

125

YEARS

1893-2018



UNIVERSITY OF CALIFORNIA PRESS

SPRING 2018





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SPRING 2018

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CELEBRATING 125 YEARS AT UC PRESS

"University of California Press takes great pride in celebrating its 125th anniversary in 2018. While the scholarly publishing industry of 1893 bears very little resemblance to the publishing world in which we now operate, our enduring commitment to publishing the highest quality scholarship and to serving the public through the dissemination of knowledge continues to this day. We are pleased to present you with our Spring 2018 list, and look forward to continuing our dedication to the scholarly publishing enterprise for many years to come."

—Erich van Rijn, Interim Director, UC Press



The Odyssey

A New Translation by Peter Green

HOMER. TRANSLATED BY PETER GREEN

The Odyssey is vividly captured and beautifully paced in this swift and lucid new translation by acclaimed scholar and translator Peter Green. Richly illuminated by an engrossing introduction, concise chapter summaries, a glossary, and substantial explanatory notes, this is the ideal translation for general readers and students alike to experience *The Odyssey* in all its glory. Green's version, with its lyrical mastery and superb command of Greek, offers readers the opportunity to enjoy Homer's epic tale of survival, temptation, betrayal, and vengeance with all of the verve and pathos of the original oral tradition.

"This is a triumph, a worthy successor to Peter Green's outstanding translation of The Iliad. No version known to me is better at conveying the feeling as well as the sense of the original, and it takes a poet as well as a scholar to do it so well."—Christopher Pelling, Regius Professor of Greek at Oxford University

"Clear, concise, and poetic. Literally an epic achievement...Peter Green has done it again."—Eric H. Cline, Professor of Classics and Anthropology and the Director of the Capitol Archaeological Institute at George Washington University

ANCIENT WORLD

March 537 pp. 6 x 9

\$29.95T | £24.95 Cloth

ISBN: 978-0-520-29363-2

WORLD

PRAISE FOR PETER GREEN'S TRANSLATION OF *THE ILIAD*

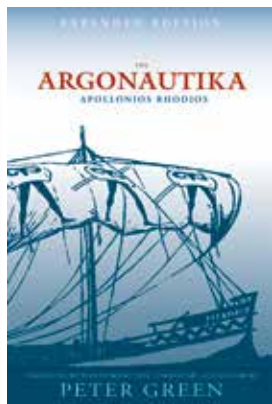
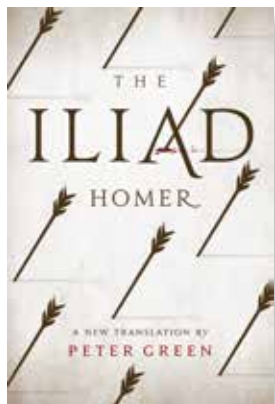
"This is the best line-for-line translation of the poem I know."

—London Review of Books

"Translating Homer into English is almost a genre of its own. Peter Green's particular merit lies in achieving a clarity and fluidity that carries the reader forward. . . . a notable achievement."

—Times Literary Supplement

ALSO TRANSLATED BY PETER GREEN



THE ILIAD

544 pages

\$16.95T | £14.95 Paper

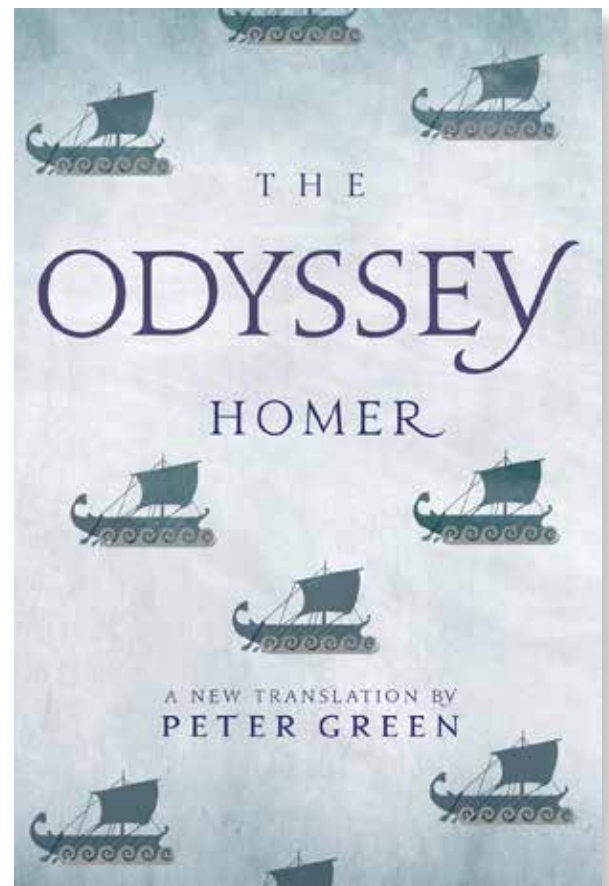
ISBN: 978-0-520-28143-1

THE ARGONAUTIKA

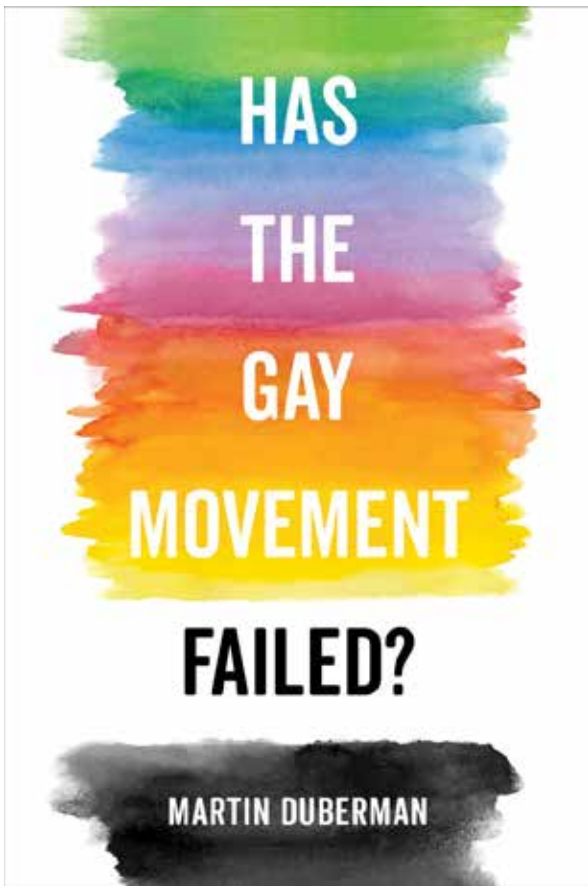
524 pages

\$31.95tx | £26.95 Paper

ISBN: 978-0-520-25393-3



Peter Green is Dougherty Centennial Professor Emeritus of Classics at the University of Texas at Austin. One of the most prolific scholars of the ancient world, he is the author of both historical studies and translations of poetry, including *The Poems of Catullus*, Apollonios's *The Argonautika*, and Homer's *The Iliad*, all by UC Press.



Martin Duberman is Distinguished Professor of History Emeritus at City University of New York, where he founded and directed the Center for Lesbian and Gay Studies. He is the author of numerous histories, biographies, memoirs, essays, plays, and novels, which include *Cures: A Gay Man's Odyssey*, *Paul Robeson*, *Stonewall*, *Black Wall: An Experiment in Community*, *The Worlds of Lincoln Kirstein*, and more than a dozen others. He is the recipient of the Bancroft Prize, multiple Lambda Literary Awards, and the Lifetime Achievement Award from the American Historical Association, and he has been a finalist for the Pulitzer Prize and the National Book Award.

Has the Gay Movement Failed?

MARTIN DUBERMAN

The past fifty years have marked significant shifts in attitude toward and acceptance of LGBTQ people in the United States and the West. Yet the extent of this progress, argues Martin Duberman, has been more broad and conservative than deep and transformative. One of the most renowned historians of the American left and LGBTQ movement, as well as a pioneering social justice activist, Duberman reviews the fifty years since Stonewall with an immediacy and rigor that informs and energizes. He relives the early gay movement's progressive vision for society as a whole and puts the Left on notice as having continuously failed to embrace the queer potential for social transformation. He acknowledges successes as some of the most discriminatory policies that plagued earlier generations were eliminated but highlights the costs as radical goals were sidelined for more normative inclusion. Illuminating the fault lines both within and beyond the movements of the past and today, this critical book is also hopeful: Duberman urges us to learn from this history to fight for a truly inclusive and expansive society.

"Surveying culture, politics, science, technologies, legal strategies, and fundamental concepts of personal and political freedom, Martin Duberman gets to the heart of what has gone wrong with the LGBT movement and why it has not fought for, even impeded, a comprehensive vision of freedom or everyone. Has the Gay Movement Failed? is Martin Duberman's most challenging, provocative, and visionary book to date. It is an imperative read for anyone interested in a truly liberated queer future."—Michael Bronski, author of *A Queer History of the United States*

HISTORY

June 240 pp. 5 1/2 x 8 1/4

\$27.95T | £22.95 Cloth

ISBN: 978-0-520-29886-6

WORLD

Publicity and Marketing highlights

- Radio, print, and online publicity campaign
- Author events

Healing from Hate

How Young Men Get Into—and Out of—Violent Extremism

MICHAEL KIMMEL

“By the time Matthias was in 7th grade, he felt he’d better belong to some group, lest he be alone and vulnerable. A man needs a posse. It was the skinheads who captured his imagination. They had great parties, and everyone seemed afraid of them. ‘They really represented what it meant to be a strong man,’ he said.”

What draws young men into violent extremist groups? What are the ideologies that inspire them to join? And what are the emotional bonds that are forged that make it difficult to leave, even when they want to?

Based on in-depth interviews with ex-white nationalists and neo-Nazis in the United States, as well as ex-skinhead and neo-Nazis in Germany and Sweden, renowned sociologist Michael Kimmel examines the multiple roles that gender—particularly masculinity—has on these young recruits. Kimmel unveils how white extremist groups wield masculinity to recruit and retain members—and prevent members from exiting the movement. These young men feel a sense of righteous indignation, seeing themselves as victims in a world suddenly dominated by political correctness. Their birthright has been upended, they say—and violent extremist groups leverage masculinity to manipulate the men’s despair into white supremacist and neo-Nazi hatred, all to “take their manhood back.”

With a multi-angled analysis of the structural, political, and economic forces that marginalize them, these young white men’s stories shed light on their feelings—yet clearly make no excuses for their actions. *Healing From Hate* reminds us of their efforts to exit the movement and reintegrate themselves into society, and is a call to action to help others to turn around and to do the same.

“Presents a powerful case for integrating the gender problem into the analysis of extremism, making it an important contribution that deserves to be read. Kimmel’s engaging writing style peppers this trip into the darkness with enough light that readers will be riveted to the end.”—Randy Blazak, Director of the Hate Crime Research Network and Professor of Sociology at Portland State University

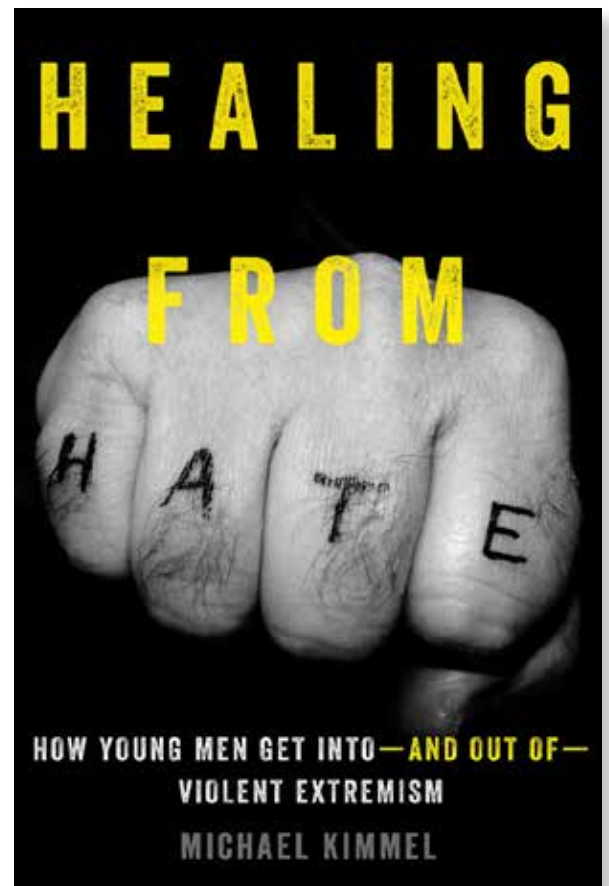
SOCIOLOGY

February 280 pp. 6 x 9 Illus: 17 b/w illustrations

\$29.95T | £24.95 Cloth

ISBN: 978-0-520-29263-5

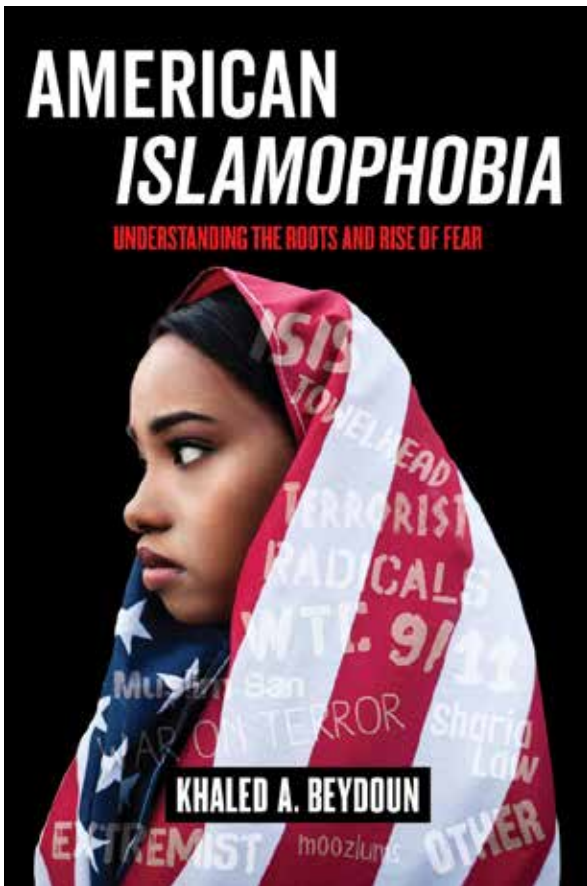
WORLD



Michael Kimmel is the SUNY Distinguished Professor of Sociology and Gender Studies at Stony Brook University and the author of *Manhood in America*, *Angry White Men*, *The Politics of Manhood*, *The Gendered Society*, and *Guyland*.

Publicity and Marketing highlights

- Radio, print, and online publicity campaign
- Author events
- Radio satellite tour



Khaled A. Beydoun is Associate Professor at the University of Detroit Mercy School of Law. A critical race theorist and political commentator, his writing has been featured in top law journals, including the *California Law Review*, *UCLA Law Review*, and *Harvard Civil Rights-Civil Liberties Law Review*. He is the winner of the 2017 American-Arab Anti-Discrimination Committee Advocate of the Year Award.

American Islamophobia

Understanding the Roots and Rise of Fear

KHALED A. BEYDOUN

"I remember the four words that repeatedly scrolled across my mind after the first plane crashed into the World Trade Center in New York City. 'Please don't be Muslims, please don't be Muslims.' The four words I whispered to myself on 9/11 reverberated through the mind of every Muslim American that day, and every day after.... Our fear, and the collective breath or brace for the hateful backlash that ensued, symbolize the existential tightrope that defines Muslim American identity today."

The term "Islamophobia" may be fairly new but irrational fear and hatred of Islam and Muslims is anything but. Though many speak of Islamophobia's roots in racism, have we considered how anti-Muslim rhetoric is rooted in our legal system?

Using his unique lens as a critical race theorist and law professor, Khaled A. Beydoun captures the many ways in which law, policy, and official state rhetoric have fueled the frightening resurgence of Islamophobia in the United States. Beydoun charts its long and terrible history, from the plight of enslaved African Muslims in the antebellum South and the laws prohibiting Muslim immigrants from becoming citizens to the ways the war on terror assigns blame for any terrorist act to Islam and the myriad trials Muslim Americans face in the Trump era. He passionately argues that by failing to frame Islamophobia as a system of bigotry endorsed and emboldened by law and carried out by government actors, U.S. society ignores the injury it inflicts on both Muslims and non-Muslims. Through the stories of Muslim Americans who have experienced Islamophobia across various racial, ethnic, and socioeconomic lines, Beydoun shares how U.S. laws shatter lives, whether directly or inadvertently. And with an eye toward benefiting society as a whole, he recommends ways for Muslim Americans and their allies to build coalitions with other groups. Like no book before it, *American Islamophobia* offers a robust and genuine portrait of Muslim America then and now.

"This is an urgent book for anyone seeking a comprehensive understanding of Islamophobia today."—Evelyn Alsultany, author of *Arabs and Muslims in the Media: Race and Representation after 9/11*

SOCIOLOGY

April 283 pp. 5 1/2 x 8 1/4 Illus: 2 b/w photos

\$26.95T | £21.95 Cloth

ISBN: 978-0-520-29779-1

WORLD

Publicity and Marketing highlights

- Radio, print, and online publicity campaign
- Author events
- Radio satellite tour

Miller's Children

Why Giving Teenage Killers a Second Chance Matters for All of Us

JAMES GARBARINO

Miller's Children is a passionate and comprehensive look at the human consequences of the US Supreme Court's decision in the case of *Miller v. Alabama*, which outlaws mandatory life-without-parole sentences for juvenile murderers. The decision to apply the law retroactively to other cases has provided hope to those convicted of murders as teenagers and had been incarcerated with the expectation that they would never leave prison until their own death as incarcerated adults.

Psychological expert witness James Garbarino shares his fieldwork in more than forty resentencing cases of juveniles affected by the Miller decision. Providing a wide-ranging review of current research on human development in adolescence and early adulthood, he shows how studies reveal the adolescent mind's keen ability for malleability, suggesting the true potential for rehabilitation.

Garbarino focuses on how and why some convicted teenage murderers have been able to accomplish dramatic rehabilitation and transformation, emphasizing the role of education, reflection, mentoring, and spiritual development. With a deft hand, he shows us the prisoners' world that is filled, first and foremost, with stories of hope amid despair, and moral and psychological recovery in the face of developmental insult and damage.

"A compelling read, thoroughly researched and abundantly compassionate. This is a rare book that gives voice to those previously unheard."—Gregory J. Boyle, S.J., Founder of Homeboy Industries

"This beautifully written book is a much-needed work, destined to become a classic in the field."—Kathleen M. Heide, PhD, Professor of Criminology, University of South Florida

PSYCHOLOGY

February 216 pp. 6 x 9

\$85.00tx | £70.95 Cloth

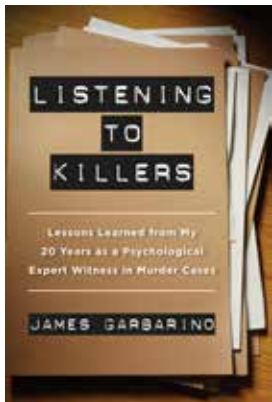
ISBN: 978-0-520-29567-4

\$24.95T | £19.95 Paper

ISBN: 978-0-520-29568-1

WORLD

ALSO BY JAMES GARBARINO

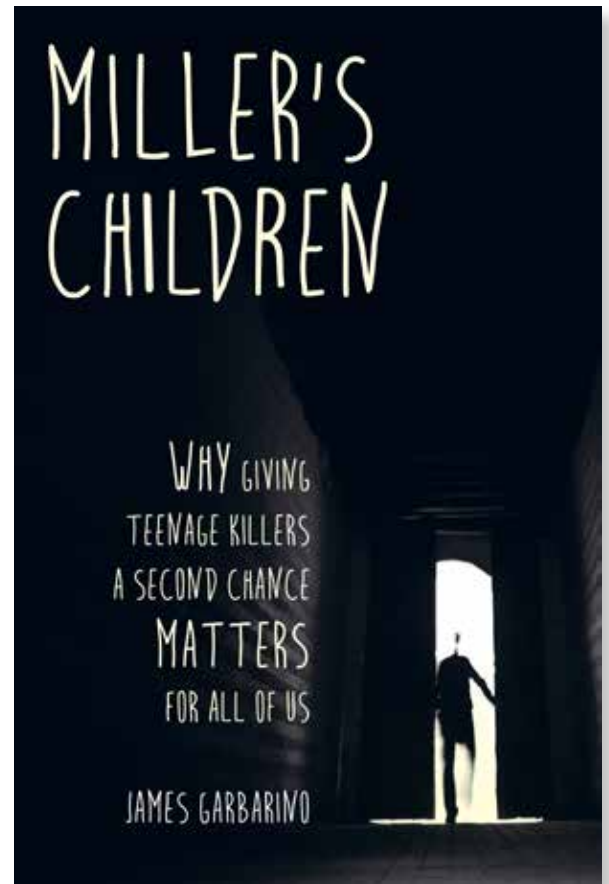


LISTENING TO KILLERS:
Lessons Learned from My
Twenty Years as a
Psychological Expert
Witness in Murder Cases

324 pages

\$24.95tx | £19.95 Paper

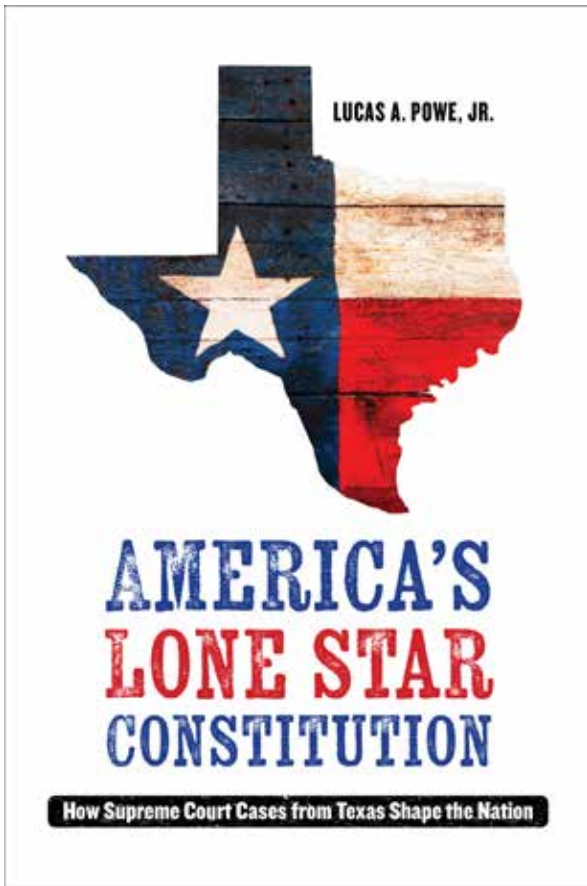
ISBN: 978-0-520-28287-2



James Garbarino holds the Maude C. Clarke Chair in Humanistic Psychology and is Senior Faculty Fellow with the Center for the Human Rights of Children at Loyola University Chicago. He has served as an adviser to the National Committee to Prevent Child Abuse, the National Institute for Mental Health, the American Medical Association, the U.S. Advisory Board on Child Abuse and Neglect, and the FBI.

Publicity and Marketing highlights

- Radio, print, and online publicity campaign



America's Lone Star Constitution

How Supreme Court Cases from Texas Shape the Nation

LUCAS A. POWE, JR.

