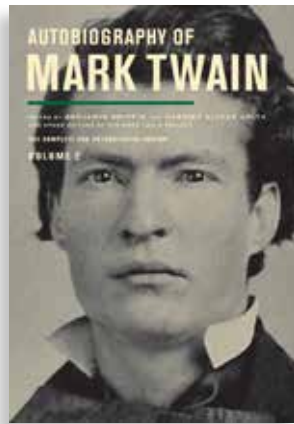
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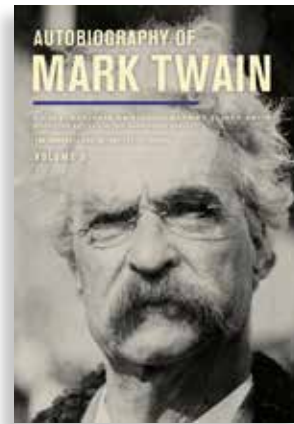
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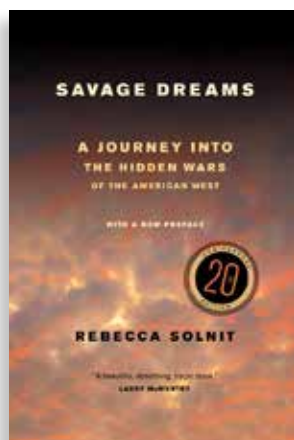
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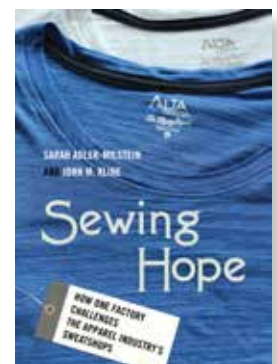
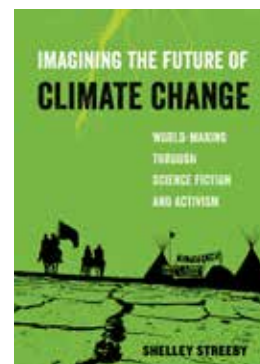
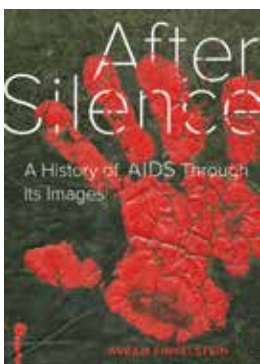
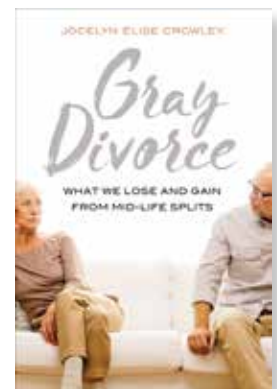
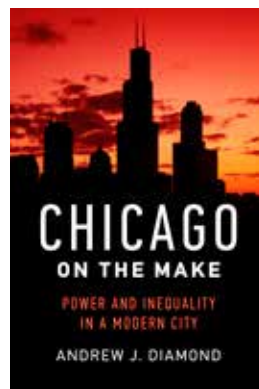
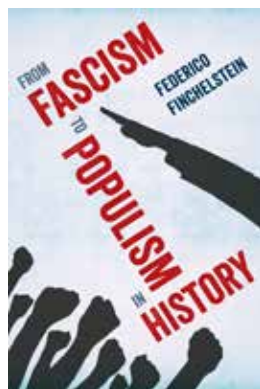
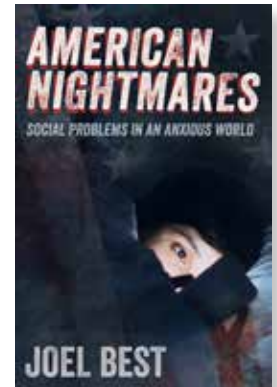
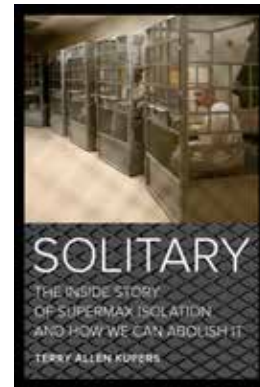
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