Texas has created more constitutional law than any other state. In any classroom nationwide, any basic constitutional law course can be taught using nothing but Texas cases. That, however, understates the history and politics behind the cases. Beyond representing all doctrinal areas of constitutional law, Texas cases deal with the major issues of the nation. Leading legal scholar and Supreme Court historian Lucas A. Powe, Jr. charts the rich and pervasive development of Texas-inspired constitutional law. From voting rights to railroad regulations, or school finance to capital punishment, or poverty to civil liberties, this wide-ranging and eminently readable book provides a window into the relationship between constitutional litigation and ordinary politics at the Supreme Court, illuminating how all of the fiercest national divides over what the Constitution means took shape in Texas.

POLITICS

May 272 pp. 6 x 9

\$85.00tx | £70.95 Cloth

ISBN: 978-0-520-29780-7

\$34.95sc | £27.95 Paper

ISBN: 978-0-520-29781-4

WORLD

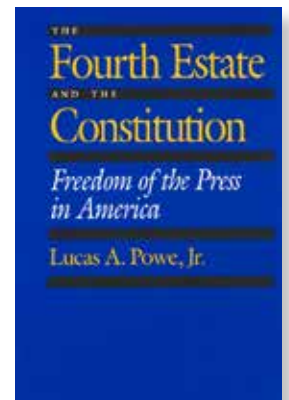


Lucas A. Powe, Jr. is Anne Green Regents Chair in the School of Law and Professor of Government at the University of Texas. He is the author of five previous books, including *The Warren Court and American Politics*.

Publicity and Marketing highlights

- Radio, print, and online publicity campaign

ALSO BY LUCAS A. POWE, JR.



THE FOURTH ESTATE AND THE CONSTITUTION:
Freedom of the Press in America

372 pages

\$34.95tx | £27.95 Paper

ISBN: 978-0-520-08038-6

An American Language

The History of Spanish in the United States

ROSINA LOZANO

An American Language is a tour de force that revolutionizes our understanding of U.S. history. It reveals the origins of Spanish as a language binding residents of the Southwest to the politics and culture of an expanding nation in the 1840s. As the West increasingly integrated into the United States over the following century, struggles over power, identity, and citizenship transformed the place of the Spanish language in the nation. *An American Language* is a history that reimagines what it means to be an American—with profound implications for our own time.

Series: *American Crossroads*, 49

“This book [has] powerfully important implications. It definitively refutes reigning assumptions that the U.S. has always been a monolingual Anglophone nation and that recent and current immigration poses an unprecedented threat to the nation through its language diversity. Lozano presents detailed accounts of the historical role of Spanish as a state sanctioned language and how this was an important crucible of identity and power in the U.S. past. An American Language reveals a hidden history of the Spanish language in the United States.”—George Lipsitz, author of How Racism Takes Place

HISTORY

April 336 pp. 6 x 9 Illus: 12 b/w photos and 1 map

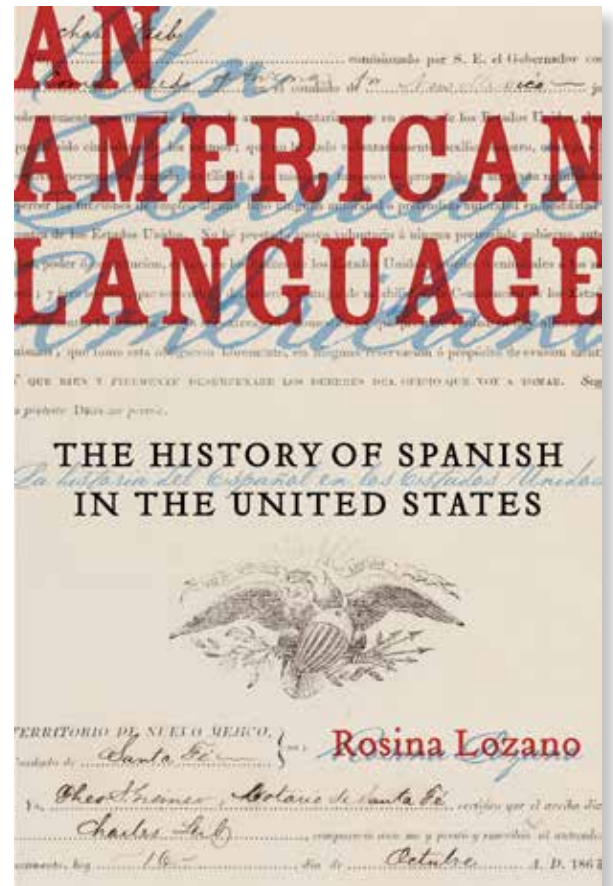
\$85.00tx | £70.95 Cloth

ISBN: 978-0-520-29706-7

\$29.95sc | £24.95 Paper

ISBN: 978-0-520-29707-4

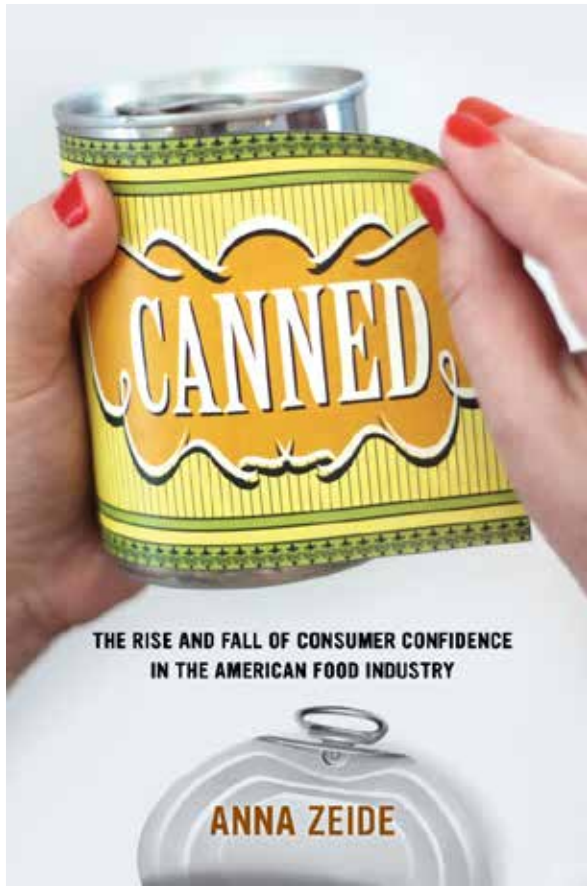
WORLD



Rosina Lozano is Assistant Professor of History at Princeton University.

Publicity and Marketing highlights

- Radio, print, and online publicity campaign



Canned

The Rise and Fall of Consumer Confidence in the American Food Industry

ANNA ZEIDE

A century and a half ago, when the food industry was first taking root, few consumers trusted packaged foods. Americans had just begun to shift away from eating foods that they grew themselves or purchased from neighbors. With the advent of canning, consumers had to adapt to buying not only meats, grains, and vegetables produced by unknown hands but also foods packed in corrodible metal that seemed to defy the laws of nature by resisting decay.

Since that unpromising beginning, the American food supply has undergone a revolution, from local farm-grown goods to a system dominated by packaged foods. How did this come to be? How did we learn to trust that food preserved within an opaque can was safe and desirable to eat? Anna Zeide reveals the answers through the story of the canning industry, taking us on a journey to understand how food-industry leaders leveraged the power of science, marketing, and politics to win over a reluctant public, even as consumers resisted at every turn.

Series: California Studies in Food and Culture, 68

FOOD & AGRICULTURE

March 288 pp. 6 x 9 Illus: 7 b/w figures, 3 charts, 1 map

\$29.95T | £24.95 Cloth

ISBN: 978-0-520-29068-6

WORLD



Anna Zeide is Assistant Professor of Professional Practice at Oklahoma State University, where her research, teaching, and community activism focus on food and food systems.

Publicity and Marketing highlights

- Radio, print, and online publicity campaign

Better Safe Than Sorry

How Consumers Navigate Exposure to Everyday Toxics

NORAH MACKENDRICK

How toxic are the products we consume on a daily basis? Whether it's triclosan in toothpaste, formaldehyde in baby shampoo, endocrine disruptors in water bottles, or pesticides on strawberries, consumers are increasingly concerned about the chemicals in their food and personal care products. This book chronicles how ordinary people try to avoid exposure to toxics in grocery store aisles using the practice of "precautionary consumption."

Through an innovative analysis of environmental regulation, the advocacy work of environmental health groups, the expansion of the health-food chain Whole Foods Market, and interviews with consumers, Norah MacKendrick ponders why the problem of toxics in the U.S. retail landscape has been left to individual shoppers—and to mothers in particular. She reveals how precautionary consumption, or "green shopping," is a costly and time-intensive practice, one that is connected to cultural ideas of femininity and good motherhood but is also most available to upper- and middle-class households. *Better Safe Than Sorry* powerfully argues that precautionary consumption places a heavy and unfair burden of labor on women and does little to advance environmental justice or mitigate risk.

SOCIOLOGY

May 272 pp. 6 x 9 Illus: 1 chart, 7 tables

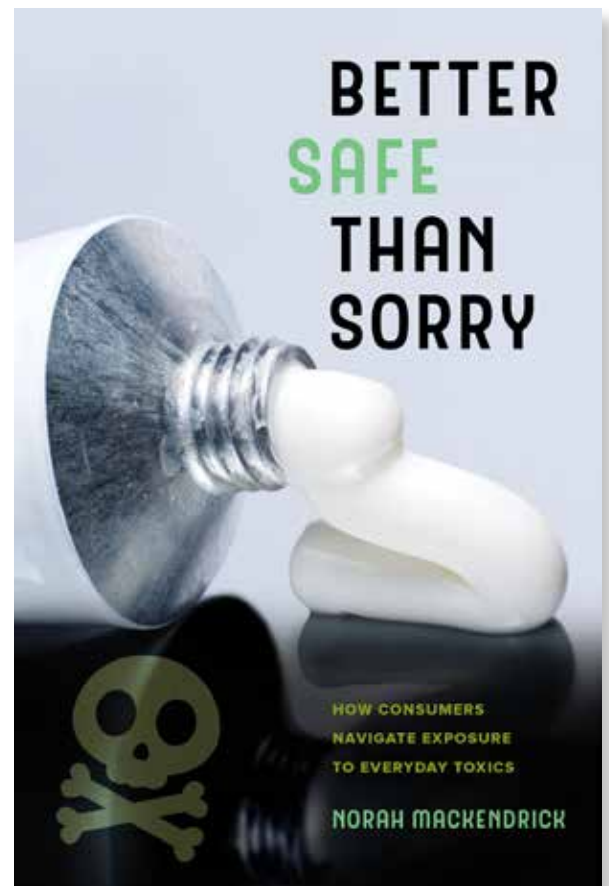
\$85.00tx | £70.95 Cloth

ISBN: 978-0-520-29668-8

\$29.95sc | £24.95 Paper

ISBN: 978-0-520-29669-5

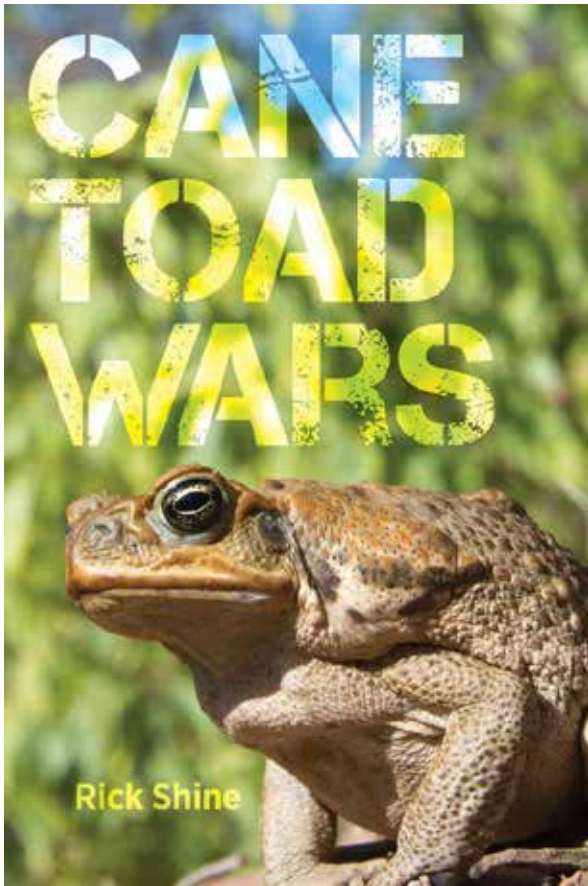
WORLD



Norah MacKendrick is Assistant Professor of Sociology at Rutgers University.

Publicity and Marketing highlights

- Radio, print, and online publicity campaign



Cane Toad Wars

RICK SHINE

In 1935, an Australian government agency imported 101 specimens of the Central and South American Cane Toad in an attempt to manage insects devastating sugar cane harvests. The Cane Toad had been introduced in other places, but in Australia it adapted and evolved with abandon, voraciously consuming native wildlife and killing predators with its lethal skin toxin. Today, hundreds of millions of Cane Toads have spread across the northern part of Australia and continue to move westward. The humble Cane Toad has become a national villain.

Cane Toad Wars chronicles the research of intrepid scientist Rick Shine and his work to document the toad's ecological impact in Australia and to buffer that impact. Despite predictions of devastation in the wake of advancing toad hordes, the author's research reveals a more complex and nuanced story. A firsthand account of an intriguing ecological problem and an important exploration of how we measure evolutionary change and ecological resilience, this book makes an effective case for the value of long-term natural history research in informing conservation practice.

Series: Organisms and Environments, 15

EARTH SCIENCE

March 288 pp. 6 x 9 Illus: 1 map, 26 b/w photos

\$34.95sc | £27.95 Cloth

ISBN: 978-0-520-29510-0

WORLD



Rick Shine is Professor of Biology at the University of Sydney. He has published more than a thousand scientific papers on the ecology of reptiles and amphibians, and he has received a host of national and international awards for his research.

Publicity and Marketing highlights

- Radio, print, and online publicity campaign

The Ghosts of Gombe

A True Story of Love and Death in an African Wilderness

DALE PETERSON

On July 12, 1969, Ruth Davis, a young American volunteer at Dr. Jane Goodall's famous chimpanzee research camp in the Gombe Stream National Park of Tanzania, East Africa, walked out of camp to follow a chimpanzee into the forest. Six days later, her body was found floating in a pool at the base of a high waterfall. In sweeping detail, *The Ghosts of Gombe* reveals for the first time the full story of day-to-day life in Goodall's wilderness camp—the people and the animals, the stresses and excitements, the social conflicts and cultural alignments, and the astonishing friendships that developed between three of the researchers and some of the chimpanzee—during the months preceding that tragic event. Was Ruth's death an accident? Did she jump? Was she pushed? In an extended act of literary forensics, Goodall biographer Dale Peterson examines how her death might have happened and explores some of the painful sequelae that haunted two of the survivors for the rest of their lives.

*“Not only does Dale Peterson give us a vivid and insightful account of two years at the most scientifically-pivotal field camp in history, his masterful storytelling reveals both the humans and the chimpanzees at Gombe to be compelling and quirky characters. If you care about animals and the people who study them, you must read this book.”—Sy Montgomery, author of *The Soul of an Octopus* and *The Good, Good Pig*.*

*“The Ghosts of Gombe is at once a gripping story, a riveting mystery, and a dramatic portrait of life at Jane Goodall's chimpanzee research camp in East Africa during the late '60s. There is nothing like it anywhere.”—Marc Bekoff, co-author of *The Animals' Manifesto: Freedom, Compassion, and Coexistence in the Human Age*.*

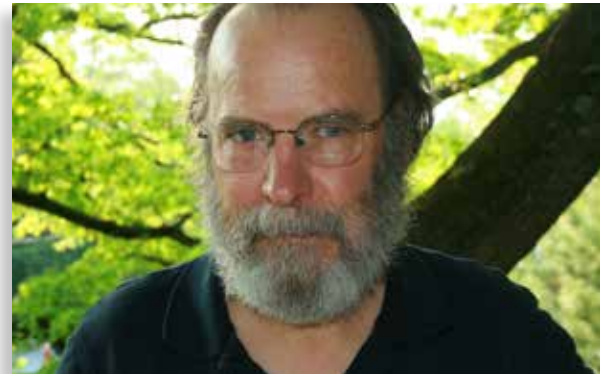
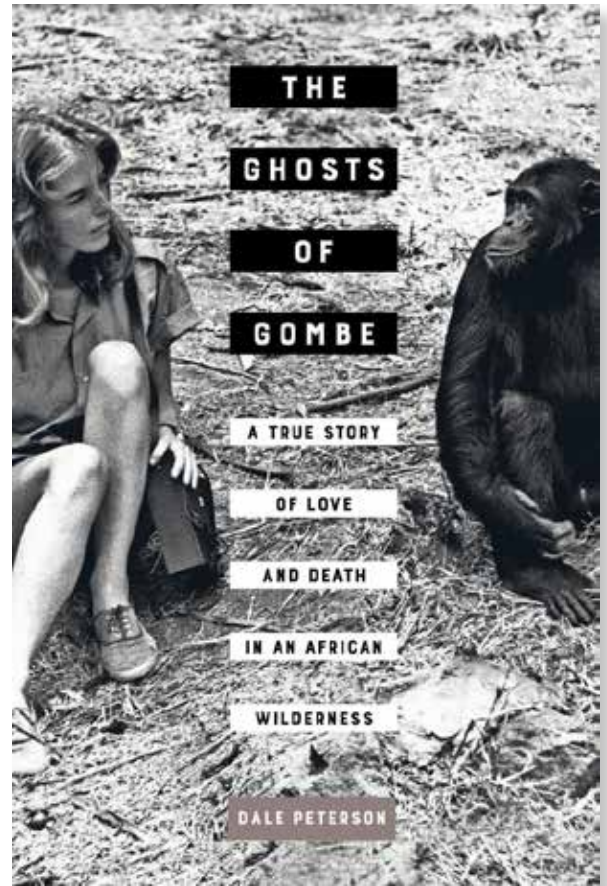
EARTH SCIENCE

April 216 pp. 6 x 9 Illus: 20 b/w, 2 maps

\$29.95T Cloth

ISBN: 978-0-520-29771-5

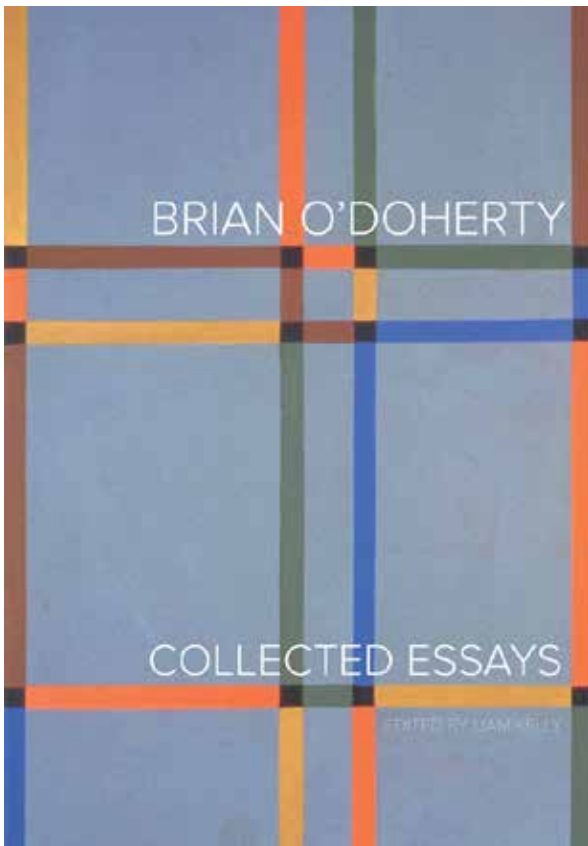
Include North America



Dale Peterson is the author of twenty books, including *Jane Goodall: The Woman Who Redefined Man*, *Demonic Males: Apes and the Origins of Human Violence* (coauthored with Richard Wrangham), *The Moral Lives of Animals*, and *Eating Apes*.

Publicity and Marketing highlights

- Radio, print, and online publicity campaign
- Author events



Brian O'Doherty

Collected Essays

BRIAN O'DOHERTY, EDITED BY LIAM KELLY. WITH AN INTRODUCTION BY ANNE-MARIE BONNET

This long-awaited volume brings together much of Brian O'Doherty's most eloquent and influential writing, including essays on major figures such as Edward Hopper, Mark Rothko, and Andy Warhol, among others. Along with sections on film and video, visual culture, and a substantial follow-up essay to his iconic *Inside the White Cube*, much of this work has been unavailable in print. New pieces specifically authored for this collection include a meditation on O'Doherty's various alternate personae—most notably, Patrick Ireland—and a reflection on another seminal essay "Highway to Las Vegas" (from *Art in America*, 1972) penned after a return visit in 2012. Complementing the beautifully written texts are over 45 color illustrations, reflecting artwork discussed in the essays and documentary photographs of O'Doherty and other major art world figures. Adventurous, original, and essentially O'Doherty, this book is an insightful contribution to the fields of writing, art history, and culture writ large.

"Hard-to-pigeonhole and much the better for that fact, O'Doherty writes with superb insight and eloquence on a wide span of topics. Indeed, the very range of O'Doherty's subjects reflects a mind that has not been stymied by the narrow "discourse" of academe."—David Anfam, art historian, critic, and curator

"The essays are exceedingly well written and lucidly argued. O'Doherty is a wordsmith."—Alexander Alberro, Department of Art History, Barnard College

Brian O'Doherty is an acclaimed artist and writer. Formerly an art critic for the *New York Times* and editor-in-chief of *Art in America*, he has lectured widely in Europe and America. He is the author of many essays and several books, including the renowned critical essay *Inside the White Cube: The Ideology of the Gallery Space*, first published in 1976. O'Doherty is a recipient of the prestigious Clark Prize for Excellence in Arts Writing and the College Art Association's Mather Award for Criticism.

Liam Kelly is a Professor of Irish Visual Culture at the School of Art and Design, University of Ulster, Belfast. He is a writer and broadcaster on contemporary Irish and international art.

Anne-Marie Bonnet is Professor and Director of the Institute of Art History, Friedrich-Wilhelms University, Bonn.

ART

June 308 pp. 7 x 10 Illus: 45 color images

\$85.00tx | £70.95 Cloth

ISBN: 978-0-520-28654-2

\$34.95sc | £27.95 Paper

ISBN: 978-0-520-28655-9

WORLD

Publicity and Marketing highlights

- Radio, print, and online publicity campaign

ALSO BY BRIAN O'DOHERTY

Inside the White Cube

The Ideology of the Gallery Space

Expanded Edition

by Brian O'Doherty

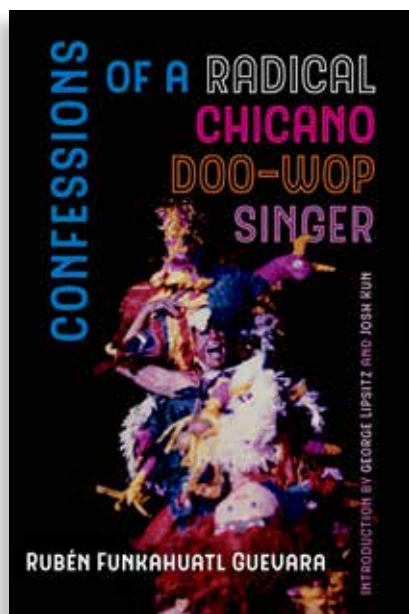
INSIDE THE WHITE CUBE
The Ideology
of the Gallery Space,
Expanded Edition
120 pages

\$31.95tx | £26.95 Paper

ISBN: 978-0-520-22040-9

Confessions of a Radical Chicano Doo-Wop Singer

RUBÉN FUNKAHUATL GUEVARA, WITH AN INTRODUCTION BY JOSH KUN AND GEORGE LIPSITZ



A pioneer of Chicano rock, Rubén Funkahuatl Guevara performed with Frank Zappa, Johnny Otis, Bo Diddley, Tina Turner, and Celia Cruz, though he is best known as the frontman of the 1970s experimental pop group Ruben and the Jets. Here he recounts how his youthful experiences in the barrio La Veinte of Santa Monica in the 1940s prepared him for early success in music and how his triumphs and seductive brushes with stardom were met with tragedy and crushing disappointments. Brutally honest and open, *Confessions of a Radical Chicano Doo-Wop Singer* is an often hilarious and

self-critical look inside the struggle of becoming an artist and a man. Recognizing racial identity as composite, contested, and complex, Guevara—an American artist of Mexican descent—embraces a Chicano identity of his own design, calling himself a Chicano “culture sculptor” who has worked to transform the aspirations, alienations, and indignities of the Mexican American people into an aesthetic experience that could point the way to liberation.

Series: *American Crossroads*, 51

Rubén Funkahuatl Guevara is a native Angelino Chicano musician, singer, and songwriter with Ruben and the Jets (cofounded with Frank Zappa); a record producer of Chicano rock and *rock en español* compilations; and a performance artist, poet, short story writer, historian, and journalist.

HISTORY

April 272 pp. 6 x 9 Illus: 28 b/w illus

\$85.00tx | £70.95 Cloth

ISBN: 978-0-520-29722-7

\$29.95sc | £24.95 Paper

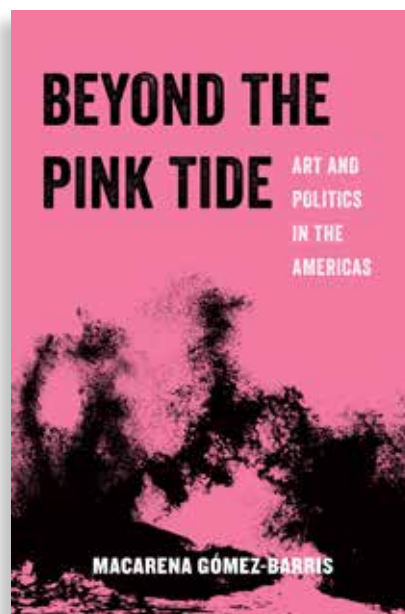
ISBN: 978-0-520-29723-4

WORLD

Beyond the Pink Tide

Art and Politics in the Americas

MACARENA GÓMEZ-BARRIS



In the late 1990s to the early 2000s, Latin America experienced a shift toward leftwing, progressive politics that challenged U.S. neoliberalism and hegemony. The media dubbed this turn the “pink tide,” and by 2009, leftist governments were in power in Argentina, Bolivia, Brazil, Chile, Ecuador, and Venezuela. But by 2010, the tide began to turn as several governments failed to implement their radically progressive agendas, leaving the structures of capitalism intact. Moving away from the paradox of today’s Latin America, *Beyond the Pink Tide* explores new ways

of understanding social and political transformation, particularly through the every day practices of queer communities, anti-capitalist movements, feminism, and the arts. Macarena Gómez-Barris shows readers the possibilities beyond the limited frame of the Pink Tide to achieve concrete political change at the grassroots level—in Latin America, the United States, and the world.

Series: *American Studies Now: Critical Histories of the Present*

Macarena Gómez-Barris is Chairperson of Social Science and Cultural Studies at Pratt Institute, Director of Global South Center, and author of *Where Memory Dwells: Culture and State Violence in Chile*, *The Extractive Zone: Social Ecologies and Submerged Perspectives*.

HISTORY

May 144 pp. 5 1/2 x 8 1/4

\$85.00tx | £70.95 Cloth

ISBN: 978-0-520-29666-4

\$18.95tx | £14.95 Paper

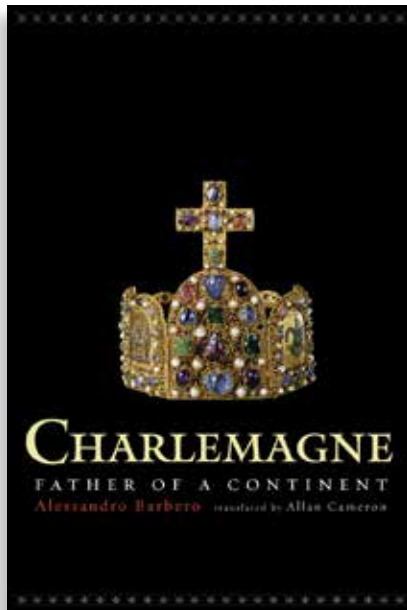
ISBN: 978-0-520-29667-1

WORLD

Charlemagne

Father of a Continent
ALESSANDRO BARBERO

NEW IN PAPERBACK



The most important study of Charlemagne in a generation, this biography by distinguished medievalist Alessandro Barbero illuminates both the man and the world in which he lived. Charles the Great—Charlemagne—reigned from a.d. 768 to a.d. 814. At the time of his death, his empire stretched across Europe to include Bavaria, Saxony, parts of Spain, and Italy. With a remarkable grasp of detail and a sweeping knowledge of Carolingian institutions and economy, Barbero not only brings Charlemagne to life with accounts of his physical appearance, tastes and habits, family life, and

ideas and actions but also conveys what it meant to be king of the Franks and, later, emperor. He recounts how Charlemagne ruled his empire, kept justice, and waged wars. He vividly describes the nature of everyday life at that time, how the economy functioned, and how Christians perceived their religion. Barbero's absorbing analysis of how concepts of slavery and freedom were subtly altered as feudal relations began to grow underscores the dramatic changes that the emperor's wars brought to the political landscape. Engaging and informed by deep scholarship, this latest account provides a new and richer context for considering one of history's most fascinating personalities.

*“Barbero’s lively and entertaining study provides a superb overview of the latest scholarship on the Carolingian age. This is histoire totale at its best.”—Sharon Farmer, author of *Surviving Poverty in Medieval Paris**

Alessandro Barbero is Professor of Medieval History at the University of Piemonte Orientale, Italy. In addition to writing about medieval society and culture, he is the author of the historical novel *Bella vita e guerre altrui di Mr. Pyle, gentiluomo*, which won the Strega Prize in 1996.

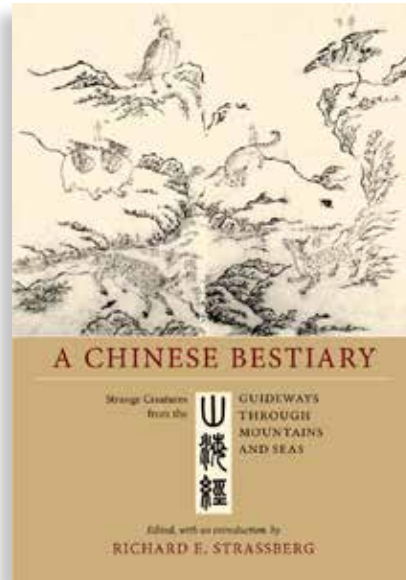
HISTORY
February 426 pp. 6 x 9 Illus: 1 map

\$25.00sc | £19.95 Paper
ISBN: 978-0-520-29721-0
WORLD
Cloth ISBN: 978-0-520-23943-2

A Chinese Bestiary

Strange Creatures from the *Guideways through Mountains and Seas*
RICHARD E. STRASSBERG

NEW IN PAPERBACK



A Chinese Bestiary presents a fascinating pageant of mythical creatures from a unique and enduring cosmography written in ancient China. The *Guideways through Mountains and Seas*, compiled between the fourth and first centuries b.c.e., contains descriptions of hundreds of fantastic denizens of mountains, rivers, islands, and seas, along with minerals, flora, and medicine. The text also represents a wide range of beliefs held by the ancient Chinese. Richard Strassberg brings the *Guideways* to life for modern readers by weaving together

translations from the work itself with information from other texts and recent archaeological finds to create a lavishly illustrated guide to the imaginative world of early China.

This beautiful volume, compiled by a well-known specialist in the field, provides a fascinating window on the thoughts and beliefs of an ancient people, and will delight specialists and general readers alike.

*“At last! Richard Strassberg’s stunning new work provides a lively introduction in words and pictures to one of China’s best loved and least understood classics. . . is sure to delight specialist and nonspecialist alike.”—Suzanne Cahill, author of *Transcendence and Divine Passion: The Queen Mother of the West in Medieval China**

Richard E. Strassberg is Professor Emeritus of Chinese at UCLA.

ART
February 336 pp. 7 x 10 Illus: 76 b/w plates, 37 b/w illustrations

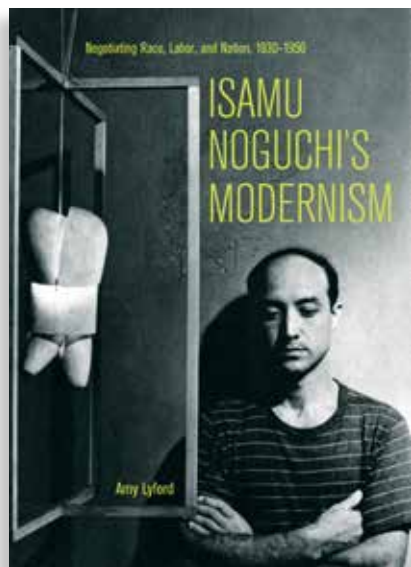
\$34.95tx | £27.95 Paper
ISBN: 978-0-520-29851-4
WORLD
Cloth ISBN: 978-0-520-21844-4

Isamu Noguchi's Modernism

Negotiating Race, Labor, and Nation, 1930–1950

AMY LYFORD

NEW IN PAPERBACK



Exploring the complex interweaving of race, national identity, and the practice of sculpture, Amy Lyford takes us through a close examination of the early US career of the Japanese American sculptor Isamu Noguchi (1904–1988). The years between 1930 and 1950 were perhaps some of the most fertile of Noguchi's career. Yet the work that he produced during this time has received little sustained attention.

Weaving together new archival material, little-known or unrealized works,

and those that are familiar, Lyford offers a fresh perspective on the significance of Noguchi's modernist sculpture to twentieth-century culture and art history. Through an examination of his work, this book tells a story about his relation to the most important cultural and political issues of his time.

Winner of the 2015 Charles C. Eldredge Prize for Distinguished Scholarship in American Art

“Provides new opportunities for examining Noguchi's political alliances, his work itself and overarching social agendas of the time.”—Pacific Affairs

*“This book breaks new ground in our understanding of Noguchi's constructed identity and career. Lyford's account is lively, vivid, and engaging. Her scholarship and analysis are impressive in their breadth and depth.”—Joseph Henning, author of *Outposts of Civilization: Race, Religion and the Formative Years of American-Japanese Relations**

Amy Lyford is Professor of Art History at Occidental College and is the author of *Surrealist Masculinities: Gender Anxiety and the Aesthetics of Post-World War I Reconstruction in France*.

ART

February 294 pp. 7 x 10 Illus: 16 color illustrations, 83 b/w photographs

\$34.95tx | £27.95 Paper

ISBN: 978-0-520-29849-1

WORLD

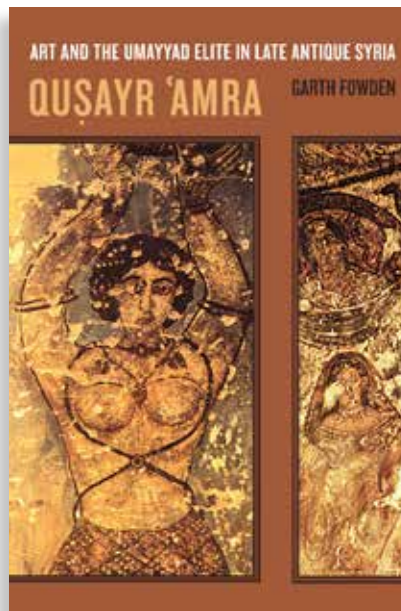
Cloth ISBN: 978-0-520-25314-8

Qusayr 'Amra

Art and the Umayyad Elite in Late Antique Syria

GARTH FOWDEN

NEW IN PAPERBACK



From the stony desolation of Jordan's desert, it is but a step through a doorway into the bath house of the Qusayr 'Amra hunting lodge. Inside, multicolored frescoes depict scenes from courtly life and the hunt, along with musicians, dancing girls, and naked bathing women. The traveler is transported to the luxurious and erotic world of a mid-eighth-century Muslim Arab prince. For scholars, though, Qusayr 'Amra, probably painted in the 730s or 740s, has proved a mirage, its concreteness dissolved by doubts about date, patron, and meaning. This is the first book-length contextualization

of the mysterious monument through a compelling analysis of its iconography and of the literary sources for the Umayyad period. It illuminates not only the way of life of the early Muslim elite but also the long afterglow of late antique Syria.

Series: Transformation of the Classical Heritage, XXXVI

*“Three features make this book remarkable. First, its scholarship is impeccable, unusually broad, and complete. Second, its author has a clear story to tell. Third, it illuminates the world of Late Antiquity, which is only now beginning to be understood.”—Oleg Grabar, author of *The Shape of the Holy**

Garth Fowden is Research Professor at the Centre for Greek and Roman Antiquity, National Research Foundation in Athens. He is author of *The Egyptian Hermes: A Historical Approach to the Late Pagan Mind* (reprinted 1993) and *Empire to Commonwealth: Consequences of Monotheism in Late Antiquity* (1993).

ANCIENT WORLD

February 419 pp. 6 x 9 Illus: 60 b/w photographs, 11 line illustrations, 2 maps

\$34.95tx | £27.95 Paper

ISBN: 978-0-520-29850-7

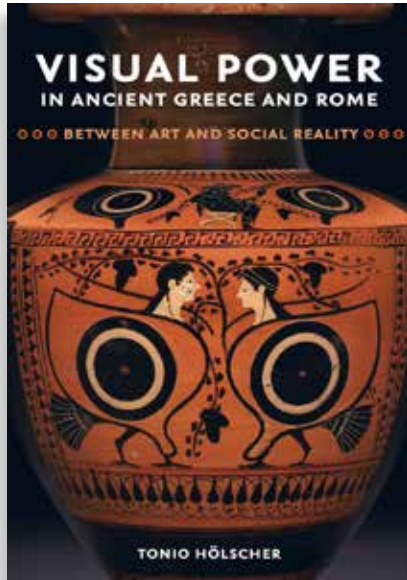
WORLD

ISBN: 978-0-520-23665-3

Visual Power in Ancient Greece and Rome

Between Art and Social Reality

TONIO HÖLSCHER



Visual culture was an essential part of ancient social, religious, and political life. Appearance and experience of beings and things was of paramount importance. In *Visual Power in Ancient Greece and Rome*, Tonio Hölscher explores the fundamental phenomena of Greek and Roman visual culture and their enormous impact on the ancient world, considering memory over time, personal appearance, conceptualization and representation of reality, and significant decoration as fundamental categories of art as well as of social practice. With an emphasis

on public spaces such as sanctuaries, agora and forum, Hölscher investigates the ways in which these spaces were used, viewed, and experienced in religious rituals, political manifestations, and social interaction.

Series: *Sather Classical Lectures*, 73

Tonio Hölscher is Professor Emeritus of Classical Archaeology at the University of Heidelberg, Germany, and a visiting lecturer in France, Germany, Italy, and the United States. His main publications address political monuments, social imagery and the use of images, public architecture, and urbanism in ancient Greece and Rome.

ANCIENT WORLD

June 503 pp. 7 x 10 Illus: 162 b/w images, 36 b/w maps

\$49.95tx | £41.95 Cloth

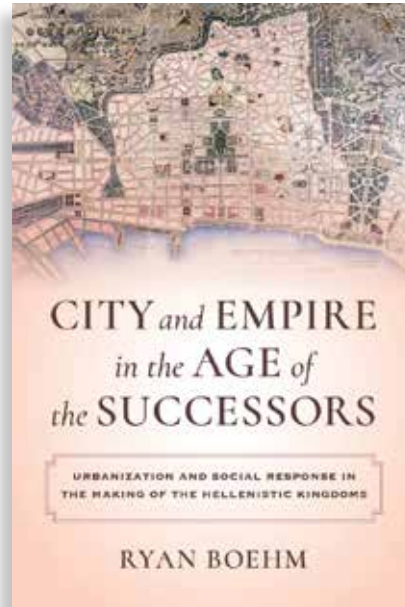
ISBN: 978-0-520-29493-6

WORLD

City and Empire in the Age of the Successors

Urbanization and Social Response in the Making of the Hellenistic Kingdoms

RYAN BOEHM



In the chaotic decades after the death of Alexander the Great, the world of the Greek city-state became deeply embroiled in the political struggles and unremitting violence of his successors' contest for supremacy. As these presumptive rulers turned to the practical reality of administering the disparate territories under their control, they increasingly developed new cities by merging smaller settlements into large urban agglomerations. This practice of synoikism gave rise to many of the most important cities of the age, initiated major shifts in patterns of settlement, and consolidated numerous

previously independent polities. The result was the increasing transformation of the fragmented world of the small Greek polis into an urbanized network of cities. Drawing on a wide array of archaeological, epigraphic, and textual evidence, *City and Empire in the Age of the Successors* reinterprets the role of urbanization in the creation of the Hellenistic kingdoms and argues for the agency of local actors in the formation of these new imperial cities.

Ryan Boehm is Assistant Professor of Classics at Tulane University.

ANCIENT WORLD

February 273 pp. 6 x 9 Illus: 6 b/w maps

\$95.00tx | £79.95 Cloth

ISBN: 978-0-520-29692-3

WORLD

Against Humanity

Lessons from the Lord's Resistance Army

SAM DUBAL



"Gunya is a woman in her late twenties. Soldiers of the Lord's Resistance Army (LRA) abducted her when she was eleven years old and forcefully conscripted her into the rebel ranks. Gunya spent a little over the decade with the rebels before deserting. While there, she gave birth to a son with Onen, an LRA soldier. Though abducted, she expresses her continued support for the LRA and their tactics, admitting that she sometimes thinks of going back to the lum [bush] when life becomes hard as a civilian at home."

This is not a book about crimes against humanity.

Rather, it is an indictment of the very idea of 'humanity', the concept that lies at the heart of human rights and humanitarian missions.

Based on fieldwork in northern Uganda, Sam Dubal, an anthropologist and medical doctor, brings his readers to the very inner circle of the Lord's Resistance Army, an insurgent group accused of rape, forced conscription of children, and inhumane acts of violence. Dubal speaks with former LRA rebels as they find personal meaning in wartime violence, politics, and spirituality—experiences that observers often place outside of the boundaries of humanity. What emerges is an unorthodox and provocative question—what would it mean to be truly against the idea of humaneness and benevolence? And how does one honor life existing outside the hegemonic notions of "good"?

"Against Humanity is an intimate portrait of the political passions, logical mysticism, crazy hubris, and humor of Kony's soldiers who were demonized by the "West". This turning of the tables is ethnographic anthropology at its best."—Nancy Scheper-Hughes, co-editor of *Violence in War and Peace and Violence at the Urban Margins*.

Sam Dubal is a medical anthropologist and a surgical resident at Harbor-UCLA Medical Center.

ANTHROPOLOGY

February 277 pp. 6 x 9 Illus: 15 halftones and 4 tables, scattered

\$85.00tx | £70.95 Cloth

ISBN: 978-0-520-29609-1

\$29.95tx | £24.95 Paper

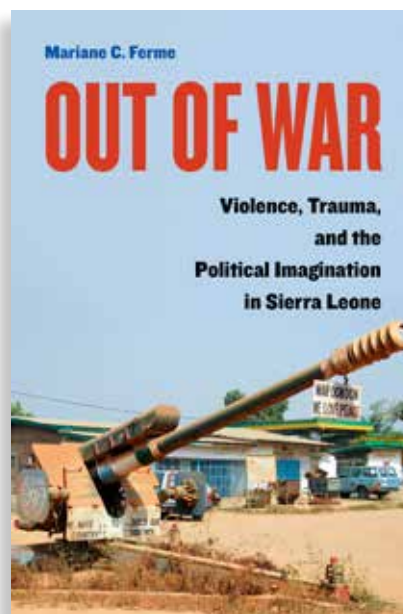
ISBN: 978-0-520-29610-7

WORLD

Out of War

Violence, Trauma, and the Political Imagination in Sierra Leone

MARIANE C. FERME



Out of War draws on author Mariane C. Ferme's three decades of ethnographic engagements to examine the after-effects of the harms of a civil war, the legacy of which is experienced in both physical and psychological ways. Ferme examines the relationship among violence, temporality, trauma, and forms of knowledge. She also puts an emphasis on "war times"—on the different qualities of temporality. She considers the persistence of pre-colonial and colonial figures of sovereignty re-elaborated in the context of war, and the circulation of rumors and neologisms

that freeze in time as collective anxieties (or "chronotopes"). Above and beyond the expected traumas of war, Ferme explores the breaks in the intergenerational transmission of techniques of farming and hunting knowledge, and the lethal effects of remembering experienced traumas and of forgetting local knowledge. In the context of massive population displacements and humanitarian interventions, this ethnography traces strategies of survival and material dwelling, and the juridical creation of new figures of victimhood, where colonial and postcolonial legacies are reinscribed in neoliberal projects of decentralization and individuation.

Mariane C. Ferme is Professor of Anthropology at the University of California, Berkeley, and the author of *The Underneath of Things: Violence, History, and the Everyday in Sierra Leone*.

ANTHROPOLOGY

February 312 pp. 6 x 9 Illus: 19 b/w, 1 map

\$85.00tx | £70.95 Cloth

ISBN: 978-0-520-29437-0

\$34.95tx | £27.95 Paper

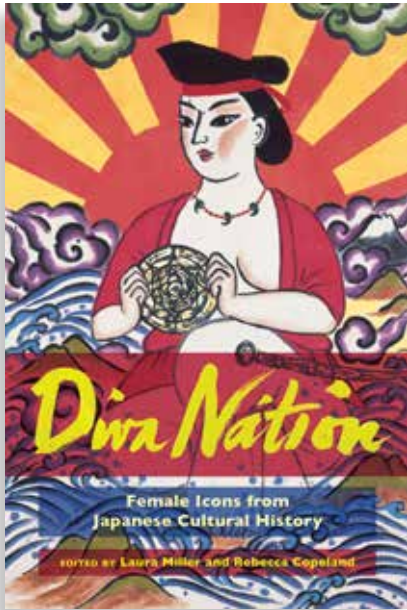
ISBN: 978-0-520-29438-7

WORLD

Diva Nation

Female Icons from Japanese Cultural History

EDITED BY LAURA MILLER AND
REBECCA COPELAND



Diva Nation explores the constructed nature of female iconicity in Japan. From ancient goddesses and queens to modern singers and writers, this edited volume critically reconsiders the female icon, tracing how she has been offered up for emulation, debate or censure. The research in this book culminates from curiosity over the insistent presence of Japanese female figures who have refused to sit quietly on the sidelines of history. The contributors move beyond archival portraits to consider historically and culturally informed diva imagery and diva lore. The diva is ripe

for expansion, fantasy, eroticization, and playful reinvention, while simultaneously presenting a challenge to patriarchal culture. *Diva Nation* asks how the diva disrupts or bolsters ideas about nationhood, morality, and aesthetics.

Laura Miller is the Ei'ichi Shibusawa-Seigo Arai Endowed Professor of Japanese Studies at the University of Missouri-St. Louis, where she teaches courses and does research on Japan.

Rebecca Copeland is Professor of Japanese Literature at Washington University in St. Louis, Missouri, where her research and teaching focus on modern women writers, mystery fiction, gender, and translation studies.

ANTHROPOLOGY

June 230 pp. 6 x 9 Illus: 25 b/w

\$85.00tx | £70.95 Cloth

ISBN: 978-0-520-29772-2

\$34.95tx | £27.95 Paper

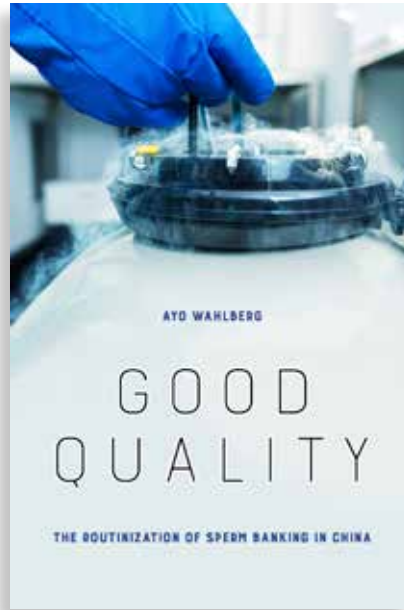
ISBN: 978-0-520-29773-9

WORLD

Good Quality

The Routinization of Sperm Banking in China

AYO WAHLBERG



From its crude and uneasy beginnings thirty years ago, Chinese sperm banking has become a routine part of China's pervasive and restrictive reproductive complex. Today, there are sperm banks in each of China's twenty-two provinces, the biggest of which screen some 3,000-4,000 potential donors each year. With an estimated one to two-million azoospermic men—those who are unable to produce their own sperm—the demand remains insatiable. China's twenty-two sperm banks cannot keep up, spurring sperm bank directors to publicly lament chronic shortages

and even warn of a national 'sperm crisis' (*jingzi weiji*).

Good Quality explores the issues behind the crisis, including declining sperm quality in the country due to environmental pollution, as well as a chronic national shortage of donors. In doing so, Wahlberg outlines the specific style of Chinese sperm banking that has emerged, shaped by the particular cultural, juridical, economic and social configurations that make up China's restrictive reproductive complex. *Good Quality* shows how this high-throughput style shapes the ways in which men experience donation and sperm is made available to couples who can afford it.

Ayo Wahlberg is Professor MSO in the Department of Anthropology, University of Copenhagen. He is coeditor of *Selective Reproduction in the Twenty-First Century* and *Southern Medicine for Southern People: Vietnamese Medicine in the Making*.

ANTHROPOLOGY

April 223 pp. 6 x 9 Illus: 14 b/w, 3 tables

\$85.00tx | £70.95 Cloth

ISBN: 978-0-520-29777-7

\$34.95tx | £27.95 Paper

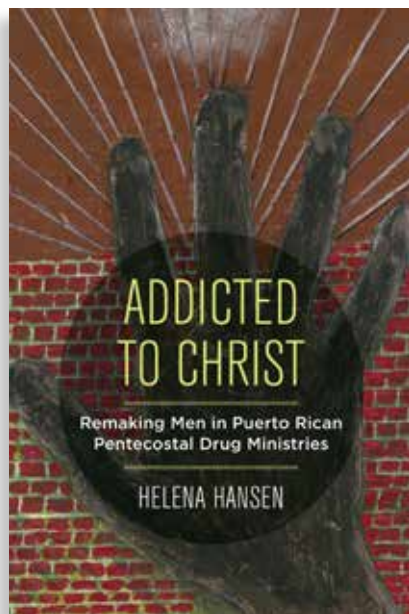
ISBN: 978-0-520-29778-4

WORLD

Addicted to Christ

Remaking Men in Puerto Rican Pentecostal Drug Ministries

HELENA HANSEN



How are spiritual power and self-transformation cultivated in street ministries? In *Addicted to Christ*, Helena Hansen provides an in-depth analysis of Pentecostal ministries in Puerto Rico that were founded and managed by self-identified “ex-addicts.” Richly ethnographic, the book harmoniously melds Hansen’s dual expertise in public anthropology and psychology. Through her interviewees’ stories, she examines key elements of the Pentecostal system: mysticism, ascetic practice, and the idea of other-worldliness. She then shares the strategies of

Pentecostal ministries, which, according to street ministries, are the core elements of spiritual victory over addiction: transformation techniques to build spiritual strength and authority through pain and discipline; cultivation of alternative masculinities based on male converts’ reclamation of domestic space; and radical rupture from a post-industrial “culture of disposability.” By contrasting the ministries’ logic of addiction with that of biomedicine, Hansen rethinks roads to recovery while discovering unexpected convergences with biomedicine, revealing the true sway of street corner ministries.

Helena Hansen is Assistant Professor of Anthropology and Assistant Professor of Psychiatry at New York University.

ANTHROPOLOGY

April 239 pp. 6 x 9 Illus: 17 b/w images

\$85.00tx | £70.95 Cloth

ISBN: 978-0-520-29803-3

\$34.95tx | £27.95 Paper

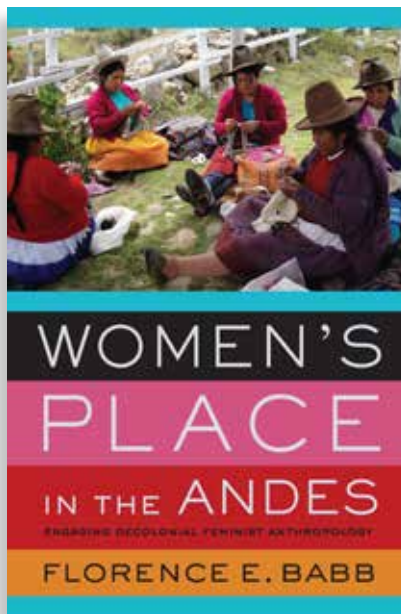
ISBN: 978-0-520-29804-0

WORLD

Women’s Place in the Andes

Engaging Decolonial Feminist Anthropology

FLORENCE E. BABB



In *Women’s Place in the Andes* Florence E. Babb draws on four decades of anthropological research to reexamine the complex interworkings of gender, race, and indigeneity in Peru and beyond. She deftly interweaves five new analytical chapters with six of her previously published works that exemplify currents in feminist anthropology and activism. Babb argues that decolonizing feminism and engaging more fully with interlocutors from the South will lead to a deeper understanding of the iconic Andean women who are subjects of both national pride and everyday scorn.

This book’s novel approach goes on to set forth a collaborative methodology for rethinking gender and race in the Americas.

Florence E. Babb is the Anthony Harrington Distinguished Professor in Anthropology at the University of North Carolina at Chapel Hill. She is the author of *The Tourism Encounter: Fashioning Latin American Nations and Histories*.

ANTHROPOLOGY

June 262 pp. 6 x 9 Illus: 20 b/w, 1 map

\$85.00tx | £70.95 Cloth

ISBN: 978-0-520-29816-3

\$34.95tx | £27.95 Paper

ISBN: 978-0-520-29817-0

WORLD

Engaged Anthropology

Politics beyond the Text

STUART KIRSCH



Does anthropology have more to offer than just its texts? In this timely and remarkable book, Stuart Kirsch shows how anthropology can—and why it *should*—become more engaged with the problems of the world. *Engaged Anthropology* draws on the author's experiences working with indigenous peoples fighting for their environment, land rights, and political sovereignty. Including both short interventions and collaborations spanning decades, it recounts interactions with lawyers and courts, nongovernmental organizations, scientific experts, and transnational

corporations. This unflinchingly honest account addresses the unexamined “backstage” of engaged anthropology. Coming at a time when some question the viability of the discipline, the message of this powerful and original work is especially welcome, as it not only promotes a new way of doing anthropology, but also compellingly articulates a new rationale for why anthropology matters.

Stuart Kirsch is Professor of Anthropology at the University of Michigan and author of *Mining Capitalism* and *Reverse Anthropology*.

ANTHROPOLOGY

April 321 pp. 6 x 9 Illus: 10 b/w, 8 maps

\$85.00tx | £70.95 Cloth

ISBN: 978-0-520-29794-4

\$29.95tx | £24.95 Paper

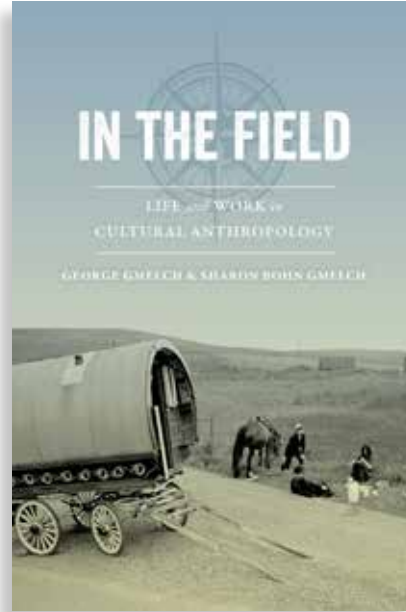
ISBN: 978-0-520-29795-1

WORLD

In the Field

Life and Work in Cultural Anthropology

GEORGE GMELCH AND SHARON BOHN GMELCH



This book offers students an invaluable look at what cultural anthropologists do when they are in the field. Through fascinating and often entertaining accounts of their lives and work in varied cultural settings, the authors describe the many forms fieldwork can take, the kinds of questions anthropologists ask, and the common problems they encounter. From these accounts and the experiences of the student field workers the authors have mentored over the years, *In the Field* makes a powerful case for the value of the anthropological approach to knowledge.

George Gmelch is Professor of Anthropology at the University of San Francisco and Union College. He has published fourteen books and has also written for the *New York Times*, the *Washington Post*, *Psychology Today*, *Society*, and *Natural History*.

Sharon Bohn Gmelch is Professor of Anthropology at the University of San Francisco and Union College. She is the author and editor of ten books, coproducer of an ethnographic film, and the winner of several awards including Ireland's Book of the Year.

ANTHROPOLOGY

May 328 pp. 6 x 9 Illus: 41 bw photos

\$85.00tx | £70.95 Cloth

ISBN: 978-0-520-28961-1

\$29.95tx | £24.95 Paper

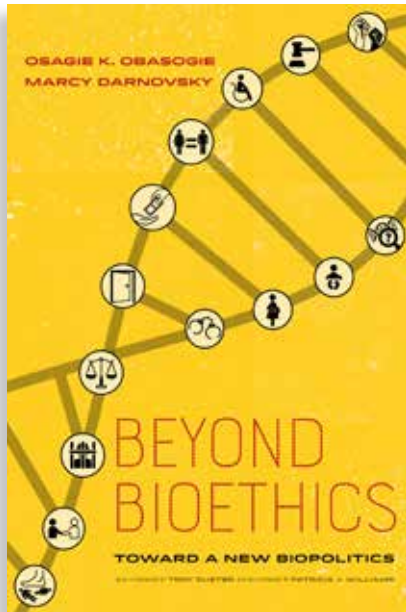
ISBN: 978-0-520-28962-8

WORLD

Beyond Bioethics

Toward a New Biopolitics

EDITED BY OSAGIE K. OBASOGIE AND MARCY DARNOVSKY; FOREWORD BY TROY DUSTER; AFTERWORD BY PATRICIA J. WILLIAMS



In this authoritative volume, two senior scholars bring together the most important and current work on the new biopolitics. Aimed at students and scholars in the field, this intriguing volume addresses provocative and controversial issues surrounding race, gender, class, disability, privacy and notions of democracy in this new realm. For several decades, the field of bioethics has played a dominant role in shaping the way society thinks about ethical problems related to developments in science, technology, and medicine. But its traditional emphases on doctor-patient relationships,

informed consent, and individual autonomy have led the field to lack responsiveness to the challenges posed by new human biotechnologies such as assisted reproduction, human genetic enhancement, and DNA forensics.

Beyond Bioethics provides a focused overview for those grappling with the profound social dilemmas posed by these developments. The book brings together the work of cutting-edge thinkers from diverse fields of study and public engagement, all of them committed to a new perspective grounded in social justice and public interest values. The contributors to this volume seek to define an emerging field of scholarly, policy, and public concern: a new biopolitics.

Osagie K. Obasogie is Haas Distinguished Chair and Professor of Bioethics in the Joint Medical Program in the School of Public Health at the University of California, Berkeley.

Marcy Darnovsky is Executive Director of the Center for Genetics and Society.

ANTHROPOLOGY

March 564 pp. 6 x 9 Illus: 4 b/w photos, 2 line illos, 1 table

\$85.00tx | £70.95 Cloth

ISBN: 978-0-520-27782-3

\$34.95tx | £27.95 Paper

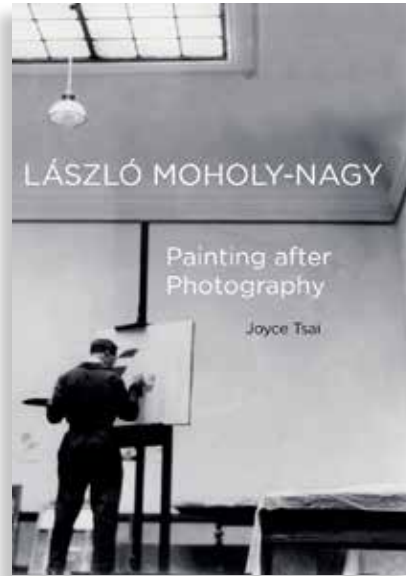
ISBN: 978-0-520-27784-7

WORLD

László Moholy-Nagy

Painting after Photography

JOYCE TSAI



This provocative book examines crucial philosophical questions László Moholy-Nagy explored in theory and practice throughout his career: Why paint in a photographic age? Why work by hand when technology holds so much promise? The stakes of painting, or not painting, were tied to much larger considerations of the ways art, life, and modernity were linked for Moholy and his avant-garde peers. Joyce Tsai's close analysis reveals how Moholy's experience in exile led to his attempt to recuperate painting, not merely as an

artistic medium but as the space where the trace of human touch might survive the catastrophes of war. *László Moholy-Nagy: Painting after Photography* will significantly reshape our view of the artist's oeuvre, providing a new understanding of cultural modernism and the avant-garde.

Series: *The Phillips Book Prize Series*, 6

Joyce Tsai is Curator of Art at the University of Iowa Museum of Art and Clinical Associate Professor Of Art Education at the University of Iowa.

ART

March 232 pp. 7 x 10 Illus: 20 color images and 90 b/w images

\$60.00tx | £49.95 Cloth

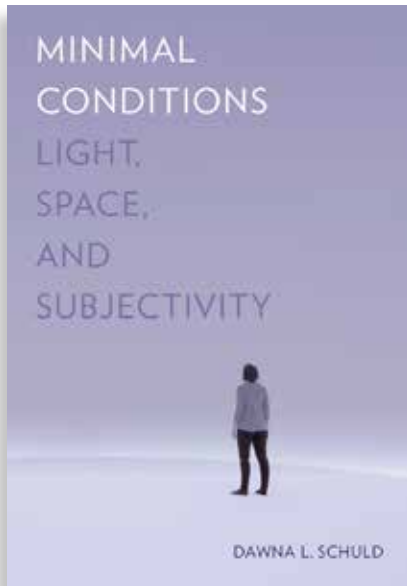
ISBN: 978-0-520-29067-9

WORLD

Minimal Conditions

Light, Space, and Subjectivity

DAWNA L. SCHULD



Minimal Conditions explores the expansion of sculpture into phenomenal and perception-based practices in and around the Los Angeles area in the 1970s, establishing a key role for California Light and Space art in the development of minimal art toward dematerialization. Taking into consideration the contingent and embodied nature of the work by such artists as Robert Irwin, James Turrell, Doug Wheeler, Larry Bell, Eric Orr, and Maria Nordman, Schuld proposes and demonstrates a method of analysis that considers them not as discreet objects, but as

diverse species of experience. In so doing, Schuld's compelling study identifies perceptual, philosophical, and historical common ground shared by minimal artists working on both coasts and in the desert landscape.

Dawna L. Schuld teaches modern and contemporary art history in the Department of Visualization at Texas A&M University. Her previous work has included contributions to books such as *Phenomenal: California Light, Space, Surface* and *Beyond Mimesis and Convention: Representation in Art and Science*.

ART

May 158 pp. 7 x 10 Illus: 23 color plates, 14 b/w images

\$65.00tx | £54.95 Cloth

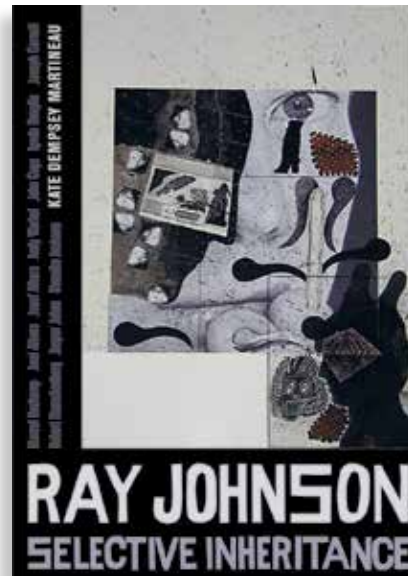
ISBN: 978-0-520-29450-9

WORLD

Ray Johnson

Selective Inheritance

KATE DEMPSEY MARTINEAU



Believing that one thing was real only insofar as it corresponded with others, twentieth-century collage and correspondence artist Ray Johnson highlighted the connections between himself and other artists including Andy Warhol, Jackson Pollock, Anni Albers, and especially Marcel Duchamp. This study of Johnson through the lens of Duchamp and the other artists who inspired him entails the investigation of hieroglyphs, codes, action figures, queer theory, and cultural history. By examining Johnson's art in relation to his main inspirations, this critical

work brings new light to the study of Johnson and to the dynamic networks of artistic inheritance and correspondence of the twentieth century.

Kate Dempsey Martineau earned her PhD from the University of Texas. An independent scholar, she explores the intersecting art and political climates of the 1950s and 1960s as well as the complex relationships within the burgeoning New York art world.

ART

June 268 pp. 7 x 10 Illus: 92 color images

\$49.95tx | £41.95 Cloth

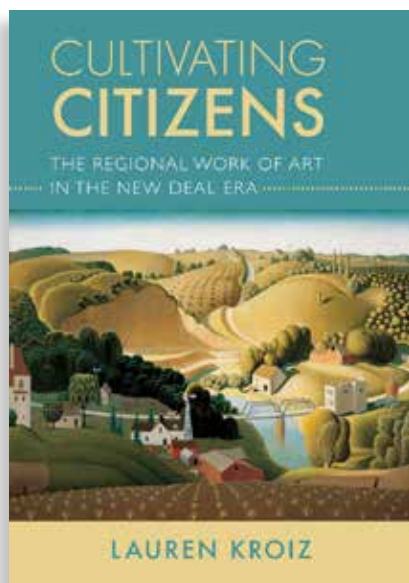
ISBN: 978-0-520-29626-8

WORLD

Cultivating Citizens

The Regional Work of Art in the
New Deal Era

LAUREN KROIZ



During the 1930s and 1940s, painters Grant Wood, Thomas Hart Benton, and John Steuart Curry formed a loose alliance as American Regionalists. Some lauded their depictions of the rural landscape and hardworking inhabitants of America's Midwestern heartland; others deemed their painting dangerous, regarding its easily understood realism as a vehicle for jingoism and even fascism. *Cultivating Citizens* focuses on Regionalists and their critics as they worked with and against universities, museums, and the burgeoning field of sociology. It shifts the

terms of an ongoing debate over subject matter and style, becoming the first study of Regionalist art education programs and concepts of artistic labor.

Lauren Kroiz is Associate Professor of Art History at the University of California, Berkeley, and the author of *Creative Composites: Modernism, Race, and the Stieglitz Circle*.

ART

April 304 pp. 7 x 10 Illus: 51 b/w images, 51 color images

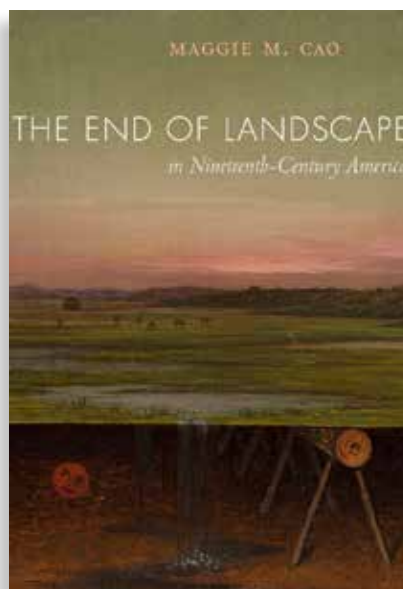
\$65.00tx | £54.95 Cloth

ISBN: 978-0-520-28656-6

WORLD

The End of Landscape in Nineteenth-Century America

MAGGIE M. CAO



The End of Landscape in Nineteenth-Century America examines the dissolution of landscape painting in the late nineteenth-century United States. Focusing on the unorthodox artworks of four painters—Albert Bierstadt, Martin Johnson Heade, Ralph Blakelock, and Abbott Thayer—Maggie M. Cao proposes a new way of thinking about these artists' unexpected interventions and how they challenged, mourned, or revised the conventions of landscape painting, a major cultural project for nineteenth-century Americans. Through rich

analysis of artworks at the genre's unsettling limits, Cao shows that landscape played a crucial role in the American encounter with modernity and was the genre through which American art most urgently sought to come to terms with the modern world.

Maggie M. Cao is David G. Frey Assistant Professor of Art History at the University of North Carolina at Chapel Hill.

ART

July 320 pp. 7 x 10 Illus: 100 color illustrations

\$65.00tx | £54.95 Cloth

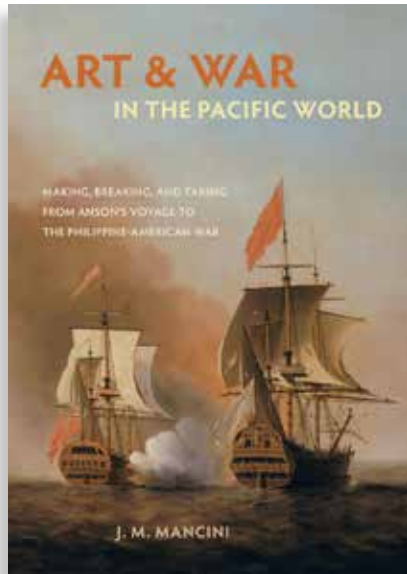
ISBN: 978-0-520-29142-3

WORLD

Art and War in the Pacific World

Making, Breaking, and Taking from Anson's Voyage to the Philippine-American War

J. M. MANCINI



The Pacific world has been long recognized as a hub for the global trade in art objects, but the history of art and architecture has seldom reckoned with another profound aspect of the region's history: its exposure to global conflict during the British and US imperial incursions of the eighteenth and nineteenth centuries. *Art and War in the Pacific World* provides a new view of the Pacific world and of global artistic interaction by exploring how the making, alteration, looting, and destruction of images, objects, buildings, and landscapes intersected with the exercise of force.

Focusing on the period from British Commodore George Anson's voyage to the Philippine-American War, Mancini's exceptional study deftly weaves together disparate strands of history to provide a novel paradigm for cultural analysis.

"In this meticulously researched and powerfully argued account, Mancini makes clear the degree to which the violence of war, rather than simply trade, was key to the global circulation of objects and information about architecture during the eighteenth and nineteenth centuries, and of Manila's importance to the fortunes of first its British and then its American invaders."—Kathleen James-Chakraborty, author of *Architecture since 1400*

"This is a path-breaking study that . . . has opened a new front in historical scholarship on American visual culture. Such a complicated subject demands narration and interpretation with subtlety and nuance, and Professor Mancini's book more than meets the challenge."—Michael Leja, author of *Looking Askance: Skepticism and American Art from Eakins to Duchamp*

J. M. Mancini is Senior Lecturer in the Department of History, Maynooth University, Ireland.

ART

March 328 pp. 7 x 10 Illus: 117 color images, 3 maps

\$65.00tx | £54.95 Cloth

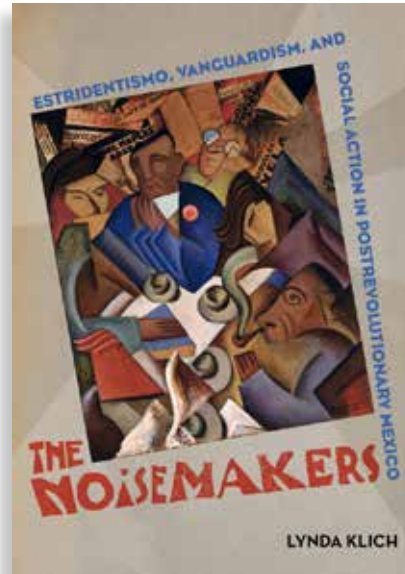
ISBN: 978-0-520-29451-6

WORLD

The Noisemakers

Estridentismo, Vanguardism, and Social Action in Postrevolutionary Mexico

LYNDA KLICH



The Noisemakers examines Estridentismo, one of Mexico's first modernist art and literary movements. Founded by poet Manuel Maples Arce, Estridentismo spurred dynamic collaborations and debates among artists, writers, and intellectuals during the decade after the Mexican Revolution. Lynda Klich explores the paradoxical aims of the movement's writers and artists who deployed manifestos, journals, and cubo-futurist forms to insert themselves into international vanguard networks as they simultaneously participated in nationalist reconstruction

of the 1920s. In crafting a cosmopolitan Mexican identity, Estridentista artists both circulated images of modern technologies and urban life and visually updated traditional subjects such as masks and Mexican types. Klich reads the movement's radical cultural production as a call for active sociopolitical engagement and characterizes Estridentismo as an ambitious program for national cultural and social modernity in the early twentieth century. Exploring the tensions that emerged from these divergent cosmopolitan and local proposals, *The Noisemakers* inserts Mexico into the dialogue of global modernisms.

Lynda Klich is Assistant Professor of Art History at Hunter College, City University of New York, and a curator of the Leonard A. Lauder Postcard Collection.

ART

June 347 pp. 7 x 10 Illus: 144 color images

\$60.00tx | £49.95 Cloth

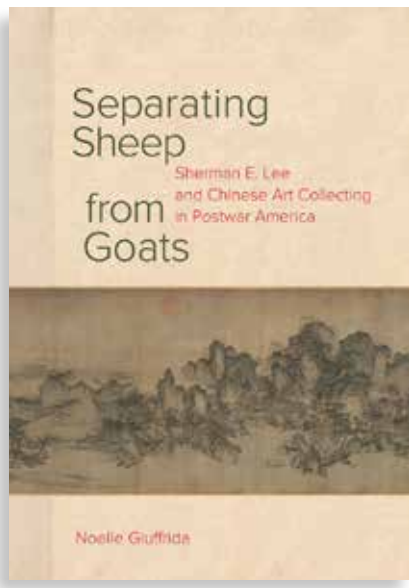
ISBN: 978-0-520-29640-4

WORLD

Separating Sheep from Goats

Sherman E. Lee and Chinese Art Collecting in Postwar America

NOELLE GIUFFRIDA



Separating Sheep from Goats investigates the history of collecting and exhibiting Chinese art through the lens of the career of renowned American curator and museum director Sherman E. Lee (1918–2008). Drawing upon artworks and archival materials, Noelle Giuffrida excavates an international society of collectors, dealers, curators, and scholars who comprised the art world in which Lee operated. From his early training in Michigan and his work in occupied Japan as a monuments man to his acquisitions, exhibitions, and publications for

museums in Detroit, Seattle, and Cleveland, this study traces how Lee shaped public and scholarly understandings of Chinese art.

Noelle Giuffrida is a professor of East Asian art whose research and scholarship focuses on the history of collecting and exhibiting Chinese art in twentieth-century America and the visual culture of Daoism in late imperial China.

ART

July 315 pp. 7 x 10 Illus: 101 scattered color images

\$65.00tx | £54.95 Cloth

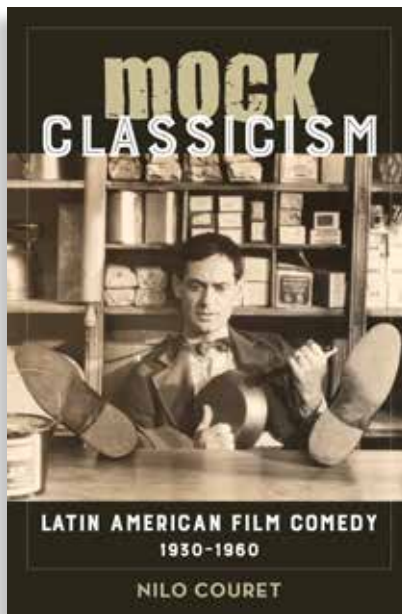
ISBN: 978-0-520-29742-5

WORLD

Mock Classicism

Latin American Film Comedy, 1930–1960

NILO COURET



In *Mock Classicism* Nilo Couret presents an alternate history of Latin American cinema that traces the popularity and cultural significance of film comedies as responses to modernization and the forerunners to a more explicitly political New Latin American Cinema of the 1960s. By examining the linguistic play of comedians such as Cantinflas, Oscarito and Grande Otelo, Nini Marshall, and Luis Sandrini, the author demonstrates aspects of Latin American comedy that operate via embodiment on one hand and spatiotemporal emplacement on the other. Taken together, these

parallel examples of comedic practice demonstrate how Latin American film comedies produce a “critically proximate” spectator who is capable of perceiving and organizing space and time differently. Combining close readings of films, archival research, film theory, and Latin American history, *Mock Classicism* rethinks classicism as a discourse that mediates and renders the world and argues that Latin American cinema became classical in distinct ways from Hollywood.

Nilo Couret is Assistant Professor in the Department of Romance Languages and Literatures at the University of Michigan.

CINEMA & MEDIA

March 274 pp. 6 x 9 Illus: 22 b/w

\$85.00tx | £70.95 Cloth

ISBN: 978-0-520-29684-8

\$34.95tx | £27.95 Paper

ISBN: 978-0-520-29685-5

WORLD

Transcendental Style in Film

Ozu, Bresson, Dreyer

With a New Introduction

PAUL SCHRADER



With a new introduction, acclaimed director Paul Schrader revisits and updates his study and contemplation of slow cinema of the past fifty years. This seminal text analyzes the film style of three great directors—Yasujiro Ozu, Robert Bresson, Carl Dreyer—and posits a common dramatic language by these artists from divergent cultures. Unlike the style of psychological realism, which dominates film, the transcendental style expresses a spiritual state with austere camerawork, acting devoid of self-consciousness, and editing that avoids editorial

comment. This important book is an original contribution to film analysis and a key work by one of our most searching directors and writers.

Transcendental Style in Film has been widely cited and used in film and art classes. This edition updates Schrader's theoretical framework and provides a stimulating counter-history to the last half-century of global art cinema, extending his theory to the works of Andrei Tarkovsky (Russia), Béla Tarr (Hungary), Theo Angelopoulos (Greece), and Nuri Bilge Ceylan (Turkey) among others. With evocative prose and nimble associations, Schrader consistently urges readers and viewers alike to keep exploring the world of the art film.

The theatrical release of Paul Schrader's 2017 film, *First Departed*, is anticipated for Spring 2018, which will coincide with the release of the book.

Paul Schrader is an American screenwriter and director whose writing credits include *Taxi Driver*, *Raging Bull*, *The Last Temptation of Christ* and whose directing credits include *American Gigolo*, *Mishima*, *Light Sleeper*, *Affliction*, and *First Reformed*. *Transcendental Style in Film* was first published in 1972 by University of California Press.

CINEMA & MEDIA

May 233 pp. 6 x 9 Illus: 86 b/w

\$29.95tx | £24.95 Paper

ISBN: 978-0-520-29681-7

WORLD

Green Wars

Conservation and Decolonization
in the Maya Forest

MEGAN YBARRA



Global conservation efforts are celebrated for saving Guatemala's Maya Forest. This book reveals that the process of protecting lands has been one of racialized dispossession for the Indigenous peoples who live there. Through careful ethnography and archival research, Megan Ybarra shows how conservation efforts have turned Q'eqchi' Mayas into immigrants on their own land, and how this is part of a larger national effort to make Indigenous peoples into neoliberal citizens. Even as Q'eqchi's participate in conservation, *Green Wars* amplifies their call for material decolonization by

recognizing the relationship between Indigenous peoples and the land itself.

"Bold, raw, and discomfoting, *Green Wars* plainly documents contradictions, expulsions, and abject violence in the Maya Forest. To make real change, we will need to pass through the truthful darkness at the heart of Megan Ybarra's account."—Paul Robbins, author of *Political Ecology: A Critical Introduction*

"*Green Wars* is a theoretically rich and sophisticated analysis of conservation politics in Guatemala that advances significantly our current understanding of such conflicts. A must-read!"—Laura Pulido, author of *Black, Brown, Yellow, and Left: Radical Activism in Los Angeles*

Megan Ybarra is Assistant Professor of Geography at the University of Washington.

EARTH SCIENCE

December 200 pp. 6 x 9 Illus: 4 b/w photos and 4 maps

\$85.00tx | £70.95 Cloth

ISBN: 978-0-520-29516-2

\$34.95tx | £27.95 Paper

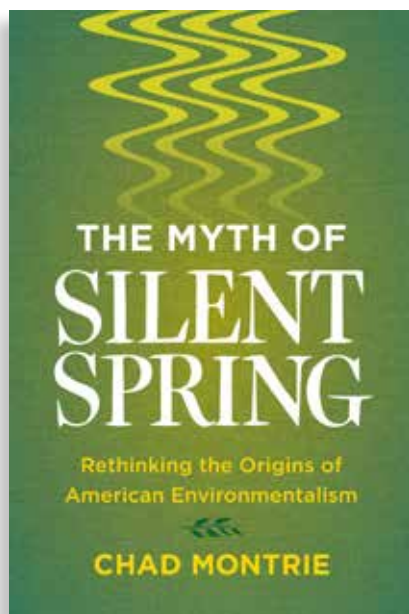
ISBN: 978-0-520-29518-6

WORLD

The Myth of Silent Spring

Rethinking the Origins of American Environmentalism

CHAD MONTRIE



Since its publication in 1962, Rachel Carson's book *Silent Spring* has often been celebrated as the catalyst that sparked an American environmental movement. Yet environmental consciousness and environmental protest in some regions of the United States date back to the nineteenth century and the advent of industrial manufacturing and consequent growth of cities. As these changes transformed peoples' lives, ordinary Americans came to recognize the connections between economic exploitation, social inequality, and environmental problems. In

turn, as the modern age dawned, these Americans relied on labor unions, sportsmen's clubs, racial and ethnic organizations, and community groups to respond accordingly. *The Myth of Silent Spring* tells this story. By challenging the canonical "suburbs and songbirds" interpretation associated with Carson and her work, this book gives readers a more accurate sense of the past and better prepares them for thinking and acting in the present.

Chad Montrie is Professor of History at the University of Massachusetts Lowell. He is the author of several books, including *A People's History of Environmentalism in the United States*.

EARTH SCIENCE

February 200 pp. 5 1/2 x 8 1/4

\$85.00tx | £70.95 Cloth

ISBN: 978-0-520-29133-1

\$24.95tx | £19.95 Paper

ISBN: 978-0-520-29134-8

WORLD

Fire in California's Ecosystems

Revised, Second Edition

EDITED BY JAN W. VAN WAGTENDONK, NEIL G. SUGIHARA, SCOTT L. STEPHENS, ANDREA E. THODE, KEVIN E. SHAFFER, AND JOANN FITES-KAUFMAN



Fire in California's Ecosystems describes fire in detail both as an integral natural process in the California landscape and as a growing threat to urban and suburban developments in the state. Written by many of the foremost authorities on the subject, this comprehensive volume is an ideal authoritative reference tool and is the foremost synthesis of knowledge on the science, ecology, and management of fire in California. Part I introduces the basics of fire ecology, including overviews of

historical fires, vegetation, climate, weather, fire as a physical and ecological process, and fire regimes, and reviews the interactions between fire and the physical, plant, and animal components of the environment. Part II explores the history and ecology of fire in each of California's nine bioregions. Part III examines fire management in California, including Native American and post-European settlement, current issues related to fire policy such as climate change, air quality, watershed management, invasive plant species, native species, social dynamics, and fuel management, and considers the future of fire management. This edition includes critical scientific and management updates and four new chapters on fire weather, fire regimes, climate change, and social dynamics.

Jan W. van Wagtendonk is Research Forester Emeritus with the National Park Service, Yosemite National Park. **Neil G. Sugihara** is Program Coordinator, Wildfire Training and Education, at Northern Arizona University. **Scott L. Stephens** is Professor of Fire Science, Department of Environmental Science, Policy, and Management, at University of California, Berkeley. **Andrea E. Thode** is Professor of Fire Ecology and Management, School of Forestry, at Northern Arizona University. **Kevin E. Shaffer** is Fisheries Chief at the California Department of Fish and Wildlife. **Jo Ann Fites-Kaufman** is a private consultant.

EARTH SCIENCE

May 600 pp. 8 1/2 x 11 Illus: 186 b/w images, 33 b/w maps, 100 tables

\$120.00tx | £99.95 Cloth

ISBN: 978-0-520-28683-2

WORLD

Between Families and Frankenstein

The Politics of Egg Donation in the United States

ERIN HEIDT-FORSYTHE



In the United States, egg donation for reproduction and egg donation for research involve the same procedures, the same risks, and the same population of donors—disadvantaged women at the intersections of race and class. Yet cultural attitudes and state-level policies regarding egg donation are dramatically different depending on whether the donation is for reproduction or for research. Erin Heidt-Forsythe explores the ways that framing egg donation itself creates diverse politics in the U.S., which, unlike other Western democracies, has no centralized method of

regulating donations, relying instead on market forces and state legislatures to regulate egg donation and reproductive technologies.

Beginning with a history of scientific research around the human egg, the book connects historical debates about the “natural” (reproduction) and “unnatural” (research) uses of women’s eggs to contemporary political regulation of egg donation. Examining egg donation in California, New York, Arizona, and Louisiana and coupled with original data on how egg donation has been regulated over the last 20 years, this book is the first comprehensive overview and analysis of the politics of egg donation across the U.S.

Erin Heidt-Forsythe is Assistant Professor in Women’s, Gender, and Sexuality Studies, and in Political Science at Pennsylvania State University.

HEALTH

June 246 pp. 5 1/2 x 8 1/4 Illus: 3 graphs, 11 tables

\$85.00tx | £70.95 Cloth

ISBN: 978-0-520-29818-7

\$29.95tx | £24.95 Paper

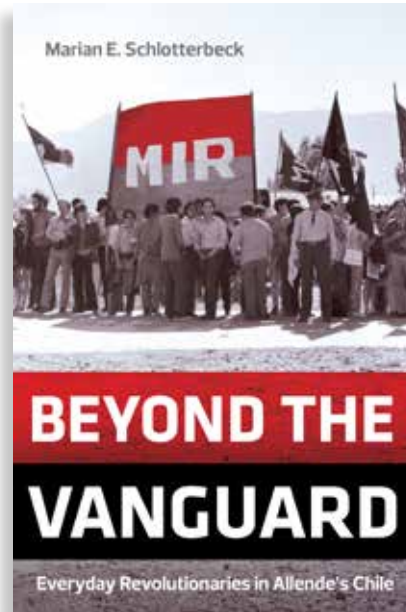
ISBN: 978-0-520-29819-4

WORLD

Beyond the Vanguard

Everyday Revolutionaries in Allende’s Chile

MARIAN E. SCHLOTTERBECK



For 1,000 days in the early 1970s, Chileans experienced revolution not as a dream but as daily life. Alongside Salvador Allende’s institutional project for a democratic transition to socialism, a multiplicity of understandings of revolutionary change emerged. In her groundbreaking book *Beyond the Vanguard*, Marian Schlotterbeck explores popular politics in Chile in the decade before the Augusto Pinochet dictatorship and provides an untold history of how everyday people worked to transform the existing social order by embracing radical politics. It is a book

about lost opportunities to create a democratic revolution and the ways that the legacy of this moment continues to resonate in Chile and beyond.

Marian E. Schlotterbeck is Assistant Professor of History at the University of California, Davis.

HISTORY

May 248 pp. 6 x 9 Illus: 3 b/w maps

\$85.00tx | £70.95 Cloth

ISBN: 978-0-520-29805-7

\$34.95tx | £27.95 Paper

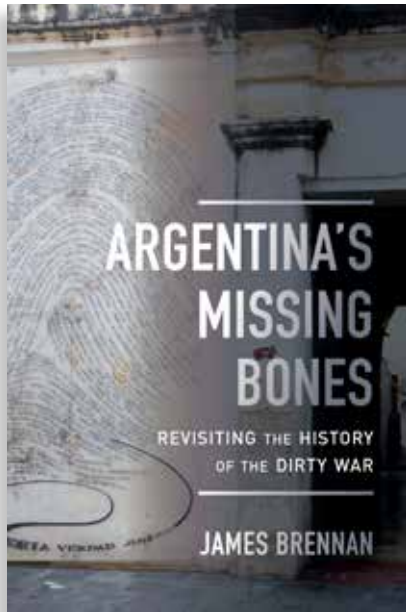
ISBN: 978-0-520-29806-4

WORLD

Argentina's Missing Bones

Revisiting the History of the Dirty War

JAMES P. BRENNAN



Argentina's Missing Bones is the first comprehensive English-language work of historical scholarship on the 1976–83 military dictatorship and Argentina's notorious experience with state terrorism during the so-called Dirty War. It examines this history in a single but crucial place: Córdoba, Argentina's second largest city. Prior to the dictatorship a site of thunderous working-class and student protest, it later became a place where the state terrorism was particularly cruel. Considering the legacy of this violent period, James P. Brennan examines the role of the state in

constructing a public memory of the violence and in holding those responsible accountable through the most extensive trials for crimes against humanity to take place anywhere in Latin America.

Series: Violence in Latin American History, 6

James Brennan is Professor of History at the University of California, Riverside, where he teaches modern Latin American history.

HISTORY

April 232 pp. 6 x 9 Illus: 21 bw photos, 3 maps, 1 table

\$85.00tx | £70.95 Cloth

ISBN: 978-0-520-29791-3

\$34.95tx | £27.95 Paper

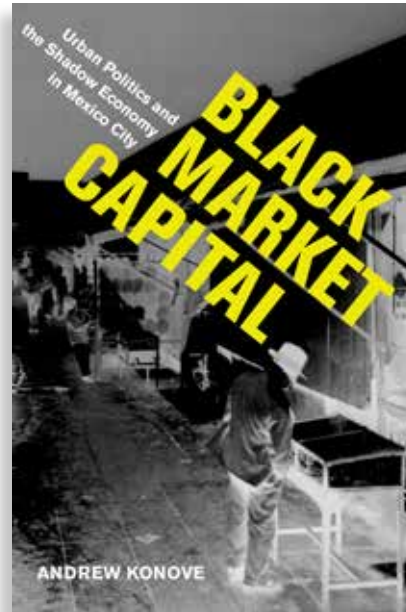
ISBN: 978-0-520-29793-7

WORLD

Black Market Capital

Urban Politics and the Shadow Economy in Mexico City

ANDREW KONOVE



In this extraordinary new book, Andrew Konove traces the history of illicit commerce in Mexico City from the seventeenth century to the twentieth, showing how it became central to the economic and political life of the city. The story centers on the untold history of the *Baratillo*, the city's infamous thieves' market. Originating in the colonial-era Plaza Mayor, the *Baratillo* moved to the neighborhood of Tepito in the early twentieth century, where it grew into one of the world's largest emporiums for black-market goods. Konove uncovers the far-reaching ties between vendors in the

Baratillo and political and mercantile elites in Mexico City, revealing the surprising clout of vendors who trafficked in the shadow economy and the diverse individuals who benefited from their trade.

Andrew Konove is Assistant Professor of History at the University of Texas at San Antonio.

HISTORY

May 320 pp. 6 x 9 Illus: 15 bw figures, 5 maps, 2 tables

\$85.00tx | £70.95 Cloth

ISBN: 978-0-520-29367-0

\$29.95tx | £24.95 Paper

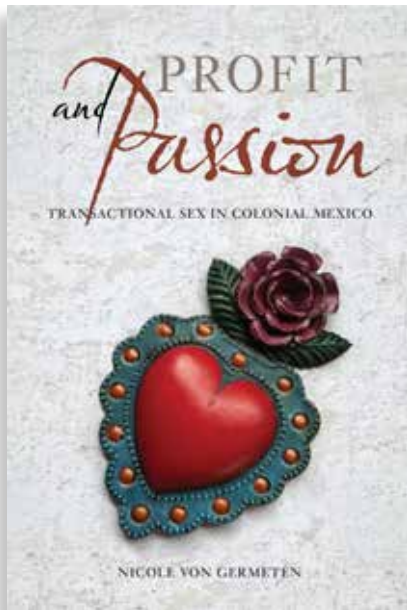
ISBN: 978-0-520-29368-7

WORLD

Profit and Passion

Transactional Sex in Colonial Mexico

NICOLE VON GERMETEN



Colonial documents and works of literature from early modern Spain are rife with references to public women, whores, and prostitutes. In *Profit and Passion*, Nicole von Germeten offers a new history of the women who carried and resisted these labels of ill repute. The elusive, ever-changing terminology for prosecuted women voiced by kings, jurists, magistrates, inquisitors, and bishops, as well as disgruntled husbands and neighbors, foreshadows the increasing regulation, criminalization, and polarizing politics of modern global transactional sex. The author's analysis

concentrates on the words women spoke in depositions and court appearances, and how their language changed over time, pointing to a broader transformation in the history of sexuality, gender, and the ways in which courts and law enforcement processes affected women.

Nicole von Germeten is Professor of History at Oregon State University.

HISTORY

April 264 pp. 6 x 9

\$85.00tx | £70.95 Cloth

ISBN: 978-0-520-29729-6

\$34.95tx | £27.95 Paper

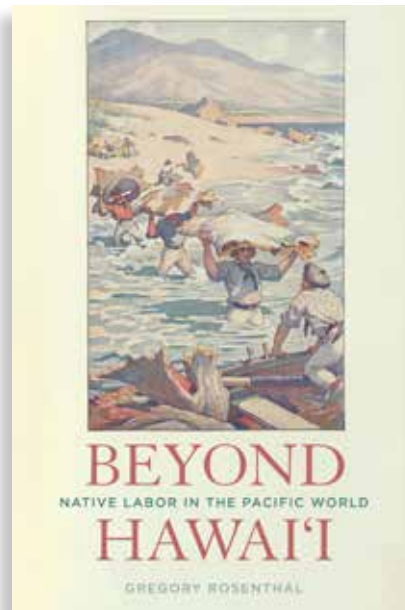
ISBN: 978-0-520-29731-9

WORLD

Beyond Hawai'i

Native Labor in the Pacific World

GREGORY ROSENTHAL



In the century from the death of Captain James Cook in 1779 to the rise of the sugar plantations in the 1870s, thousands of Kanaka Maoli (Native Hawaiian) men left Hawai'i to work on ships at sea and in *na 'aina 'e* (foreign lands)—in California, the Arctic Ocean, the equatorial islands, and throughout the Pacific Ocean. *Beyond Hawai'i* tells the stories of these forgotten indigenous workers and how their labor shaped the Pacific World, the global economy, and the environment. From sandalwood harvesting to whaling, guano harvesting, and gold mining, these migrant workers were

essential to the expansion of transnational capitalism and global ecological change. Bridging American, Chinese, and Pacific historiographies, *Beyond Hawai'i* is the first book to argue that indigenous labor—rather than ships, goods, and diseases—was the glue that held the Pacific World together.

Gregory Rosenthal is Assistant Professor of History at Roanoke College.

HISTORY

May 336 pp. 6 x 9 Illus: 20 bw illus, 3 maps, 4 tables

\$85.00tx | £70.95 Cloth

ISBN: 978-0-520-29506-3

\$32.95tx | £27.95 Paper

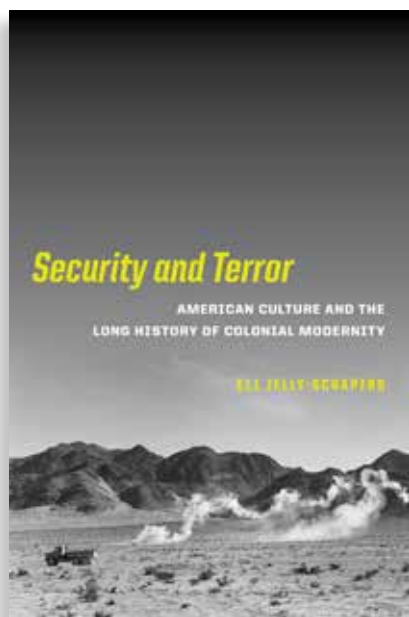
ISBN: 978-0-520-29507-0

WORLD

Security and Terror

American Culture and the Long History
of Colonial Modernity

ELI JELLY-SCHAPIRO



When in 1492 Christopher Columbus set out for Asia but instead happened on the Bahamas, Cuba, and Hispaniola, his error inaugurated a specifically colonial modernity. This is, *Security and Terror* contends, the colonial modernity within which we still live. And its enduring features are especially vivid in the current American century, a moment marked by a permanent War on Terror and pervasive capitalist dispossession. Resisting the assumption that September 11, 2001, constituted a historical rupture, Eli Jelly-Schapiro traces the political and philosophic

genealogies of security and terror—from the settler-colonial conquest of the New World to the wars in Afghanistan, Iraq, and beyond. A history of the present crisis, *Security and Terror* also examines how that history is registered and reckoned with in significant works of fiction and theory. In critical dialogue with novels by Teju Cole, Mohsin Hamid, Junot Díaz, and Roberto Bolaño, and the theoretical interventions of Jean Baudrillard, Giorgio Agamben, Judith Butler, Michael Hardt and Antonio Negri, and others, Jelly-Schapiro reveals how the erasure of colonial history enables the perpetual reproduction of colonial culture.

“In this significant study, Jelly-Schapiro thoughtfully places the post-9/11 ‘war on terror’ in relation to a longer history of property and primitive accumulation in settler colonialism, slavery, and the modern state’s monopoly on violence that is U.S. colonial modernity.”—Lisa Lowe, author of The Intimacies of Four Continents

Eli Jelly-Schapiro is an Assistant Professor of English at the University of South Carolina, where he teaches contemporary literature and culture.

HISTORY

May 200 pp. 6 x 9

\$85.00tx | £70.95 Cloth

ISBN: 978-0-520-29537-7

\$29.95tx | £24.95 Paper

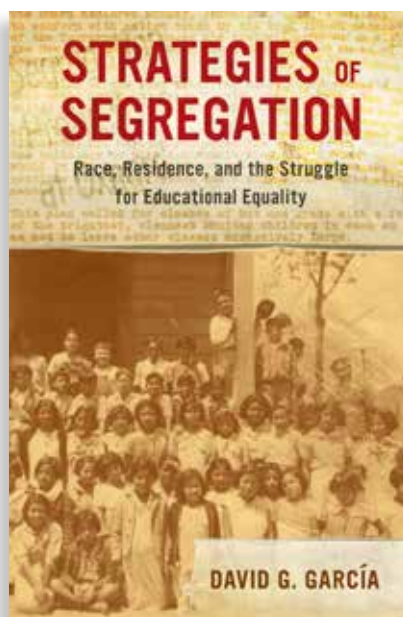
ISBN: 978-0-520-29538-4

WORLD

Strategies of Segregation

Race, Residence, and the Struggle for
Educational Equality

DAVID G. GARCÍA



Strategies of Segregation unearths the ideological and structural architecture of enduring racial inequality within and beyond schools in Oxnard, California. In this meticulously researched narrative spanning from 1903 to 1974, David G. García excavates an extensive array of sources to expose a separate and unequal schooling system and its purposeful links with racially restrictive housing covenants. He recovers powerful oral accounts of Mexican Americans and Blacks who endured disparate treatment and protested discrimination. His analysis is skillfully woven into a compelling

narrative that culminates in an examination of one of the nation’s first desegregation cases filed jointly by Mexican American and Black plaintiffs. This transdisciplinary history advances our understanding of racism and community resistance across time and place.

Series: American Crossroads, 47

“Through a study of how school segregation and residential segregation reinforce one another, Strategies of Segregation examines how throughout the twentieth century, decade after decade, layer after layer, structural racism became embedded in Oxnard, a city just north of Los Angeles. Garcia’s analysis across multiple urban institutions and interlocking racial practices will make this a model book for years to come.”—Natalia Molina, author of How Race Is Made in America: Immigration, Citizenship, and the Historical Power of Racial Scripts

David G. García is Assistant Professor in the Graduate School of Education and Information Studies at the University of California, Los Angeles.

HISTORY

January 296 pp. 6 x 9 Illus: 15 b/w figures, 2 maps, 1 table

\$85.00tx | £70.95 Cloth

ISBN: 978-0-520-29686-2

\$29.95tx | £24.95 Paper

ISBN: 978-0-520-29687-9

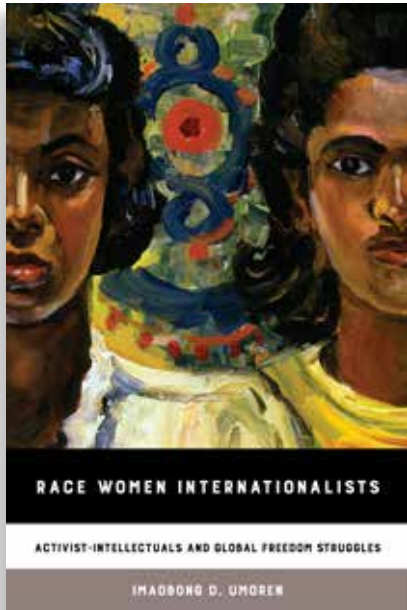
WORLD

Race Women Internationalists

Activist-Intellectuals and Global

Freedom Struggles

IMAOBONG D. UMOREN



Race Women Internationalists explores how a group of Caribbean and African American women in the early and mid-twentieth century traveled the world to fight colonialism, fascism, sexism, and racism. Based on newspaper articles, speeches, and creative fiction and adopting a comparative perspective, the book brings together the entangled lives of three notable but overlooked women: American Eslanda Robeson, Martinican Paulette Nardal, and Jamaican Una Marson. It explores how, between the 1920s and the 1960s, the trio participated

in global freedom struggles by traveling, building networks in feminist, student, black-led, anticolonial and antifascist organizations, and forging alliances with key leaders. This made them race women internationalists—figures who engaged with a variety of interconnected internationalisms to challenge various forms of inequality facing people of African descent across the diaspora and the continent.

Imaobong D. Umoren is Assistant Professor in International History of Gender at the London School of Economics.

HISTORY

May 248 pp. 6 x 9 Illus: 15 b/w illus

\$85.00tx | £70.95 Cloth

ISBN: 978-0-520-29580-3

\$34.95tx | £27.95 Paper

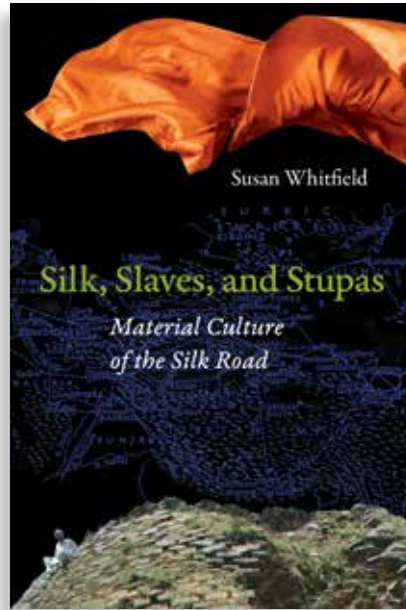
ISBN: 978-0-520-29581-0

WORLD

Silk, Slaves, and Stupas

Material Culture of the Silk Road

SUSAN WHITFIELD



Following her bestselling *Life Along the Silk Road*, Susan Whitfield widens her exploration of the great cultural highway with another captivating portrait through the experience of things. *Silk, Slaves, and Stupas* tells the stories of ten very different objects, considering their interaction with the peoples and cultures of the Silk Road—those who made them, carried them, received them, used them, sold them, worshipped them, and, in more recent times, bought them, conserved them, and curated them. From a delicate pair of earrings from a steppe tomb to a massive stupa

deep in Central Asia, a hoard of Kushan coins stored in an Ethiopian monastery to a Hellenistic glass bowl from a southern Chinese tomb, and a fragment of Byzantine silk wrapping the bones of a French saint to a Bactrian ewer depicting episodes from the Trojan War, these objects show us something of the cultural diversity and interaction along these trading routes of Afro-Eurasia.

Exploring the labor, tools, materials, and rituals behind these various objects, Whitfield infuses her narrative with delightful details as the objects journey through time, space, and meaning. *Silk, Slaves, and Stupas* is a lively and unique approach to understanding the Silk Road and the cultural, economic, and technical changes of the late antiquity and medieval periods.

Susan Whitfield, author of *Life Along the Silk Road*, is a scholar, curator, writer, and traveler who has been exploring the history, art, religions, cultures, objects, exploration, and people of the Silk Road for the past three decades.

HISTORY

March 376 pp. 6 x 9 Illus: 9 color photos, 9 color maps, 31 bw illustrations

\$85.00tx | £70.95 Cloth

ISBN: 978-0-520-28177-6

\$29.95tx | £24.95 Paper

ISBN: 978-0-520-28178-3

WORLD

The World in the Long Twentieth Century

An Interpretive History

EDWARD ROSS DICKINSON

What can be called the long twentieth century represents the most miraculous and creative era in human history. It was also the most destructive. Over the past 150 years, modern societies across the globe have passed through an extraordinary and completely unprecedented transformation rooted in the technological developments of the nineteenth century. *The World in the Long Twentieth Century* lays out a framework for understanding the fundamental factors that have shaped our world on a truly global scale, analyzing the historical trends, causes, and consequences of the key forces at work. Spanning the 1870s to the present, this book explores the making of the modern world as a connected pattern of global developments. Students learn to think about the past two centuries as a process, a series of political and economic upheavals, technological advances, and environmental transformations that have shaped the long twentieth century.

*“The World in the Long Twentieth Century is a remarkable contribution, offering a truly innovative approach to global history that lays the historical groundwork for understanding the socially and ecologically challenged world we confront today. It tells the story of the last 150 years from the planetary level, that is, from the perspective of human existence in and transformation of the natural world. With this planetary-ecological lens, Dickinson finds a compelling framework with which to synthesize the generally unsynthesizable twentieth century, with its stories of mass migration, of imperialism and war and decolonization, of technological and economic transformation of the earth and of the human condition.”—Tracie Matysik, author of *Reforming the Moral Subject: Ethics and Sexuality in Central Europe, 1890-1930**

*“College teachers at all levels will welcome Dickinson’s *The World in the Long Twentieth Century*, an insightful thematic approach to recent world history that presents a clear, logical, and fascinating alternative to traditional textbooks. His focus on long-term, worldwide changes, such as migration patterns, the removal of peasants from grasslands, and the “explosion” of the early twentieth century, will give students a firm basis for understanding the forces that built their world. This book is an intelligent, original conceptualization of world history that will stimulate student thinking and discussion. I cannot recommend it highly enough!”—Shennan Hutton, Lecturer in History at University of California, Davis and editor of *Sites of Encounter in the Medieval World*.*

HISTORY

February 480 pp. 7 1/2 x 9 1/4

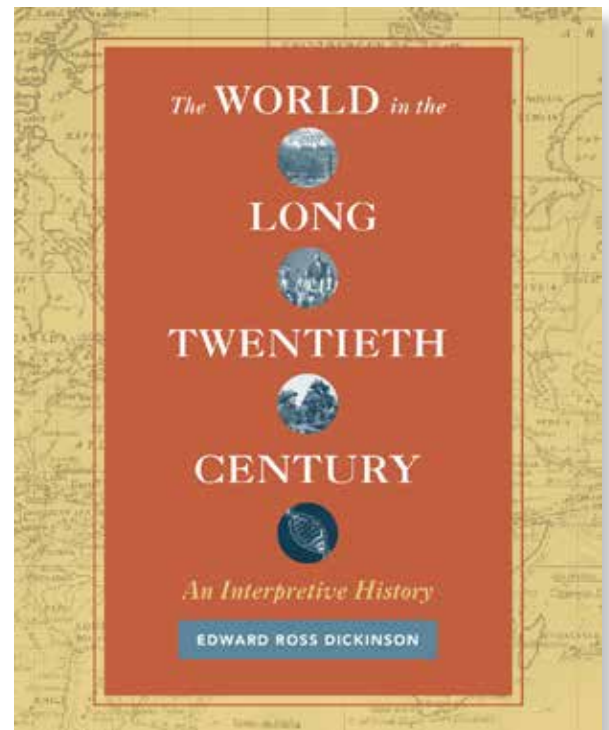
\$85.00tx | £70.95 Cloth

ISBN: 978-0-520-28554-5

\$39.95tx | £32.95 Paper

ISBN: 978-0-520-28555-2

WORLD

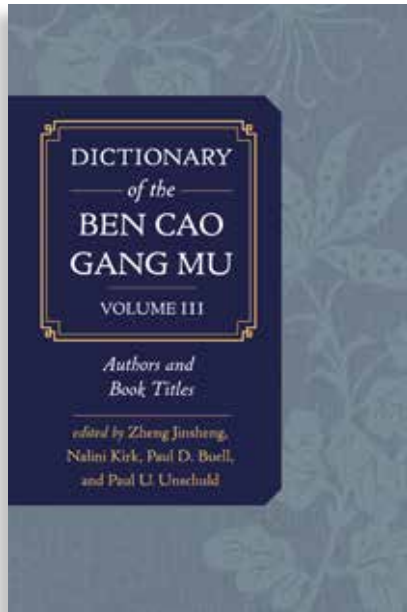


Edward Dickinson is Professor of History at the University of California, Davis. He is the author of *The Politics of German Child Welfare* and *Sex, Freedom and Power in Imperial Germany*.

Dictionary of the Ben cao gang mu, Volume 3

Authors and Book Titles

EDITED BY ZHENG JINSHENG, NALINI KIRK, PAUL D. BUELL, AND PAUL U. UNSCHULD



The *Ben cao gang mu*, compiled in the second half of the sixteenth century by a team led by the physician Li Shizhen (1518-1593) on the basis of previously published books and contemporary knowledge, is the largest encyclopedia of natural history in a long tradition of Chinese materia medica works. Its description of almost 1,900 pharmaceutically used natural and man-made substances marks the apex of the development of premodern Chinese pharmaceutical knowledge. The *Ben cao gang mu* dictionary offers access to this impressive work of 1,600,000 characters. This

third book in a four-volume series offers detailed biographical data on all identifiable authors, patients, witnesses of therapies, transmitters of recipes, and further persons mentioned in the *Ben cao gang mu* and provides bibliographical data on all textual sources resorted to and quoted by Li Shizhen and his collaborators.

Zheng Jinsheng is Professor and former Director of the China Institute for the History of Medicine and Medical Literature at the China Academy of Chinese Medical Sciences.

Nalini Kirk is a sinologist as well as a Chinese medicine practitioner and instructor living in Berlin.

Paul D. Buell is an independent scholar living in Seattle, Washington.

Paul U. Unschuld is Professor and Director of the Institute for the Theory, History, and Ethics of Chinese Life Sciences at Charité Medical University Berlin. His previous books include *Huang Di Nei Jing Ling Shu: The Ancient Classic on Needle Therapy* and *Huang Di Nei Jing Su Wen: Nature, Knowledge, Imagery in an Ancient Chinese Medical Text*.

HISTORY

February 796 pp. 6 x 9

\$150.00tx | £124.95 Cloth

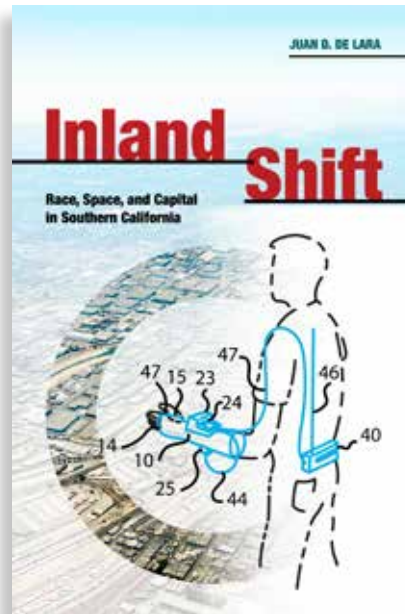
ISBN: 978-0-520-29197-3

WORLD

Inland Shift

Race, Space, and Capital in Southern California

JUAN D. DE LARA



The subprime crash of 2008 revealed a fragile, unjust, and unsustainable economy built on retail consumption, low-wage jobs, and fictitious capital. Finance and global commodity chains transformed Southern California's Inland Empire just as Latinos and immigrants were turning California into a minority-majority state. In *Inland Shift*, Juan De Lara uses Southern California's logistics growth regime to examine how modern capitalism was shaped by and helped to transform the region's geographies of race and class. While logistics provided a roadmap for capital and

the state to transform Southern California, it also created pockets of resistance among labor, community, and environmental groups who argued that commodity distribution exposed them to economic and environmental precarity.

Juan D. De Lara is Assistant Professor of American Studies & Ethnicity at USC and an Affiliate Researcher at its Program for Environmental and Regional Equity (PERE). His research interests include the working poor, social movements, urbanization, and social justice.

HISTORY

April 248 pp. 6 x 9 Illus: 9 bw photographs, 11 charts, 1 map, 4 tables

\$85.00tx | £70.95 Cloth

ISBN: 978-0-520-28958-1

\$29.95tx | £24.95 Paper

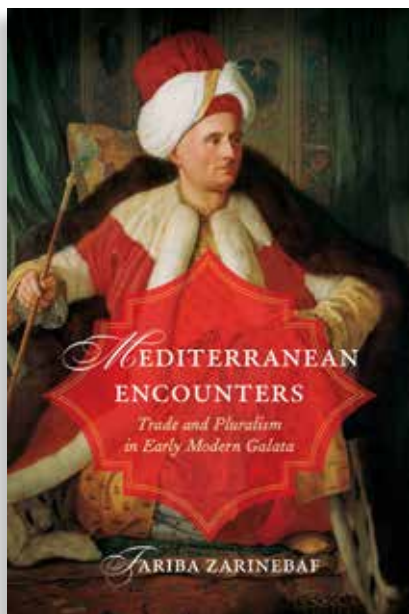
ISBN: 978-0-520-29739-5

WORLD

Mediterranean Encounters

Trade and Pluralism in Early Modern Galata

FARIBA ZARINEBAF



Mediterranean Encounters traces the layered history of Galata—a Mediterranean and Black Sea port—to the Ottoman conquest, and its transformation into a hub of European trade and diplomacy as well as a pluralist society of the early modern period. Framing the history of Ottoman-European encounters within the institution of *ahdnames* (commercial and diplomatic treaties), this thoughtful book offers a critical perspective on the existing scholarship. For too long, the Ottoman empire has been defined as an absolutist military power driven by religious conviction, culturally and

politically apart from the rest of Europe, and devoid of a commercial policy. By taking a close look at Galata, Fariba Zarinebaf provides a different approach based on a history of commerce, coexistence, competition, and collaboration through the lens of Ottoman legal records, diplomatic correspondence, and petitions. She shows that this port was just as cosmopolitan and pluralist as any large European port and argues that the Ottoman world was not peripheral to European modernity but very much part of it.

Fariba Zarinebaf is Associate Professor of History at the University of California, Riverside. She is the author of *Crime and Punishment in Istanbul, 1700–1800* and coauthor with John Bennet and Jack L. Davis of *A Historical and Economic Geography of Ottoman Greece: The Southwestern Morea in the 18th Century*.

HISTORY

May 384 pp. 6 x 9 Illus: 11 bw figures, 4 maps

\$85.00tx | £70.95 Cloth

ISBN: 978-0-520-28992-5

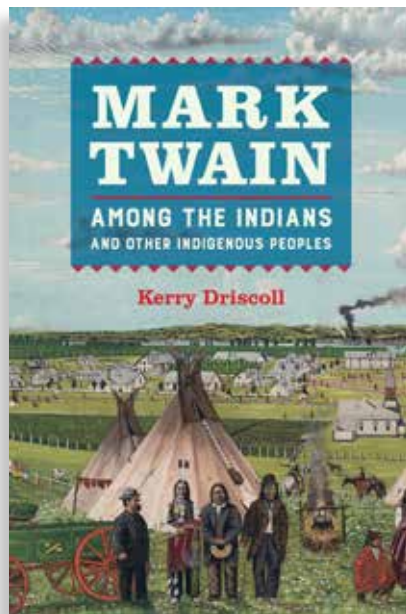
\$39.95tx | £32.95 Paper

ISBN: 978-0-520-28993-2

WORLD

Mark Twain among the Indians and Other Indigenous Peoples

KERRY DRISCOLL



Mark Twain among the Indians and Other Indigenous Peoples is the first book-length study of the writer's evolving views regarding the aboriginal inhabitants of North America and the Southern Hemisphere and his deeply conflicted representations of them in fiction, newspaper sketches, and speeches. Using a wide range of archival materials—including previously unexamined marginalia in books from Clemens's personal library—Driscoll charts the development of the writer's ethnocentric attitudes about Indians and savagery in relation to the geographic and social

milieus of various communities he inhabited at key periods in his life, from antebellum Hannibal, Missouri, and the Sierra Nevada mining camps of the 1860s to the progressive urban enclave of Hartford's Nook Farm. The book also examines the impact of Clemens's 1895-96 world lecture tour, when he traveled to Australia and New Zealand and learned firsthand about the dispossession and mistreatment of native peoples under British colonial rule. This ground-breaking work of cultural studies offers fresh readings of canonical texts such as *The Adventures of Tom Sawyer*, *A Connecticut Yankee in King Arthur's Court*, *Roughing It*, and *Following the Equator*, as well as a number of Twain's shorter works.

Kerry Driscoll is Professor of English at the University of Saint Joseph in West Hartford, CT. She is the past president of the Mark Twain Circle of America and serves as a contributing editor of its journal, the *Mark Twain Annual*.

LITERARY STUDIES

June 464 pp. 6 x 9 Illus: 26 b/w photos

\$95.00tx | £79.95 Cloth

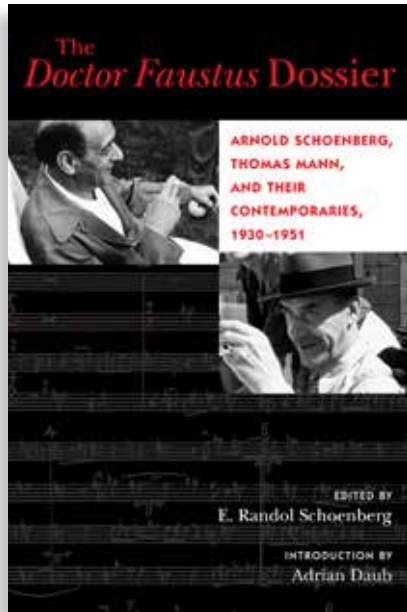
ISBN: 978-0-520-27942-1

WORLD

The *Doctor Faustus* Dossier

Arnold Schoenberg, Thomas Mann, and
Their Contemporaries, 1930-1951

EDITED BY E. RANDOL SCHOENBERG, WITH AN
INTRODUCTION BY ADRIAN DAUB



This complete edition of letters and documents between Arnold Schoenberg and Thomas Mann brings together two towering figures of twentieth-century music and literature, both of whom found refuge in Los Angeles during the Nazi era. Culminating in the famous dispute over Mann's novel *Doctor Faustus*, the correspondence, diary entries, and related articles provide a glimpse inside the private and public lives of these two great artists, the outstanding figures of the German-exile community in California. In the thicket of the controversy was Theodore Adorno, then a

budding philosopher, whose contribution to the *Faustus*-affair would make enemies of both families. Gathered here for the first time in English, the letters in this essential volume are complemented by rich primary source materials and an introduction by Germanic scholar Adrian Daub that contextualizes the impact the artists had on twentieth-century thought and culture.

Series: *California Studies in 20th-Century Music*, 22

E. Randol Schoenberg, the grandson of the composers Arnold Schoenberg and Eric Zeisl and the winner of numerous awards in the field of litigation, is an expert in handling cases involving looted art and the recovery of property stolen by the Nazi authorities during the Holocaust.

Adrian Daub is Associate Professor of Comparative Literature and Germanic Studies at Stanford University and author of *Four-Handed Monsters: Four-Hand Piano Playing and Nineteenth-Century Culture and Tristan's Shadow: Sexuality and the Total Work of Art after Wagner*.

MUSIC

June 274 pp. 6 x 9 Illus: 32 music ex, 4 b/w

\$85.00tx | £70.95 Cloth

ISBN: 978-0-520-29682-4

\$34.95tx | £27.95 Paper

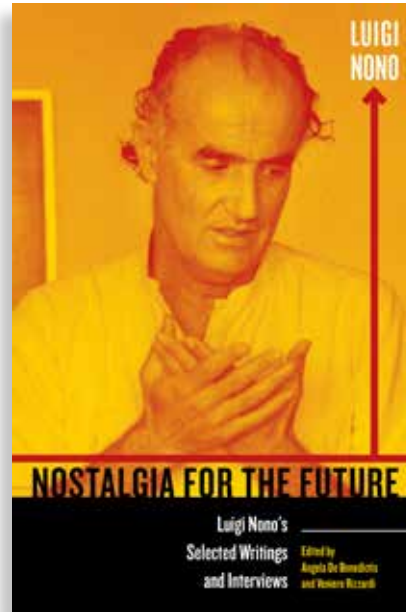
ISBN: 978-0-520-29683-1

WORLD

Nostalgia for the Future

Luigi Nono's Selected Writings and Interviews

LUIGI NONO, EDITED BY ANGELA IDA DE
BENEDICTIS AND VENIERO RIZZARDI. WITH A
FOREWORD BY NURIA NONO



Nostalgia for the Future is the first collection in English of the writings and interviews of Luigi Nono (1924-1990). One of the most prominent figures in the development of new music after World War II, he is renowned for both his compositions and his utopian views. His many essays and lectures reveal an artist at the center of the analytical, theoretical, critical, and political debates of the time.

This selection of Nono's most significant essays, articles, and interviews covers his entire career (1948-1989), faithfully mirroring the interests,

orientations, continuities, and fractures of a complex and unique personality. His writings illuminate his intensive involvements with theatre, painting, literature, politics, science, and even mysticism. Nono's words make vividly evident his restless quest for the transformative possibilities of a radical musical experience, one that is at the same time profoundly engaged with its performers and spaces, its audiences, and its human and social motivations and ramifications.

Series: *California Studies in 20th-Century Music*, 21

Italian avant-garde composer **Luigi Nono** (1924-1990) was part of the group of high modernists whose work dominated the post-war European music scene. Experimenting with sound and technology, Nono's compositions and writings frequently addressed the role of the arts in a progressive society.

Angela De Benedictis is Curator and Research Associate at the Paul Sacher Foundation (Basel).

Veniero Rizzardi is Professor at the State Conservatory of Padua and Adjunct Professor at the Ca' Foscari University in Venice (Italy).

MUSIC

June 453 pp. 6 x 9 Illus: 42 music ex, 11 line art, 14 tables

\$85.00tx | £70.95 Cloth

ISBN: 978-0-520-29119-5

\$39.95tx | £32.95 Paper

ISBN: 978-0-520-29120-1

WORLD

The Jazz Bubble

Neoclassical Jazz in Neoliberal Culture

DALE CHAPMAN



Hailed by corporate, philanthropic, and governmental organizations as a metaphor for democratic interaction and business dynamics, contemporary jazz culture has a story to tell about the relationship between political economy and social practice in the era of neoliberal capitalism. *The Jazz Bubble* approaches the emergence of the neoclassical jazz aesthetic since the 1980s as a powerful, if unexpected, point of departure for a wide-ranging investigation of important social trends during this period, extending from the effects of financialization in

the music industry to the structural upheaval created by urban redevelopment in major American cities. Dale Chapman draws from political and critical theory, oral history, the public and trade press, and interviews, making this a persuasive and compelling work for scholars across a range of fields.

Dale Chapman is Associate Professor of Music at Bates College.

MUSIC

April 282 pp. 6 x 9 Illus: 3 b/w

\$85.00tx | £70.95 Cloth

ISBN: 978-0-520-27937-7

\$34.95tx | £27.95 Paper

ISBN: 978-0-520-27938-4

WORLD

Curtain, Gong, Steam

Wagnerian Technologies of Nineteenth-Century Opera

GUNDULA KREUZER



In this innovative book, Gundula Kreuzer argues for the foundational role of technologies in the conception, production, and study of nineteenth-century opera. She shows how composers increasingly envisioned novel audiovisual effects as integral to their works and how the uses and meanings of the required machineries consistently changed, sometimes still resonating in contemporary stagings, performance art, and popular culture. Focusing on devices (what Kreuzer dubs “Wagnerian technologies”) intended to amalgamate opera’s various media while veiling their

mechanics, *Curtain, Gong, Steam* offers a practical counter-narrative to Wagner’s idealist theories of total illusionism. Its multifaceted exploration of the three titular technologies repositions Wagner as catalyst more than inventor in the history of operatic production. With its broad chronological and geographical scope, the book deepens our understanding of the material and mechanical conditions of historical operatic practice as well as of individual works, both well-known and obscure.

*“This very original book will be read with profit and pleasure not only by musicologists, but also by historians of theatre, technology, and science, as well as anybody interested in the connections between art, culture, and society.”—Emanuele Senici, author of *Landscape and Gender in Italian Opera**

Gundula Kreuzer is Associate Professor of Music at Yale University. She is the author of the award-winning *Verdi and the Germans: From Unification to the Third Reich* and the editor of Verdi’s instrumental chamber music for *The Works of Giuseppe Verdi*.

MUSIC

May 380 pp. 6 x 9 Illus: 12 musical examples, 26 b/w images

\$70.00tx | £58.95 Cloth

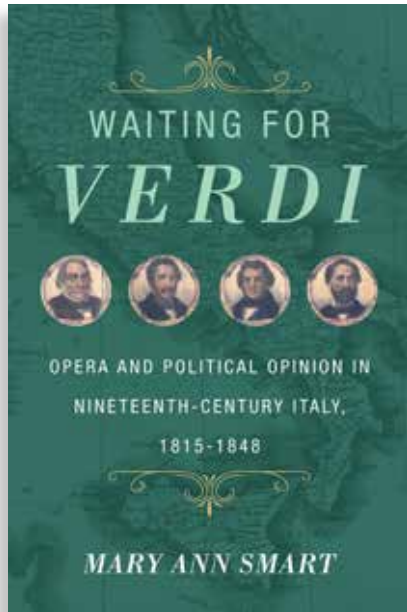
ISBN: 978-0-520-27968-1

WORLD

Waiting for Verdi

Opera and Political Opinion in Nineteenth-Century Italy, 1815-1848

MARY ANN SMART



The name Giuseppe Verdi conjures images of Italians singing opera in the streets and bursting into song at political protests, or even while facing the firing squad. While many of those stories were exaggerated or even invented by later generations, opera—by Verdi, but also by Rossini, Donizetti, and Mercadante—did play a key role in priming Italians to imagine Italy as an independent and unified nation. Capturing what it was like to attend the opera or to join in the music at an aristocratic salon, *Waiting for Verdi* shows that the moral dilemmas, emotional reactions, and journalistic polemics sparked by these

performances set new horizons for what Italians could think, feel, say, and write. Among the lessons taught by this music were that rules enforced by artistic tradition could be broken, that opera or ballet could jolt the spectator into intense feeling as well as edify, and that Italy could be in the vanguard of stylistic and technical innovation, rather than clinging to the glories of centuries past. More practically, theatrical performances showed spectators that political change really was possible, making the newly engaged spectator in the opera house into an actor on the political stage.

Mary Ann Smart is Gladyce Arata Terrill Professor in the Department of Music at the University of California, Berkeley. She is author of *Mimomania: Music and Gesture in Nineteenth-Century Opera* and editor of *Siren Songs: Representations of Gender and Sexuality in Opera*.

MUSIC

May 266 pp. 6 x 9 Illus: 20 musical examples, 4 tables, 2 b/w images

\$60.00tx | £49.95 Cloth

ISBN: 978-0-520-27625-3

WORLD

Religion

Material Dynamics

DAVID CHIDESTER



Religion: Material Dynamics is a lively resource for thinking about religious materiality and the material study of religion. Deconstructing and reconstructing religion as material categories, social formations, and mobile circulations, the book explores the making, ordering, and circulating of religious things. Split into three sections, Part One revitalizes basic categories—animism and sacred, space and time—by situating them in their material production and testing their analytical viability. Part Two examines religious formations as configurations of power

that operate in material cultures and cultural economies and are most clearly shown in the power relations of colonialism and imperialism. Part Three explores the material dynamics of circulation through case studies of religious mobility, change, and diffusion as intimate as the body and as vast as the oceans. Each chapter offers insightful orientations and surprising possibilities for studying material religion. Exploring the material dynamics of religion from poetics to politics, David Chidester provides an entry into the study of material religion that will be welcomed by students and specialists in religious studies, anthropology, and history.

David Chidester is Emeritus Professor of Religious Studies at the University of Cape Town in South Africa. His recent books include *Authentic Fakes: Religion and American Popular Culture*, *Wild Religion: Tracking the Sacred in South Africa*, and *Empire of Religion: Imperialism and Comparative Religion*.

RELIGION

April 253 pp. 6 x 9

\$85.00tx | £70.95 Cloth

ISBN: 978-0-520-29765-4

\$29.95tx | £24.95 Paper

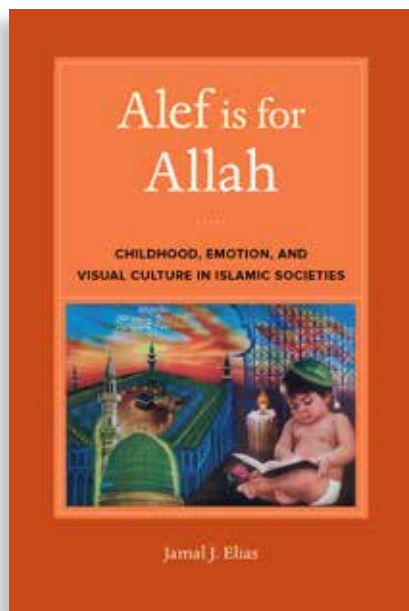
ISBN: 978-0-520-29766-1

WORLD

Alef is for Allah

Childhood, Emotion, and Visual Culture
in Islamic Societies

JAMAL J. ELIAS



Alef is for Allah is the first groundbreaking study of the emotional space occupied by children in modern Islamic societies. Focusing primarily on visual representations of children from modern Turkey, Iran, and Pakistan, the book examines these materials to investigate concepts such as innocence, cuteness, gender, virtue, and devotion, as well as community, nationhood, violence, and sacrifice. In addition to exploring a subject that has never been studied comparatively before, *Alef is for Allah* extends the boundaries of scholarship on emotion, religion, and visual culture

and provides unique insight into Islam as it is lived and experienced in the modern world.

"This book makes a compelling contribution to the literature, which will also expand Islamic Studies in a vital new direction."—David Morgan, Duke University

"This academic page-turner is a stunning achievement!"
—Andy Rotman, Professor of Religion, Smith College

Jamal J. Elias is Walter H. Annenberg Professor in the Humanities and Professor of Religious Studies and South Asia Studies at the University of Pennsylvania. He is the author of numerous publications on a broad range of subjects relevant to the medieval and modern Islamic world.

RELIGION

March 288 pp. 6 x 9 Illus: 10 b/w image, 40 color images

\$85.00tx | £70.95 Cloth

ISBN: 978-0-520-29007-5

\$34.95tx | £27.95 Paper

ISBN: 978-0-520-29008-2

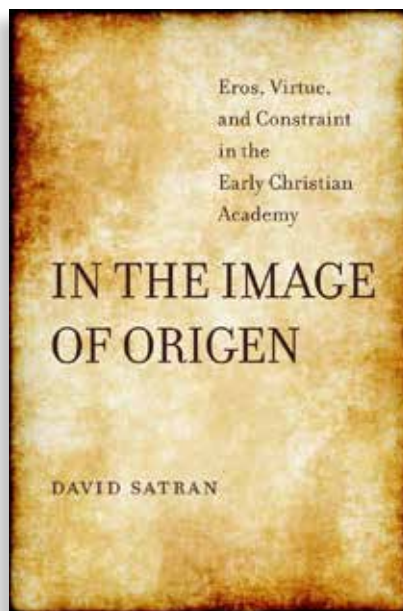
WORLD

In the Image of Origen

Eros, Virtue, and Constraint in the
Early Christian Academy

DAVID SATRAN

PREVIOUSLY ANNOUNCED



The most prominent Christian theologian and exegete of the third century, Origen was also an influential teacher. In the famed *Thanksgiving Address*, one of his students—often thought to be Gregory Thaumaturgus, later bishop of Cappadocia—delivered an emotionally charged account of his tutelage in Roman Palestine. Although it is one of the few “personal” accounts by a Christian author to have survived from the period, the *Address* is more often cited than read closely. But as David Satran demonstrates, this short work has much to teach us

today. At its center stands the question of moral character, anchored by the image of Origen himself, and David Satran’s careful analysis of the text sheds new light on higher education in the early Church as well as the intimate relationship between master and disciple.

Series: Transformation of the Classical Heritage, LVIII

David Satran is the Leeds Senior Lecturer in the Department of Comparative Religion at the Hebrew University of Jerusalem.

RELIGION

March 270 pp. 6 x 9

\$95.00tx | £79.95 Cloth

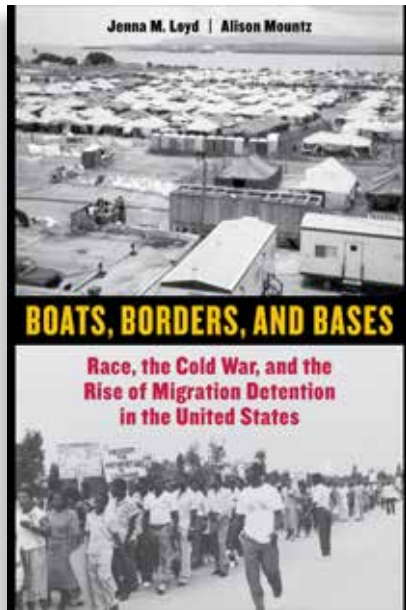
ISBN: 978-0-520-29123-2

WORLD

Boats, Borders, and Bases

Race, the Cold War, and the Rise of Migration Detention in the United States

JENNA M. LOYD AND ALISON MOUNTZ



Discussions about U.S. border enforcement have traditionally focused on the highly charged U.S.-Mexico boundary, inadvertently obscuring U.S.-Caribbean relations and the concerning asylum and detention policies unfolding there. *Boats, Borders, and Bases* offers the missing, racialized histories of the U.S. detention system and its relationship to the interception and detention of Haitian and Cuban migrants. It argues that the U.S. response to Cold War Caribbean migrations actually established the legal and institutional basis for contemporary migration, detention, and

border-deterrent practices in the United States. This book promises to make a significant contribution to a truer understanding of the history and geography of the U.S. detention system overall.

Jenna M. Loyd is Assistant Professor of Geography at the University of Wisconsin-Madison.

Alison Mountz is Professor of Geography and Canada Research Chair in Global Migration at the Balsillie School of International Affairs at Wilfrid Laurier University.

SOCIOLOGY

March 272 pp. 6 x 9 Illus: 22

\$85.00tx | £70.95 Cloth

ISBN: 978-0-520-28796-9

\$29.95tx | £24.95 Paper

ISBN: 978-0-520-28797-6

WORLD

Drift

Illicit Mobility and Uncertain Knowledge

JEFF FERRELL



"This book was written late in the North American night, with the rumbling thuds and booming train horns of the nearby rail yard echoing through my windows, reminding me of the train hoppers and gutter punks out there rolling through the darkness."

In *Drift*, Jeff Ferrell shows how dislocation and disorientation can become phenomena in their own right. Examining the history of drifting, Ferrell situates the contemporary global phenomenon of drift within today's economic, social, and cultural dynamics. He also highlights a distinctly North American form

of drift—that of the train-hopping hobo—by tracing the hobo's political history and by sharing his own immersion in the world of contemporary train-hoppers. Along the way, Ferrell sheds light on the ephemeral intensity of drifting communities and explores the contested politics of drift—the legal and political strategies designed to control drifters in the interest of economic development, the irony by which these strategies spawn further social and spatial exclusion, and the ways in which drifters and those who embrace drift create their own slippery strategies of resistance. With an eye toward the truth, Ferrell keenly argues that the lessons of drift can provide us with new models for knowing and engaging with the world around us.

Jeff Ferrell is Professor of Sociology at Texas Christian University and Visiting Professor of Criminology at University of Kent. He is the author of *Crimes of Style*, *Tearing Down the Streets*, and *Empire of Scrounge*, and co-author of *Cultural Criminology: An Invitation*.

SOCIOLOGY

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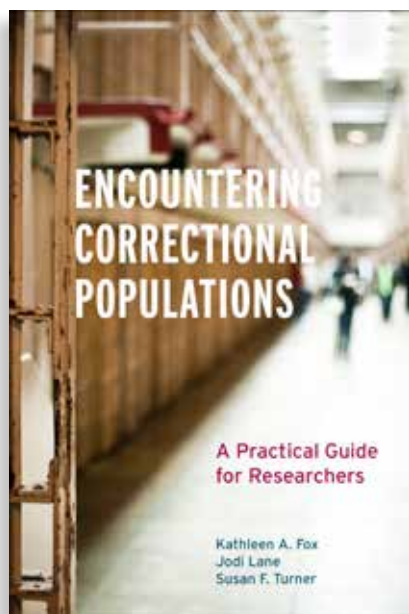
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WORLD

Encountering Correctional Populations

A Practical Guide for Researchers

KATHLEEN A. FOX, JODI LANE, SUSAN F. TURNER



While many studying criminology learn to examine offenders, offending, and its consequences, few actually journey into the physical world of prisons to meet offenders face-to-face.

Created specifically for criminology students and equally useful for current researchers and practitioners, this book serves as a step-by-step toolkit on how to humanely conduct research with populations in the correctional system. The authors' combined 60+ years of experience allows them to provide field-tested practical advice for

researching youth and adults on probation, on parole, or incarceration.

The book guides readers through practical concerns, such as gaining access and building rapport with offenders and those who monitor them; the types of correctional data that can be collected; informed consent process and research ethics; and the logistics of doing research. Through personal stories, "what if" scenarios, and case studies, as well as examples of real-world tools like checklists and sample forms, the authors share methods of how to overcome the obstacles that criminologists must face as they learn to work with those behind bars.

"A much-needed road map to study correctional populations. It is truly a how-to book that provides practical and useful information that you will not find anywhere else."—Edward Latessa, University of Cincinnati

Kathleen A. Fox is Associate Professor in the School of Criminology & Criminal Justice at Arizona State University.

Jodi Lane is Professor in the Department of Sociology and Criminology & Law at the University of Florida.

Susan F. Turner is Professor in the Department of Criminology, Law and Society at the University of California, Irvine.

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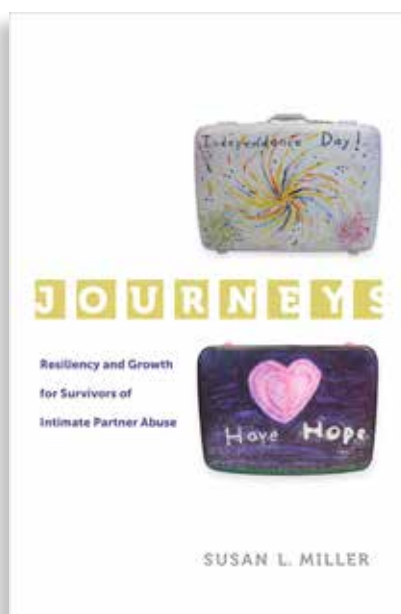
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WORLD

Journeys

Resiliency and Growth for Survivors of Intimate Partner Abuse

SUSAN L. MILLER



More than one in three women in the United States has experienced rape, physical violence, or stalking by an intimate partner in their lifetime. Luckily, many are able to escape this life—but what happens to them after? *Journeys* focuses on the desperately understudied topic of the resiliency of long-term (over 5 years) survivors of intimate partner violence and abuse. Drawing on participant observation research and interviews with women years after the end of their abusive relationships, author Susan L. Miller shares these women's trials and tribulations, and expounds

on the factors that facilitated these women's success in gaining inner strength and personal transformation.

Written for researchers, practitioners, and policy makers in criminal justice, sociology, and social services, *Journeys* shares stories that hope to inspire other victims and survivors while illuminating the different paths to resiliency and growth.

Series: Gender and Justice, 5

Susan L. Miller is Professor of Sociology and Criminal Justice at the University of Delaware. She is the author of *After the Crime: The Power of Restorative Justice Dialogues Between Victims and Violent Offenders*.

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Stick Together and Come Back Home

Racial Sorting and the Spillover of Carceral Identity

PATRICK LOPEZ-AGUADO



In *Stick Together and Come Back Home*, Patrick Lopez-Aguado examines how what happens inside the prison affects what happens outside of it. Following the experiences of 70 youth and adults as they navigate juvenile justice and penal facilities before finally coming back home, he outlines how institutional authorities structure a “carceral social order” that racially and geographically divides criminalized populations into gang-associated affiliations. These affiliations come to shape one’s exposure to both violence and criminal labeling, and as they spill over the institutional walls

they establish how these unfold in high-incarceration neighborhoods as well, revealing an insidious set of consequences that mass incarceration holds for poor communities of color.

Patrick Lopez-Aguado is Assistant Professor of Sociology at Santa Clara University.

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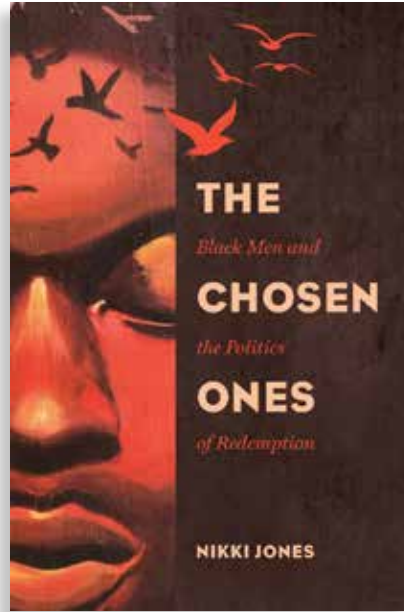
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The Chosen Ones

Black Men and the Politics of Redemption

NIKKI JONES



In *The Chosen Ones*, sociologist and feminist scholar Nikki Jones shares the compelling story of a group of Black men living in San Francisco’s historically Black neighborhood, the Fillmore. Against all odds, these men work to atone for past crimes by reaching out to other Black men, young and old, with the hope of guiding them towards a better life. Yet despite their genuine efforts, they struggle to find a new place in their old neighborhood. With a poignant yet hopeful voice, Jones illustrates how neighborhood politics, everyday interactions with the police, and conservative Black gender ideologies

shape the men’s ability to make good and forgive themselves—and how the double-edged sword of community shapes the work of redemption.

Series: Gender and Justice, 6

Nikki Jones is Associate Professor of African American Studies at the University of California, Berkeley. She is the author of *Between Good and Ghetto: African American Girls and Inner City Violence*.

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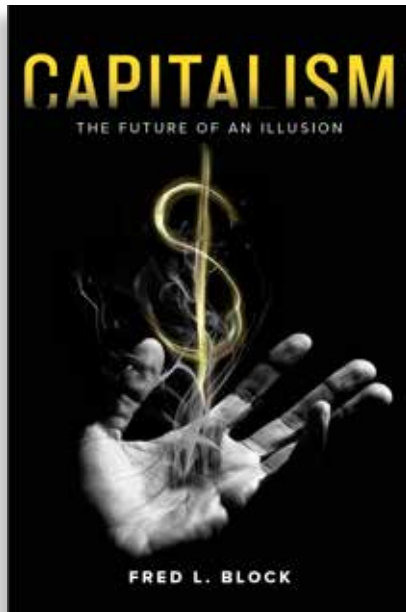
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Capitalism

The Future of an Illusion

FRED L. BLOCK



“Capitalism,” a term that once belonged almost exclusively to the political left, is now used by everyone to describe the society in which we live. Yet this broad consensus has become part of a problem—the false idea and deep-seated illusion that the economy is autonomous and should be governed by its own laws, even if it means restricting the scope of democratic decision-making.

In *Capitalism*, leading economic sociologist Fred L. Block explains *how* U.S. politics got caught in a loop that alternates between center-left Democrats and

increasingly extreme-right Republicans. Block argues that to exit this cycle of raised hopes followed by dashed dreams, we must challenge the idea that we genuinely live in a society that operates according to its own inner laws. Compellingly written and chock full of examples of the consequences of the absence of our political imagination, *Capitalism* guides us through the reality that market societies are complex institutional hybrids and that, periodically, we must consider (despite our own fears) replacing our existing economic system to restore economic vitality.

Fred L. Block is Research Professor of Sociology at the University of California, Davis and a leading economic sociologist. He has served on the Board of the Karl Polanyi Institute of Political Economy since 1989.

SOCIOLOGY

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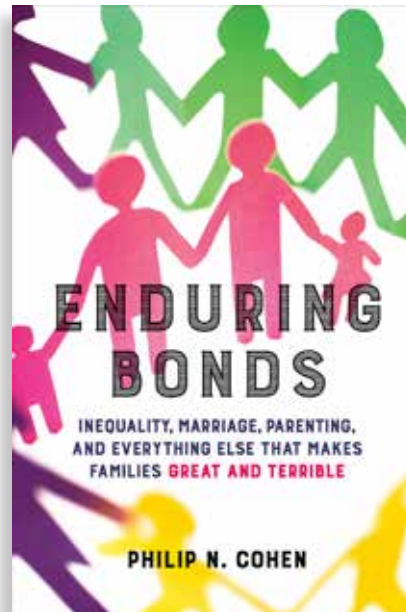
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Enduring Bonds

Inequality, Marriage, Parenting, and Everything Else That Makes Families Great and Terrible

PHILIP N. COHEN



In *Enduring Bonds*, Philip N. Cohen, renowned sociologist and blogger of the wildly popular and insightful Family Inequality, examines the complex landscape of today's diverse families. Through his interpretive lens and lively discussions, Cohen encourages us to alter our point of view on families, sharing new ideas about the future of marriage, the politics of research, and how data can either guide or mislead us. Deftly balancing personal stories and social science research, and accessibly written for students, Cohen shares essays that tie current events

to demographic data. Class-tested in Cohen's own lectures and courses, *Enduring Bonds* challenges students to think critically about the role of families, gender, and inequality in our society today.

“A must read . . . Whether you agree with all his conclusions or not, you can absolutely trust Philip Cohen's data and his integrity.”—Stephanie Coontz, author of The Way We Never Were: American Families and the Nostalgia Trap

“Engaged social science at its best. . . Cohen represents the best our profession has to offer on some of the most pressing social, cultural, and economic issues of our turbulent times.”—William T. Bielby, University of Illinois Chicago, Former President, American Sociological Association

Philip N. Cohen is Professor of Sociology at the University of Maryland, College Park. He is the author of *The Family: Diversity, Inequality, and Social Change* and the Family Inequality blog. His essays have appeared in the *New York Times*, *Washington Post*, and *The Atlantic*.

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WORLD

The Stranger at the Feast

Prohibition and Mediation in an Ethiopian Orthodox Christian Community

TOM BOYLSTON



The Stranger at the Feast is a pathbreaking ethnographic study of one of the world's oldest and least-understood religious traditions. Based on long-term ethnographic research on the Zege peninsula in northern Ethiopia, the author tells the story of how people have understood large-scale religious change by following local transformations in hospitality, ritual prohibition, and feeding practices. Ethiopia has undergone radical upheaval in the transition from the imperial era of Haile Selassie to the modern secular state, but the secularization of the state has been met with

the widespread revival of popular religious practice. For Orthodox Christians in Zege, everything that matters about religion comes back to how one eats and fasts with others. Boylston shows how practices of feeding and avoidance have remained central even as their meaning and purpose has dramatically changed: from a means of marking class distinctions within Orthodox society, to a marker of the difference between Orthodox Christians and other religions within the contemporary Ethiopian state.

Series: *The Anthropology of Christianity*, 23

Tom Boylston is a lecturer in the Department of Social Anthropology in the School of Social and Political Sciences at the University of Edinburgh.

ANTHROPOLOGY/LUMINOS

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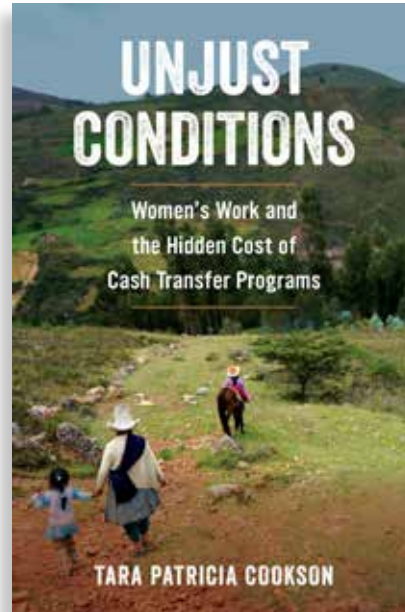
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Unjust Conditions

Women's Work and the Hidden Cost of Cash Transfer Programs

TARA PATRICIA COOKSON



Unjust Conditions follows the lives and labors of poor indigenous mothers in Peru, richly documenting the ordeals they face to participate in mainstream poverty alleviation programs. Championed by behavioral economists and the World Bank, conditional cash transfer (CCT) programs are praised as efficient mechanisms for changing the behavior of poor people. While rooted in good intentions and dripping with the rhetoric of social inclusion, CCT programs' successes ring hollow, based solely on metrics to children's attendance to schools or health clinics.

With a poignant voice and keen focus on ethnographic research, author Tara Patricia Cookson turns the reader's gaze to landscapes of uneven development and grossly inadequate state investment, cleverly drawing out the tensions between social inclusion and conditionality.

Tara Patricia Cookson is a Gates Cambridge Scholar and the founder of Ladysmith, a women's equality venture. Her research on gender, international development and social justice has been published in a variety of public and policy outlets as well as academic journals such as *Antipode*.

ECONOMICS/LUMINOS

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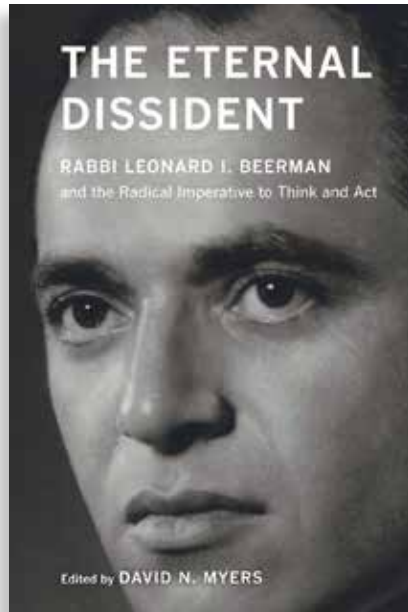
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WORLD

The Eternal Dissident

Rabbi Leonard I. Beerman and the Radical Imperative to Think and Act

EDITED BY DAVID N. MYERS



The Eternal Dissident offers rare insight into one of the most inspiring and controversial Reform rabbis of the twentieth century, Leonard Beerman, renowned both for his eloquent and challenging sermons and for his unrelenting commitment to social action. Beerman was a man of powerful word and action—a probing intellectual and stirring orator, as well as a nationally known opponent of McCarthyism, racial injustice, and Israeli policy in the occupied territories. The shared source of Beerman’s thought and activism was the moral imperative of the Hebrew

prophets, which he believed bestowed upon the Jewish people its role as “eternal dissident.” This volume brings Beerman to life through a selection of his most powerful writings, followed by commentaries from notable scholars, rabbis, and public personalities that speak to the quality and ongoing relevance of Beerman’s work.

David N. Myers is President and Chief Executive Officer of the Center for Jewish History in New York; he is also Sady and Ludwig Kahn Professor of Jewish History at UCLA.

HISTORY/LUMINOS

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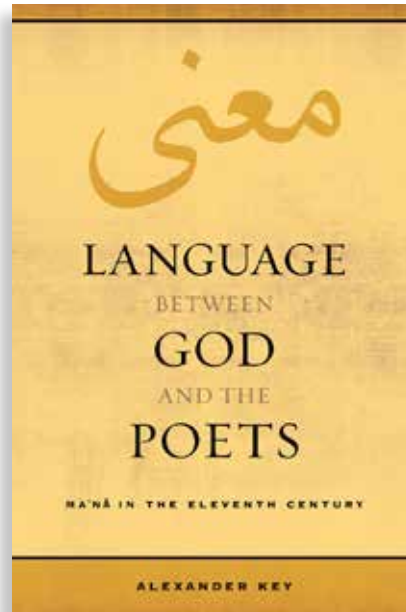
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Language between God and the Poets

Ma’na in the Eleventh Century

ALEXANDER KEY



In the Arabic eleventh-century, scholars were intensely preoccupied with the way that language generated truth and beauty. Their work in poetics, logic, theology, and lexicography defined the intellectual space between God and the poets. In *Language Between God and the Poets*, Alexander Key argues that ar-Raghib al-Isfahani, Ibn Furak, Ibn Sina (Avicenna), and Abd al-Qahir al-Jurjani shared a conceptual vocabulary based around the words *ma’na* and *haqiqah*. They used this vocabulary to build theories of language, mind, and reality that answered perennial questions: how

to structure language and reference, how to describe God, how to construct logical arguments, and how to explain poetic affect.

Series: Berkeley Series in Postclassical Islamic Scholarship

Alexander Key is Assistant Professor of Arabic and Comparative Literature in the Division of Literatures, Cultures, and Languages at Stanford University.

LITERARY STUDIES/LUMINOS

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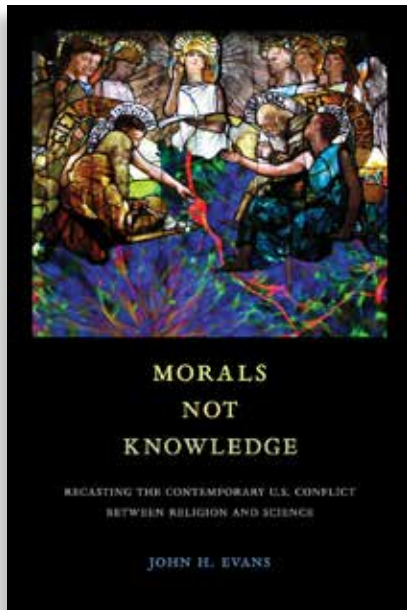
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Morals Not Knowledge

Recasting the Contemporary U.S. Conflict
between Religion and Science

JOHN H. EVANS



At a time when conservative politicians challenge the irrefutability of scientific findings such as climate change, it is now more important than ever to understand the conflict at the heart of the “religion vs. science” debates unfolding in the public sphere. In this groundbreaking work, John H. Evans discovers, with a few limited exceptions, that even the most conservative religious Americans accept science’s ability to make factual claims about the world. However, it is the morality implicitly promoted by some forms of science where many religious people take issue. Through clear and engaging

scholarship, Evans upends the prevailing notion that there is a fundamental conflict over the way that scientists and religious people perceive nature, and argues that only with a proper understanding of what is at stake in the relationship between contemporary religion and science will we be able contribute to a more productive interaction between these two great institutions.

John H. Evans is Professor of Sociology at the University of California, San Diego.

RELIGION/LUMINOS

February 210 pp. 6 x 9 Illus: 4 tables and 1 figure

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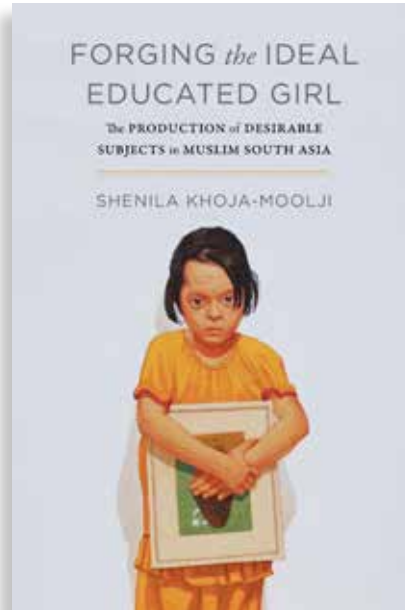
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WORLD

Forging the Ideal Educated Girl

The Production of Desirable Subjects in
Muslim South Asia

SHENILA KHOJA-MOOLJI



In *Forging the Ideal Muslim Girl*, Shenila Khoja-Moolji traces the evolving politics of educational reform and development campaigns in colonial India and Pakistan. She challenges the prevailing common sense associated with calls for women/girls’ education by arguing that such advocacy is not simply about access to education but, more crucially, is concerned with molding girls into the kinds of subjects needed to advance societal projects such as nation-building, modernization, or solidifying a religious identity. Such concerns are often driven by the material and cultural struggles for

power. Thus, discourses around women/girls’ education are sites not only for the construction of gender identity, but also class, religion, and the nation.

Series: Islamic Humanities

Shenila Khoja-Moolji is a Visiting Scholar at the University of Pennsylvania’s Gender, Sexuality, and Women’s Studies program. Her work examines the interplay of gender, race, religion and power in transnational contexts, particularly in relation to Muslim populations.

SOCIOLOGY/LUMINOS

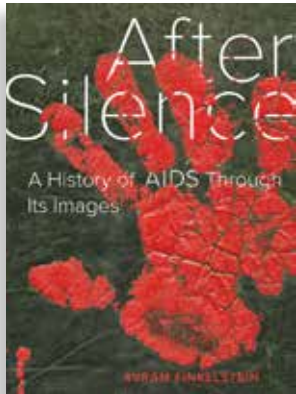
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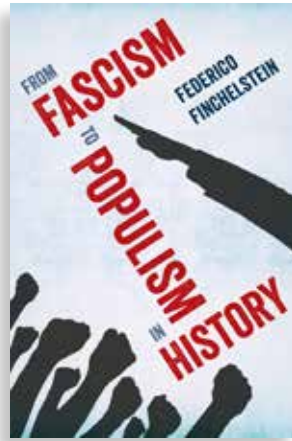
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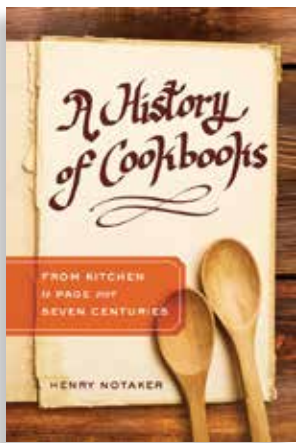
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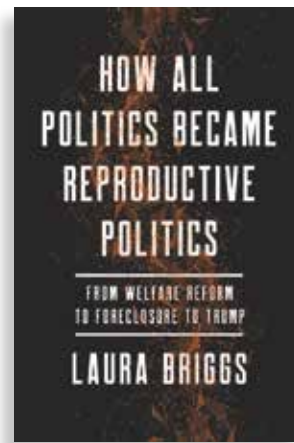
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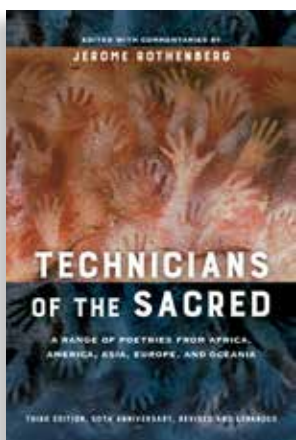
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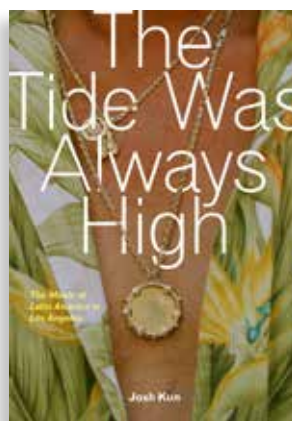
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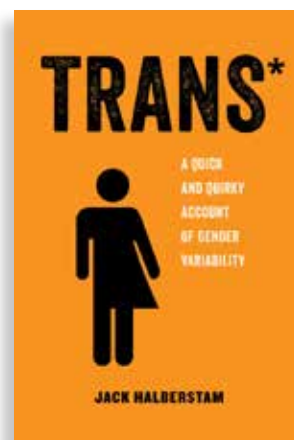
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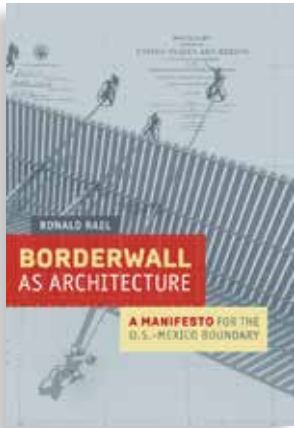


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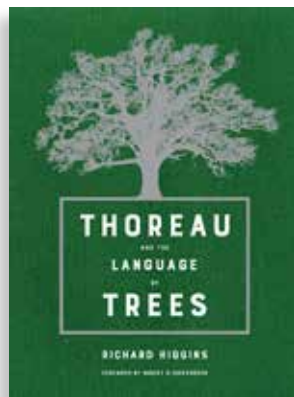
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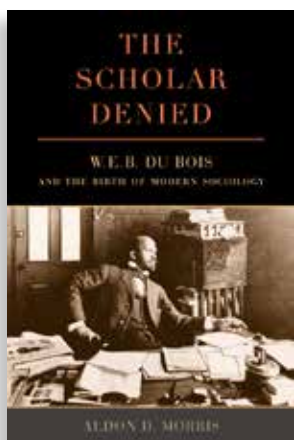
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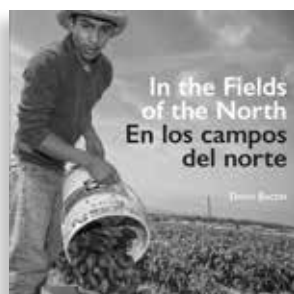
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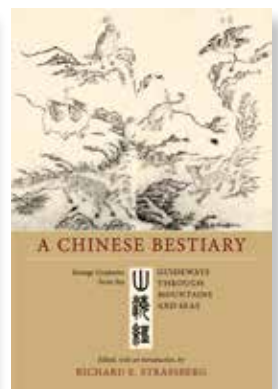
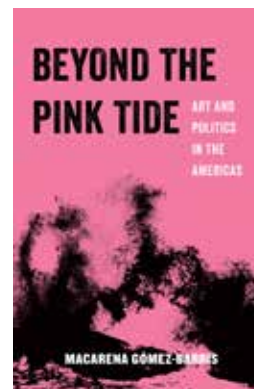
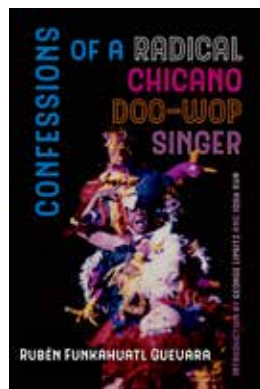
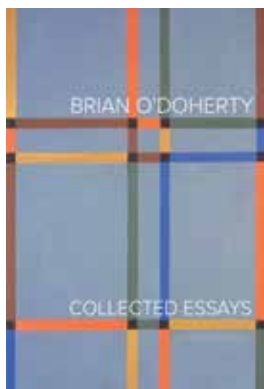
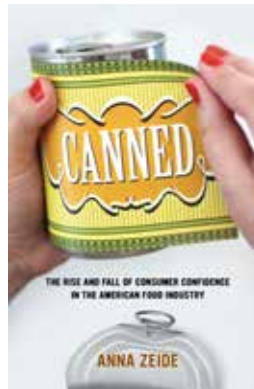
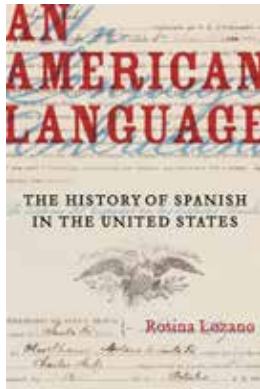
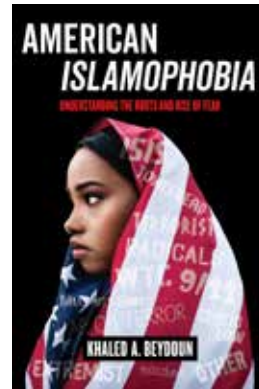
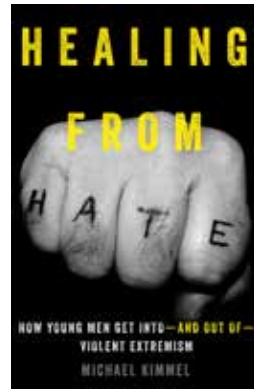
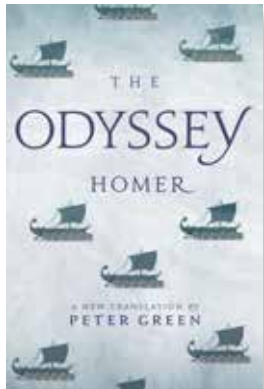


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